

# Chart<sup>®</sup>

ChartCharityArt.com

Palm Beach Season 2023 - 2024 Vol. 16 No. 1 Published by Cutting Edge Communications, Inc.

**Charticles on  
Charities & Arts  
& Chart Live Events  
in Palm Beach**

**Sixth Sense in Year 6  
Chart Predicts Changes**



**FEATURE CHARTICLE**  
“Dance The Night Away” Gala  
at Mar-a-Lago supporting  
Cancer Alliance of Help and Hope  
Event Co-Chair Janet Levy,  
People’s Choice Award Winner Kerrie Lance,  
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**MANY CHARTICLES INSIDE**



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Wendy Wegner bought art by Chartist Janet Tombros at a Chart Live event in Palm Beach.



2023-24 year 6 of the Palm Beach annual issue of Chart magazine

# Chart Contents



Board Member Elizabeth DeBrule sponsored a table at the Meals on Wheels of the Palm Beaches Luncheon in April 2023 at the Kravis Center. The keynote speaker was Chef Lorena Garcia. [www.mowpb.org](http://www.mowpb.org)

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**ONLINE**  
For Chart Live events, Palm Beach event listings, Dine and Drink, event photos and year-round fresh Charticles, visit [www.ChartCharityArt.com](http://www.ChartCharityArt.com) and social media @chartpalmbeach



Bill Meyer is a major donor and on the board of the Kravis Center. His family funded the construction of the Meyer Amphitheatre and Meyer Hall, a 600-seat traditional proscenium theatre, at Alexander W. Dreyfoos School of the Arts. There is a theme of philanthropy relating to performing arts but he also supports the Norton, Science Museum, History Museum, Jewish Community Foundation and Quantum Foundation among others. Chart wrote a Charticle about Bill in 2019 and is proud to have him as a friend of Chart.



Jean Shafiroff known as the First Lady of Philanthropy authored a book "Successful Philanthropy: How to Make A Life By What You Give." The NYC friendly philanthropist and fashion icon supported events in Palm Beach in 2023.

## Chart is Charity and art (creativity)

# Chart<sup>®</sup> Publisher's Note 2023-2024

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Chart-ing Florida for  
CHARITY innovators and  
ARTistic people since 2005

**CHART PROMOTIONS**  
magazine in print and online,  
website and online promotions,  
Chart Live sensational celebrations,  
books for sale, book signings,  
ghostwriting Life Stories,  
advertising agency / branding services

**MISSION**  
Chart is committed to providing  
innovative charity and arts news  
and experiences delivered with  
impeccable style and creativity,  
and immersed in community spirit.

**HISTORY**  
Chart was created and tested in  
2004 and launched in 2005 as  
an intuitively inspired blend of  
passion for producing quality  
results-based promotions, desire to  
serve the community and commitment  
to promote charities, creative people  
and sponsors.

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**Sixth Sense in Year Six**  
I have a strong Sixth Sense. As I  
publish this sixth annual issue of Chart  
magazine Palm Beach, I am listening  
and predicting changes.  
I created the Chart art gallery and  
published quarterly issues of the maga-  
zine in Winter Park with Palm Beach  
and sometimes Naples sections for ten  
years. Intuition and our world reveal  
when it's time to reinvent. As a market-  
ing person, I watch trends and data  
and adjust strategies for Chart and my  
advertising and writing clients.

Palm Beach has changed. The year  
2020 brought new residents and busi-  
nesses that dramatically shifted previ-  
ous island life. New people see Palm  
Beach differently. Two historic island  
landmarks closed in the last year, The

Chesterfield and Ta-boo. Both were  
important as venues for Chart Live  
events since 2007. To honor my val-  
ued event partners, I added a few pages  
of excerpts from my books where I  
featured them as settings.

America is changing. I also added an  
excerpt about one of my life purposes  
to write about The American Dream.  
It's in my DNA. Chart is part of that  
mission. Publishing one issue a year  
leaves time for my other passions. As a  
creative person, an entrepreneur and  
a writer, I freely write as I wish and for  
whom I wish. My current focus is docu-  
menting examples of The American  
Dream through the lives of my ghost-  
writing book and writing clients.

Thank you for your loyal support of  
Chart and my books. I'll unfold my  
Sixth Sense predicitions in the coming  
months through Chart online.  
*Publisher, Author and Ghostwriter,  
Casey Tennyson*



# Palm Beach's Leopard Lounge & Ta-boo as settings in Casey Tennyson's books

Leopard Lounge and The Chesterfield Hotel closed Sept. 6, 2022 for renovations under new ownership. Chart booked Chart art gallery art shows with manager Greg Palmer in Leopard starting in 2007. It's hard to imagine Palm Beach without Adam Austin on piano by the dance floor. Palm Beachers continue to feel incredibly nostalgic about the closing of their favorite dance, dining, cocktail and social venue. Chart had the last dance at the Aug. 25, 2022 Charty Party at Leopard and many returned for the final closing a few weeks later.

Eight months later another icon would close, Ta-boo.

Both landmarks were settings in my 2019 novel "Catalyst in Palm Beach" which I will share on the next four pages.

BOOK EXCERPT about Karma and control in relationships inspired by a painting at Leopard Lounge in my book "Catalyst in Palm Beach" in Chapter 7 "Monkey and a Dog"



Charty Party Last Dance at Leopard Lounge August 2022 with Linda Marchese, Linda Stein, Lana Arnold, Casey Tennyson, Dianne Nissen and left Ross Zellers

The Leopard Lounge was right out of the 1920s with rich dark reds and black varnish, and, of course, leopard print. I occupied myself for a few minutes with the mural of naked ladies on the ceiling. I found an image that made me think of Ted and another that made me think of Tennis Player.

A painting on the wall of a monkey and a dog captured my attention. Monkeys are a big theme in Palm Beach. The famous 1920s architect developer Addison Mizner dressed his spider monkey Johnnie in elaborate costumes like the one in the painting. There were few patrons and my section was empty. I moved to a table closer to the art to study the rich oil composition. The costumed animals both faced me, not each other. The monkey had the dog on a loose leash.

"Who is in charge?" Y asked me.

I pulled out a pen and the small journalist notebook I kept in my Chanel shopper bag. I could feel insights from Y flowing from the questions I had asked earlier on the beach walk that were postponed by J.

I watched as my pen stroked the crisp white paper, "The dog could seek the thrill of a chase with a squirrel. The dog could fancy a small animal and easily overpower the monkey. The monkey could yearn to soar with a bird high in the sky, and meet him in a towering palm. The monkey could simply put the leash down and seek to fly. Life by design is in perfect balance. So, as one action is taken, so yet another action follows. Life is a choice to be in balance. Choices are only half yours between a monkey and a dog. Neither the dog nor the monkey is in charge of each other, but definitely, each is in charge of themselves."

The iconic Ta-boo at the center of Worth Avenue also hosted Chart events since 2007. Ta-boo was also valuable for distribution of the magazines from the piano where guests passed by to sit at the bar with bartender Bobby or the back dining rooms. Chart published a Palm Beach section since 2007, and a Palm Beach island exclusive annual issue since 2018.

Worth Avenue's oldest restaurant entertained guests for 82 years, 40 under the ownership of Franklyn DeMarco. The rumor that doors were closing on May 28, 2023, were not taken seriously until announcements were made with just a few days notice. Chart left the last stack of magazines on the piano in time for the final party.

BOOK EXCERPT about the Ta-boo bar scene in my book "Catalyst in Palm Beach" in Chapter 16 "The Tame Game"

J met me at Ta-boo when it opened at 11:30 a.m. We sat on the zebra fabric bar stools closest to the door. In that primo spot, you can see everyone in the sunny front dining room, everyone at the elongated bar, and the people who quietly pass to the more private back dining rooms.

A 40-something couple passed by in couture matching tangerine-colored outfits. Their dad likely covered their credit card bills. "Town and Country" likely covered their wedding. They were followed by an 80-something version of the same couple in royal blue.

"Palm Beach, where the gorgeous morph to geriatric in the confines of coastal condos and castles..." I noted.

"I'm hanging with the gorgeous crowd as long as I can hang," said J.

I ordered "the usual." Service was quick since we were the first seating. My water with extra lemon and Worth Avenue Salad appeared.

"This is heaven! Crab claws, shrimp, avocado, cherry tomato halves, capers, bib lettuce in a Dijon vinaigrette ... I could eat this every day," I purred.

"You do order that every day! It's annoying! Why don't you order something else?" bellowed J.

"I order different things at different places. This is what I order for lunch at Ta-boo," I responded.

"I'm the only person at lunch here

who orders water. Most order a pomegranate martini or some other specialty cocktail and a menu item with at least three special requests. I keep my orders simple. I'm a simple person in general," I remarked.

We were unusually quiet as we dined. A shopping-weary husband darted in for a lightning round.

He barked, "Rum and Coke stat. Here's a \$50 and I'll have it finished by the time you make another. If I'm paying double in these stores I may as well be seeing double."

He gulped his coping medicine and wrestled with an armload of Max Mara and St. John bags to find his pocket for the change.

We could hear Pi-landers reminiscing next to us, "Ta-boo was two doors down back during the era when the Kennedys made Cirrhosis-by-the-Sea fun."

"It used to be 'Ta-boo or to-bed after dinner' and 'In bed by ten and home by one.' Thirty years ago, we danced here till three in the morning. We woke up to Bloody Mary drinks around ten, then came here for lunch with vodka and grapefruit. That was the big drink of the day. That end of the bar was cirrhosis corner because all those guys are dead now. Boy, were they fun, especially Martin," chuckled the impeccably dressed bow-tie suited elderly man to our right.

His friend added, "You know how he lost his fortune? He spent half on wine, women and gambling and he wasted the other half."

The old-guys told another joke, "So, you know about the new guy who came into town. He dressed a little off but he was tan and buff. He sat between three of the widows and they started to grill him. 'We haven't noticed you around here,' one said. 'I've been in prison for 30 years. I just got out,' he responded. 'What were you in for?' she asked. 'For murdering my wife,' he answered. 'Well, fantastic, you're single,' she exclaimed," and the story-teller belly laughed at his own joke.

Right on cue, a newbie came barreling up to us, and condescendingly remarked to me, "I see you're ordering the same thing again. You don't experiment with the menu. You just aren't a foodie like I am."

Not that I wanted to engage the

prickly remark but I asked anyway, "So, you are a foodie?"

"I've tried everything on the menu," she gave an illogical response as she pretended to talk to us as she scouted the talent in the room with her darting eyes.

"Well, I'm writing an article now on some European classics juxtaposed to new cuisine. Maybe you can help me decide which I should put in the feature. I'm thinking from my last trip Agape Substance in Rive Gauche. Then maybe the newly renovated Ritz in Place Vendome or Laurent on Champs Elysees or Le Bristol's Epicure. Le Cinq is divine but everyone would know to go to the Four Seasons. For daytime Mini Palais is the clear winner for this article, or maybe the Costes L'Avenue. Well, I've narrowed down those for Paris. For London I love the Connaught's Helene Darroze and the Champagne Room is spectacular ...," I rattled off at rapid-fire speed.

I normally can't recall names of people, places or venues on demand, so I was pretty amazed myself.

The 50-ish recently divorced red-head's eyes had glazed over. She made a loud sigh. She had no comment. She'd been trolling around at lunch-time the last few weeks to check for the next credit card-wielding Mr. Right. She grilled J with a few pointed questions.

The divorcee bored with J in short order and pretended she saw someone in the back dining room. She excused herself, took her time sauntering past the white-haired men, and the hour-glass silhouette disappeared between the white linen-topped tables and out of the back door.



Chart Member Dianne Nissen by the monkey mural at a Charty Party at Taboo before it closed in May 2023.



## & Per Se

I also had a history with the new restaurant announced to take over Ta-boo's space at 221 Worth Avenue. I was among some of the first to experience celebrity chef / restaurateur Thomas Keller's NYC restaurant Per Se when it opened in 2004. My boyfriend at the time was a nationally acclaimed restaurant group top executive. He was moving to Santa Barbara at that time so we also frequented French Laundry in Napa. I returned to Per Se over the years with other people.

BOOK EXCERPT about the Per Se experience in my book "Catalyst in Palm Beach" in Chapter 41 "In Love Per Se."

Ted had never dined at Per Se, so we walked to the Time Warner Center for a prix fixe \$325 a person epicurean episode. I might not remember the names of Indian Chiefs of early Florida, but I recall every time I've dined at Per Se, and it's an evening to remember. We indulged in Chef Thomas Keller's luxe petite servings of oysters, caviar, duck foie gras, Bluefin tuna, sea scallops, quail breast, beef short rib, wagyu steak, and more I couldn't recall without reference to the photos in my iPhone.

We waddled across the circle to Trump International.

"The Tagliatelle with the hand shaved Australian black truffles was so decadent! I didn't notice the \$125 supplement till I saw it on the bill," I said.

"The oysters and caviar had me at hello. I can see why it's Per Se, or in and of itself. What a unique experience. I'm in a calorie coma now!" he teased, as he threw his clothes on the side chair and laid on the king bed,



holding his tummy.

"Oh, come on Edward, you can't let those calories take you down for the count," I whispered as I curled up next to him.

"Edward! What about Ted? I want you all the time. Nobody else," he snapped.

"I'm calling you by your full name Ted. Edward and Ted are both you. I can't believe how jealous you are ... and jealous of yourself no less. No more scotch for Ted or Edward," I said.

I wasn't kidding about the let's stop drinking. He wasn't kidding about the jealous streak. I brought it up the next day and he admitted he was really jealous. Jealousy paired with insecurity is death to a relationship. Now he was jealous of a mirage and I was insecure because of his flirting tendencies.

I thought about it later. I had been to Per Se several times with a former boyfriend in 2004 when it opened. He was in the culinary elite and a friend of the chef. I didn't think of the former boyfriend while I was with Ted. I wanted to share with Ted something that was a world-class must-do. I was simmering in the spice of life with Ted while he was unbeknownst to me simmering in envy, unwarranted envy. I live fully in my present. I dine at the table set before me. Every day is a miracle and every meal is a feast.

The table was set. New travel arrangements were made as each trip ended. I jet-setted with Ted as my priority that season in my life. All the travel was like having dessert only. Sometimes you want a balanced diet. I was craving a balanced life. I missed my work. I missed being me. Being creative and getting paid to be creative was a big part of who I am. I occasionally still met with my client Owen.



Author Casey Tennyson at Per Se in NYC 2016

## American Dream

BOOK EXCERPT about my role in the American Dream in my book "Catalyst in Palm Beach" in Chapter 1 "Raising the Bar"

"Starting a film, are you Charlotte?" Donna asked, as she lit white vanilla tea candles. She dimmed the lamps in her living room not far from my home in Winter Park, Fla.

It was December 2002 and chilly enough for light sweaters at our bi-weekly noon meeting. We met for about a year after 9/11. I met her when my advertising agency pitched an executive team of a startup technology company. This was one of our last meetings before she took another executive job in another market. I wasn't seeking the esoteric or occult or enlightened disciplines. I was, however, eagerly and earnestly seeking explanations for significant spiritual experiences and occurrences in my own life. Teachers, mentors and confidants appeared though the years to guide me. Donna was one.

"It's called 'Raising the Bar.' It's a documentary about the bar scene and how singles mingle there to find love in the most unlikely place of all to find love. I wore a psychic costume for a Halloween party this year. Presenting my pink crystal ball toy, I asked people, 'What would you like to ask my crystal ball?' Men asked, 'Will I get laid tonight?' Women asked, 'Will I meet my soul mate tonight?' They aren't looking for each other," I gave my elevator speech.

She took a few deep breaths, and closed her bon bon brown eyes. We settled into our comfortable chairs, and she started her reading, "Your clever lines will become inspirational, not motivational. Simple. To-the-point. Zen-ism. Black-and-white. Different. This film is about the American Dream. Your work is the American Dream and your romantic life will converge as you do your work. You will experience a love unlike any other. But it's not what you imagine it to be."

## & Chapter 25 "The American Dream"

DONNA, AMERICAN DREAM, Dec. 3, 2002 my notes read:

During the session Donna opened her eyes and laughing said, "Who are your family members? There is a whole room full of men here in funky black suits, weird shoes, and white wigs!"

"Could be a mayor from London, Isaac Pennington on my mother's side. Could be family members from Great Britain, Scotland, or early America," I guessed, and pulled the sweater tighter as a chilling coolness permeated my body.

She went back into a quiet voice, "Your father wants you to bring back patriotism. His family had to make sacrifices and give up worldly things. He had a blind eye?"

"Yes, a fishing accident. He was an avid outdoorsman, hunter and fisherman," I affirmed.

"I feel them. They are 'Those People,' the American Forefathers who created America from God. Your ancestors played key roles. They put 'In God We Trust' on dollars. They believed in freedom for everyone and that every person is equal. America was different because they brought God to America. People are now trying to take out God. What you now call me, and people like me, 'New Agers' actually believe in exactly what your family believed. It's not new at all. This film you want to produce, 'Raising the Bar,' could be about finding love, but it's about what has happened to America. This is the film you will produce."

I interrupted her, "I don't know what has happened to America. I barely watch news. I don't follow politics. I'm not sure what I am being asked to do."

"You will. You will see," she said.

Donna continued with closed eyes, "The Constitution and the Declaration of Independence, your family was involved?"

"Yes, I don't remember all the names or details. I read every family chart and handwritten letter when I was choosing baby names. I remember on my mother's side, the name Reverend Alexander Craighead. He was one of the first settled Presbyterian ministers in North Carolina. He inspired through his preaching on liberty, the Mecklenburg Declaration in 1775, which was a

precursor to the Declaration of Independence. Another on my mother's side, Reverend Samuel Doak, founded the first Presbyterian churches and the first college in what would become the state of Tennessee in 1794. Tusculum College is still co-ed, educating females way ahead of it's time, and still affiliated with the Presbyterian Church. There were some of the first City Council Members of Charlotte and a Governor of North Carolina. There were others. I have the names in handwritten letters my first cousin wrote to my mother in the 1970s when she was researching the family genealogy. Our mothers were the beautiful Carter girls, five of them, and one brother who took over my grandfather's law practice. My first cousin Rose Clayton married a man that was elected to the U.S. senate as a Democrat then Republican for more years than any other senator. Her father was influential with Democrats. Our grandfather was mayor of his little Tennessee town outside of Memphis and served in the state House of Representatives a few terms. My father was a County Court Clerk. That's all I can remember without the notes. On my father's side, my genealogist aunt traced that family back 600 years from the U.S. settlers starting in Maryland, to England to Sweden. I have a whole chart on that side of the family going back to the first American settlers," I said.

"You have a lot of heavy hitters of humanity in your DNA. There is a pattern of leadership you are being asked to follow. You can later look up who they were. This might help you and give you insights. You have many generations here in the room today," she said.

"They are passionate and they are pissed, the whole room! You will know because you will see a rise in resistance to fundamental American beliefs. Evil twists will speak our truths differently. Your ancestors knew to honor God and it doesn't matter how you get to God. The fundamentalists and the New Agers believe the same in pursuit of happiness, freedom of religion, freedom of speech. They were successful prosperous people who gained prosperity through being philanthropists and spiritual workers. These guys did 'it.' Then Americans came here and we became what we left, like trying

not to be your parents. Your ancestors are concerned that what they intended will be torn apart. There will be a big impact on politics. Government leadership has to be God-based and God-centered for America to continue as intended. The impact of wars will make people more able to listen as they look for answers. Make sure the intention is not destroyed. This is far reaching," she continued.

I was stunned and overwhelmed by her directive. She sat still for a moment shaking her head up and down in a nonverbal "yes."

"They have chosen you. Write about the resurgence of the American Dream," she said.

"I interview someone for a book or film? I'm personally not the ideal individual to represent my family or America," I balked.

"But you are. You don't have to be perfect. Imperfect makes you real to others. You sense and know the American Dream. You live it every day more than you think. You are a mix of many graces. The root of you is a light being and an earth mother. You have to stop being an 'It Girl.' You can't be cool and with the in-crowd. That vibration will bring you down from where you need to be to do this work. You will be willing to give up your flitting around and socializing when the time comes," she said, raising more questions than we could answer in our hour session.

"You will feel like it's 'us against the world.' Step out in faith. Seems like I'm talking crazy! These men are showing me what you are to do. There is a leading group among the first pilgrims, an elite group of four guys and their wives. It fell apart. Through generations, I see a womanizer, and an alcoholic. Lineage is missing now, not as direct. In your life, live up to heritage. Overcome the bar. Surpass. Believe in Spirit. Write as a memoir, as edgy opinionated art. Be prepared to get the information and be a part of the process. Get rid of shame and fear of bringing New Agers to light. Know that our founders had the same belief system. You will be hugely involved in a spiritual revolution. Like your ancestors, be a promoter of The Dream," she predicted.

"Catalyst in Palm Beach" 2019 novel available on Amazon.com

## PALM BEACH FREEDOM INSTITUTE

Having spent a lot of time in Palm Beach in my youth, I never imagined the immense transformation that the Island and neighboring communities have experienced over the past few years. Town was sleepy back then. When I visited my family, I would rush off to Miami as fast as I could. In 2019, when I settled here with my own family after many years abroad, I expected a quiet life and consoled myself with the thought that New York, where we almost moved, was just a two-hour flight away.

When the pandemic came just six months later, like everyone else I felt cut off. But within a matter of weeks, it became clear that Palm Beach – and Florida generally – was rapidly turning into something new and different. As the northern states went into strict lockdowns, suffered high crime rates, and became ugly and unpleasant, we were on our beach every day, under beautiful sunshine. New York friends I didn't expect to see often were suddenly our neighbors. Florida's economy boomed. Palm Beach became a rising center of finance and investment. Arts and culture have thrived. We were safe and prosperous in ways that much of the country could only dream about.

After happily transitioning from an academic career to more rewarding pursuits, I became convinced that Palm Beach could lead the nation in the realm of ideas as well. In 2021, my friend Robert Allen and I founded the Palm Beach Freedom Institute (PBF) to promote civic dialogue about the many problems facing our society.

PAUL du QUENOY, Ph.D.

President

The Palm Beach Freedom Institute, Standing up for civil rights and the principles of the American Founding since 2021

palmbeachfreedom.org



President of Palm Beach Freedom Institute Paul du Quenoy held the last meeting of the second Palm Beach season at The Brazilian Court in April 2023. Meetings attract national speakers and informed, intellectual conversations.

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## Palm Beach Freedom Institute Impacts Local Community, Our Nation and The World

The Palm Beach Freedom Institute promotes education and public policy defending the principles of the American Founding, the exceptionalism of the American experience, and the free exercise of civil rights and civil liberties as protected by the Constitution of the United States.

Freedom should not be a controversial concept in American life today, and yet it is. Even worse, it is under relentless assault. Almost every day, we hear of a new word we may no longer use, a book we may no longer read, a movie we may no longer watch, a voice we may no longer hear. Long-established elements of our culture become taboo overnight, usually at the dictate of unelected and unaccountable “authorities,” or at the insistence of online mobs who destroy but never create, proscribe but never enlighten, and put down but never lift up.

The Palm Beach Freedom Institute stands in proud opposition to this ugly and unhealthy trend in our society and seeks to promote the vigorous defense of civil rights and civil liberties, which are essential and undeniable features of our American heritage. By rejecting “wokeness” and “cancel culture,” we uphold freedom of expression, freedom of thought, and freedom of inquiry for ourselves and future generations, and we do it with style.

*“Freedom should not be a controversial concept in American life today, and yet it is.”*

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### Headquartered in Palm Beach

No longer captive to brick-and-mortar office towers or insipid corporate headquarters, the likeminded have been congregating in Florida, this newest outpost of freedom, where they need not fear assault, harassment, or any form of “cancellation” because of something they said or wrote, because of who they worked with or voted for, or because they failed to parrot whatever shibboleth the nation’s obnoxious administrative-managerial caste attempts to foist upon them.

It sweetens the pot that they can enjoy these freedoms in bright sunshine and without state or local income taxes or northern crime rates, while their former neighbors languish under dire and unenviable burdens in the forlorn hope that happy days will come again.

To borrow one of the more infantilizing woke terms, Palm Beach is a “safe zone.” Historically a discreet island community, it literally has bridges that can be raised to protect it.

Palm Beach’s new prominence presents a unique opportunity. It calls for organized intellectual activity on the world-class scale to which its residents are accustomed in every other area.

But in the current conditions, the newly founded Palm Beach Freedom Institute is capable of so much more. It is meant to be a kind of anti-think tank, one that can subvert the nebulous purposes and interests of the swamp precisely because it exists far outside the cringing agendas that make so much of what happens in our traditional capitals feckless and irrelevant. Instead, we can be ourselves, plainspoken and unintimidated, with no obfuscation by Orwellian duck speak.

### The Soft Launch and Major National and International Accomplishments for Freedom in Two Palm Beach Seasons

Our Institute’s potency is already firmly in evidence. Even in the absence of any formal announcement or publicity about our founding, curious calls and e-mails poured in from up north, from people and organizations with names that readers might recognize. Our soft launch, which was deliberately closed to working media, even

found its way into Politico’s “Playbook” column, the first-thing-in-the-morning scroll that is de rigeur for every Washington operative. Usually, our interlocutors were uninterested in helping our new venture or learning about our mission. They wanted, rather, to probe what we, in our South Florida paradise, could do for them, in the putative capitals of our country.

They were astonished to find that we had no use for them. Since our founding, we have presented two seasons of distinguished speakers drawn from diverse fields and wide-ranging experiences. We have started a legal defense fund for individuals whose rights of free expression have come under threat. We have advised on strategies to defeat laws and regulations that are inimical to due process and basic rights. In addition, we helped rescue interpreters and other personnel who supported U.S. military units in Afghanistan, and helped evacuate all 273 students and faculty members of the Afghan National Institute of Music to their new base in Portugal.

### Collaboration with Palm Beach Symphony

We are also active in our local community. When the composer Bright Sheng was threatened with disciplinary action for showing a Shakespeare film starring Sir Laurence Olivier to his music class at the University of Michigan, we not only raised a commotion that helped put a stop to it, but commissioned him to produce a symphonic overture on the theme of freedom.

To our delight, the Palm Beach Symphony will perform it at the opening concert of its 50th anniversary season, on November 19, 2023. Helping to ensure that Bright remains employed and free from investigation was one of our major successes and struck a powerful blow for academic freedom, free speech, and our classical cultural tradition, all of which are under relentless assault.

While others write letters or wring their hands, we are making a difference – in our community, in our nation, and in our world.

## SAMUEL OWEN GALLERY

Working at Samuel Owen Gallery in Nantucket at 25-years-old, I had a vision that the gallery would thrive in Palm Beach where I had visited my grandfather with my family my whole life. A year later, in 2019 I secured a location and my mentor at Samuel Owen helped me to open the door to the Palm Beach gallery. I am the gallery director and owner in Palm Beach and I still go back to Nantucket in the summer months to work there.

I created a gallery space in Palm Beach that is a “happy place” with mixed-media uplifting residential collectible art. I thought it would be a hit and it was. The timing of opening right before the pandemic generated even more sales volume. Art buyers transitioned to full time residents so they started collecting for their primary home, not a vacation home. As a result, they spent more on art.

I knew I wanted to be in art sales at a young age. I got an art history degree from Boston College, then a masters in Modern and Contemporary Art from Christie’s. I experimented more in the art gallery side rather than the big auction house, and found my niche.

My mission as a younger dealer is to demystify collecting art. I have a unique ability to give a fresher outlook and welcoming customer service experience that is more relaxed and collaborative.

Through visiting my grandfather, I discovered another passion, modeling. I modeled Pucci at a fundraiser at Club Colette when I was 18 and it was so glamorous and fun. When I now model for magazines and events, it leads back to my business, so the two passions work together well.

### SAMUEL OWEN GALLERY DEVON McCREADY

Gallery Director, Owner  
and Model  
781-223-1605  
253 Royal Poiniana Way  
Palm Beach  
www.samuelowen.com



I've started fundraising for local charities by partnering with the gallery, artists and charities. The national charity I support, Save the Children U.S., gives global humanitarian aid to children. [www.savethechildren.org](http://www.savethechildren.org).

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## Charting Palm Beach Philanthropist Richard E. McCready

### FAMILY BONDS

I see my entrepreneurial spirit in my granddaughter Devon and I am pleased she is following her passions in the art world. She is an All-American girl with a great work ethic, substance and street savvy.

My son Rick (her father) and my daughters Jennifer and Donna all stick together through thick and thin. I am close to each one of them and proud of all of them and their families.

I am supportive of my family in their endeavors, and I also support some charitable causes that have special meaning to me.

### PHILANTHROPY LEADERSHIP

In my career I was an executive and entrepreneur in the food brokerage industry and my food brokerage company was headquartered in Columbia, Maryland. In 1985, I established a charity through my business to streamline donations called the **Richard E. McCready Charity Fund**.

I sold my business in 2004. I had some of the proceeds from the sale put in a charitable trust, **Richard E. McCready Foundation**, which was assigned to the Baltimore Community Foundation (BCF) to continue my charitable giving through them. I had a long association with them and they did great work. The tax law was changed in 2017, and it allowed me to have a charitable trust to donate to charities directly so I no longer needed the services of BCF. The name changed to **Richard E. McCready Charitable Trust**.

I got involved with a few key charities through personal contacts and interests. I knew Brian Morrison through one of my children. In 1982, while he was volunteering at the oncology department at Johns Hopkins Children’s Center, he came up with an idea to provide hospital housing and respite housing services to critically ill children and their families. He approached

me and I became a co-founder and Chairman. Brian and I are now semi-retired from our roles, so I am the **Vice-Chairman of Believe in Tomorrow Children’s Foundation** in Maryland. It has a lot of sunshine because a lot of our kids recover. We started with nothing but an idea to serve a need in 1982, and in 2022 we celebrated a 40th Anniversary and serve families globally.

[www.believeintomorrow.org](http://www.believeintomorrow.org)

My mother passed away from ALS in 1994. The rare but always fatal neurologic disease amyotrophic lateral sclerosis or ALS, is also called Lou Gehrig’s disease after the famous NY Yankees Major League Baseball player who died of the disease.

I was instrumental in starting **The Center for ALS Research at Johns Hopkins** by raising the “seed money” to start the center in 1995. That was the year Cal Ripkin of the Baltimore Orioles broke the record of the most consecutive games played, a record held for 56 years by Lou Gehrig. My idea was to sell folding chairs imprinted with a crest for \$5,000 each. We sold all of them raising \$1,750,000 and the Orioles owner rounded up the fundraising effort to \$2,000,000. In a matter of weeks, we took advantage of a once-in-a-lifetime publicity and fundraising event. We did other creative events over the years and I still serve on the board.

The center later became the **Robert Packard Center for ALS Research at Johns Hopkins** after the Packard family made a substantial donation.

The idea was to help cure ALS by building a center with a unique mission, to bring research to one central entity, so the resources were not fragmented, but rather combined and shared. The center opened in 1999 on the Johns Hopkins University School of Medicine campus in Baltimore. The center gives grants to investigators, which are researchers and biotech companies worldwide, with the caveat that the research is brought back to the center for collaboration to find a cure. [www.packardcenter.org](http://www.packardcenter.org)

I was in the food business, so it was a natural fit for me to support certain charities. For over 20 years, I was a

board member for the **Maryland Food Bank** and on the Board of Governors of the **Academy of Food Marketing at St. Joseph’s University** in Philadelphia.

### CAREER HIGHLIGHTS

I served in the Air National Guard for eight years and was employed in a few jobs during that time. I then began my career in the grocery business as an ambitious sales rep with Nabisco then Dixie Cup division of the American Can Company, where I became regional broker manager.

In 1961, I joined the food brokerage company J.M. Robinson & Associates, which became **Robinson, McCready & Ingham**. In 1970 I became president and owner and the name was changed to **RMI, Inc**. Over two decades, the business became one of the largest food brokers in the Northeast Quadrant of the U.S. A restructure in 1992 renamed it **REM Enterprises** with subsidiaries **RMI** and **McCready Marketing**. REM Enterprises merged with HSD in Pennsylvania and Joe Dell Brokerage in Virginia. In 1999, REM became part of a national alliance of large food brokers, and this prompted another name change to **Advantage Sales & Marketing LLC**. In 2004, REM was sold to Advantage Sales & Marketing LLC. The sale of my company was funded by Allied Capital. When it sold, the organization had grown to 750 employees.

### PALM BEACH TIES

I lived in Baltimore County during my career years and came to Palm Beach County on weekends. I owned in Boca Raton since 1980 then moved to Palm Beach in 1989 where I have owned three different properties. When I retired in 2005, a year after I sold my businesses, I became a full-time resident of Palm Beach.

### McCREADY HOLDINGS, LLC

### RICHARD E. McCREADY CHARITABLE TRUST

### RICHARD E. “DICK” McCREADY

## CULINARY ARTS

Bice was founded in 1926 nearly 100 years ago by my grandmother Beatrice or “Bice” in Milan. We currently have nine operating restaurants in North America, Europe and the Middle East. Managing all of these locations requires travel. With family in Miami, I decided to stay closer to home and spend this season in Palm Beach. This location has been in Palm Beach for 32 years. I am enjoying getting to know the people better. When I greet the guests, I am welcoming them into my home.

I had the pleasure of spending time next to my grandmother Bice in the kitchen from which I received my passion for hospitality. Not everyone is blessed to love what they do, but I knew at an early age that I wanted to be a restaurateur. At 16, I moved with my family to Los Angeles. At 18, I moved to New York to work at our Manhattan restaurant. I’m very involved and work in every station. I wash dishes when I have to, prep, cook and serve. I’m a perfectionist for cleanliness and organization.

This business is in my DNA. We work 12 hours a day, but it’s worth it. It’s a gift to me. In my restaurant, while I am serving clients, I share my positive energy. I love inspiring strangers and empowering people to thrive. I feed souls as part of the dining experience. I have a lot to be grateful for, including health and family. I am grounded like an oak tree and I don’t see challenges, just opportunities. There is always something to learn. Even after 100 years of the family business, I continue to look for ways that I can improve our customer experience.

### BICE RESTAURANT GROUP

Raffaele Ruggeri  
CEO

in Palm Beach this season at  
Bice Ristarante Palm Beach  
313 Worth Avenue in Via Bice  
reservations 561-835-1600  
www.bicigroup.com



Bice Restaurant Group CEO Raffaele Ruggeri was photographed in the Palm Beach restaurant where he is working this season. His recipe for success is a passion for the restaurant business and culinary arts and a love of the people around him.

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Director Elizabeth DeBrule (on left) and President and CEO Pamela Calzadilla of Meals on Wheels of the Palm Beaches explained that each Meals on Wheels is independently run.

**The Pie It Forward pie sale for Thanksgiving is an easy way to donate to Meals on Wheels. Each \$30 pie sale provides meals for a week for a homebound senior.**

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## MEALS ON WHEELS OF THE PALM BEACHES

As volunteers with Meals on Wheels, we say that we deliver a meal and so much more. As a result of interacting with homebound seniors when we deliver several times a week, we socialize and check on them. I find it to be very rewarding. Years ago, in Charleston, I even rescued my dog Jas as I delivered meals!

I grew up in the mountains of North Carolina where my grandmother was a great cook of Southern food. Everyone would stop by for lunch and she fed the whole town. She was big on everyone having enough to eat. That concept appealed to me, so in 1998, I started volunteering for the local Meals on Wheels in Charleston in summers when I wasn’t teaching school.

In 2005, I moved to the Palm Beach area to be close to family, and got involved with fundraising and philanthropy. In 2017, I was asked to be on the board as a director for Meals on Wheels of the Palm Beaches. It started in 2010, and I wondered with all the seniors in Florida, why it had only been around a few years. There was plenty of need, so it’s grown by leaps and bounds!

Each Meals on Wheels is independent and privately funded, so we can adapt to local specific needs. We now serve a little over 300 homebound seniors from Jupiter to Delray to Royal Palm Beach. We developed a veteran and pet program, and are most proud of our new kitchen in Lake Worth. We will be working on a building campaign for the additional building on property.

As a board, we “play well with others” meaning we are considerate of others and we don’t have egos. It’s a nice group of hands-on dedicated people.

### ELIZABETH DeBRULE

Director  
Meals on Wheels  
of the Palm Beaches  
mowpb.org  
with PAMELA CALZADILLA  
President and CEO  
561-802-6979



**WATERCOLOR and PORTRAIT ARTIST**

I have lived and worked in Palm Beach County for many years now but recently started selling and promoting my artwork. I've been creative and creating artwork my entire life. It's just something that truly makes me happy and I would like to share it with others.

I like to paint the local iconic landmarks where people create memories in Palm Beach such as the Worth Avenue Clock Tower, The Colony hotel, the pool at The Colony, The Breakers, and the beach. We have so much beauty around us to inspire the art and we're fortunate to live and work in this area and to be able to capture its style.

In addition to architectural works and landmarks, I also accept commissions for people and pets for portraits.

My favorite artform is watercolor, and some of my art is available in fine art giclee prints. My artwork can be found on my online Instagram store and in select local retailers.

The prints can be ordered in a variety of sizes to fit the space where you would like to hang it. Pricing for the prints begins at \$200.

I am interested in working with local charities to sell at events and donate a portion of the sales to the charity. That way it gives me a chance to give back to the local community that I love so much.

Artist Laura Kerbyson displays some of her recent watercolor paintings including iconic local architecture and landmarks, portraits and the patriotic flag at The Breakers event ballroom.



**LAURA KERBYSON**  
Watercolor Artist  
Portrait Artist

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**INTERIOR DESIGN / CUSTOM FABRIC DESIGN**



Some of KennethR's original brocades created for clients are Over The Top in three colors, Raffia Geo, Serengeti, and China Blue inspired by a print he created for Burberry. For each client, he creates a specific signature textile to incorporate into the interior design project.



For a recent Palm Beach client, KennethR designed a patriotic library with custom designed pillows.

**KennethR New York / Palm Beach**

My career started in fashion where I designed custom prints, jacquards and embellished fabrics for the likes of Burberry, Donna Karan, Zac Posen, Reem Acra, and others.

Interior design followed ten years ago. At the same time, I started creating my Assemblages made from antique 16th Century French parchment, silk fabric remnants, and vintage intaglios framed in the classic Grand Tour manner. One Kings Lane website featured me as a Designer Taste Maker, where I sold a curated collection of antiques, Assemblages, and custom pillows. Working with smaller pieces like these worked with my limited storage in a Manhattan apartment. Since I source most of the components during my travels to Europe, I often joke that they have to fit in the overhead bins!

I find inspiration in my global travels, all over the US, and around my homes in upstate New York and Palm Beach. These influences bolster my design sense and help me guide clients through the design process. My history in the ever-changing world of fashion helps, too. Each client is like a fashion collection featuring different tastes and genres, such as glamorous, Zen, modern, and more. For each client, I create a specific signature textile. Whether bespoke silk brocade, or custom dyed linen or velvet, each client gets something very special and unique. I also add an Assemblage if it works for the space.

My partner bought a place in Palm Beach in 2021. The space has the same character as New York but now we see palm trees! The new views inspire me along with the hedgerows, flowers, beaches and sunsets!

**KennethR New York / Palm Beach**  
Interior Design Studio  
Custom Fabric Designer

917-676-1149  
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@kennethrnewyork Insta and FB  
kennethrny.com

CUSTOM FASHION DESIGNS,  
FASHION STYLING, PERSONAL SHOPPING



Photo by  
Laura Kerbyson

Come enjoy retail therapy with me in my boutique with a remarkable selection and personalized customer service. At Couture and More, my clients have trusted me for over 25 years to style them from jeans to ballgowns.

I continually add to my collection based on what my customers tell me. One of our popular value-priced quality lines is for custom-made suits and dresses from Paris. I have the only boutique in Florida to carry this exquisite French-made line. I help the customers choose from over 20 distinctive fabrics, with many choices of styles and trims. They also have a choice of lengths for sleeves and hemlines. The stunning suits look much more expensive than they are and each customer gets a unique look or multiple looks.

I actually can custom order different sizes and colors for many of the lines in the store.

If a piece needs tweaking, our full-service alterations department can get the perfect fit every time.

Shoppers find clothes and accessories

for their galas and cocktail events, and sportswear and casual wear for every day. The store is like a highly curated mini-department store. After our long relationships, I have a keen sense of what to order. They often thank me for not overcharging for fundraising fashions so they have more money to donate to their charities.

I want the ladies who shop with me to have an uplifting experience. To the many who have been so patient, loyal and kind during these few years of uncertainties, I am very grateful. While the world can be uncertain, inside my store, is consistently colorful, cheerful and calm. Come in and let me help remind you that you are beautiful and special.

**ARLENE BONNER**  
Couture & More  
over 25 years in Palm Beach

255 Royal Poinciana Way  
Palm Beach, FL 33480  
on Historic Main Street  
561-835-9979

www.CoutureNMore.com

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AWARD-WINNING PUBLISHED AUTHOR DR. DONNA MARKS



My mission is to  
save 1,000,000 lives  
in the next ten years.



**BOOKS**

Dr. Donna Marks has authored three significant books since 2019.

“Learn, Grow, Forgive - A Path to Spiritual Success” released in 2019 by Balboa Press.

“Exit the Maze - One Addiction, One Cause, One Cure” also released in 2019. The book won 23 awards and was picked up by Beyond Words Publishing with a revised edition distributed by Simon Schuster starting December 2022.

“The Healing Moment, 7 Paths to Turn Messes into Miracles of Love” also will be published by Beyond Words Publishing with a release date of April 2023.

This is the publisher of “The Secret”.

**MEETINGS FOR ACIM**

For over 30 years, Dr. Donna Marks has facilitated the spiritual self-study program “A Course in Miracles” (ACIM) which teaches to choose love over fear. Meetings are held on Wednesdays alternating in West Palm Beach and North Palm Beach, and online on Zoom. CHARITY www.acimi.com

Addiction is the number one global health crisis. Alcohol, drugs, cigarettes, sugar, and trans fats are at the root of almost all physical and mental illnesses. Most people never realize they’re addicted; they think they have a bad habit. Instead of addressing the real problem, most physicians prescribe medications; some are also addictive. Addiction treatment often fails.

I’m no stranger to addiction. Raised in it, kids and spouses with addiction, my own recovery, and having worked with thousands of people, have taught me every angle of addiction. My mission is to save 1,000,000 lives in the next ten years. I want to inspire people to love themselves enough to walk away from addiction like any other bad relationship.

A lifetime of experience in the addiction field resulted in a writing career at age 60. In 2019, I penned my solution in “Exit the Maze: One Addiction, One Cause, One Cure.” The book garnered 23 awards, and then a miracle happened. I was introduced to another therapist who connected me with an agent. The 2022 revised edition “Exit the Maze: One Addiction, One Cause, One Solution” was published by Beyond Words Publishing and distributed by Simon Shuster. This was a sequel to “Learn, Grow, Forgive,” which teaches people how to grow from mistakes instead of feeling defeated. My third book, “The Healing Moment,” also published by Beyond Words, will be released in April 2023. This book results from 34 years of studying and facilitating “A Course in Miracles.”

**DR. DONNA MARKS**

Award-winning Author,  
Licensed Psychotherapist,  
Addictions Counselor,  
Concierge Psychotherapy Provider,  
A Course In Miracles Facilitator  
561-436-9360  
www.DrDonnaMarks.com

**EXECUTIVE PRODUCER / PHILANTHROPIST & FILMMAKER & SINGER / SONGWRITER / MUSIC PERFORMER**

While my son Christopher was visiting me in Palm Beach, we met a phenomenally talented young lady, Lea Marie, who is a professional singer and songwriter. She moved to Palm Beach from Beverly Hills, where she grew up. We affectionately call her by her nickname "Bunny."

Bunny began composing music at the age of eight, and has written over 100 original songs. She has a Degree in Songwriting from Belmont University in Nashville, Tenn. She writes songs, jingles, and astoundingly wrote a 24-song Broadway Musical during the pandemic!

I had the privilege of seeing Bunny perform, and her talent exceeded my expectations. Her voice is sensational, she dances and plays the piano beautifully. Her songs are diverse, and her performance is captivating. She is now offering musical entertainment for Palm Beach charity events, fundraisers, private parties and venues.

Christopher is a filmmaker. He also displayed creativity at a young age. He began writing scripts on our computer at the age of eight. He has an interest in music, plays ten instruments, and composes music.

Christopher holds a BA in Film and Video Production. His first short film, "What Tiger Wishes," has won numerous awards at film festivals, including awards for Best First Time Director, and Best Cinematography.

Christopher lives in Los Angeles, and is a freelance screenwriter, director, cinematographer, and editor. He has two feature films in development. Christopher and Bunny are collaborating on music videos based on Bunny's original songs. Follow them online to see their music video creations.

**LEA MARIE "BUNNY"**  
Singer / Songwriter / Live Performer

FB @lea.marie  
Insta @leamariemusic  
Youtube @leamariemusicdotcom  
Apple Music, Spotify, Pandora  
leamariemusic@yahoo.com



Lea Marie "Bunny", Suzy Werneke Anderson, Christopher Anderson at The Colony in Palm Beach. Suzy introduced the two creative prodigies which ignited a creative collaboration of music and film. Both of the creative people are available to work in Palm Beach.

**SUZY WERNEKE ANDERSON**  
Executive Producer / Philanthropist

suzyw524@icloud.com

**CHRISTOPHER ANDERSON**  
Filmmaker

Watch his award-winning short film "What Tiger Wishes" on his website  
www.ChrisTWAnderson.com  
christwanderson@gmail.com

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**CHARITY DONOR THOUGHT LEADER**



Rollin Reisinger moved to Palm Beach full time after Covid. He can often be found on winning Trivia teams at The Colony.

Wouldn't it be wonderful if at the end of the galas and fundraisers, the nonprofit emcee announced that the core issues of the mission would be addressed, funded and resolved?

After attending fundraising events in Palm Beach, Virginia and DC, I present a new paradigm for philanthropists which I call Catalytic Philanthropy.

For the maximum impact for the highest ROI for philanthropy donations, I suggest prevention, not remediation, where funds are not a donation but an investment.

Nonprofits could engage in the public policy sphere in a way that enhances their donors. To simply raise money for a mission or to engage in some effort to address given issues does not leverage or harness the value of the donor relations. Addressing public policy makers can go well above and beyond what can be raised at an auction or gala. By using philanthropic leverage, nonprofits can get the attention of the public policy makers and get the funding and backing to prevent the issues being addressed by the nonprofits.

For example, a nonprofit may focus on abused women or a medical issue. Policy makers can change laws and/or allocate funding, and through public policy slow or stop the core problems at the source.

Sophisticated donors will want to be a part of a more effective change agent.

I am developing a program through a private 501c4, (not c3), to issue direct advocacy through proactive public policy for issues important to donors. I can work directly with donors or in cooperation with nonprofits.

If someone steals my idea, I welcome that.

**CATALYTIC PHILANTHROPY**  
Rollin Reisinger  
Thought Leader

Independent Nonprofit / Donor Advocate

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**Kerrie Lance won the People's Choice Award for the most funds raised prior to the event and with the audience at the event.**



1. Virginia and John Gildea 2. Sandy and Greg Kriser 3. Co-chairs Janet Levy, Farley Rentschler  
4. Best Female Dancer Gillian Lieberman, Best Male Dancer Joseph McNamee © Chart magazine 2021 www.ChartCharityArt.com



## Dance The Night Away Gala Captivates Guests



One of the most dynamic and thrilling sold-out fundraising events of the year was Cancer Alliance of Help and Hope's 3rd Annual "Dance the Night Away" on April 15, 2023 in the ballroom at Mar-a-Lago.

Professional dance instructors at Fred Astaire studio in West Palm Beach collaborated with 12 local celebrities. The celebrity dancers competed for the Best Female Award, Best Male Award and the coveted People's Choice Award chosen by preliminary donations and audience vote-donations at the event by the 425 in attendance.

The dance competition raised over \$750,000 for Cancer Alliance of Help and Hope, which is a charitable organization providing financial assistance to more than 1,000 Palm Beach County patients and family members annually.

Dedicated to improving the quality of life for children and adults in urgent need, the organization assists cancer patients with basic life necessities -- such as rent, utilities, food, transportation, insurance, and pet care -- so patients can focus on healing and their family, and not worry about essential financial burdens.

**JOIN US for the 4th Annual "Dance the Night Away" April 6, 2024 at Mar-a-Lago**

**Please call for Tickets and Sponsorship Opportunities 561-215-7360 www.cahh.org**

Philanthropists Mark and Janet Levy Janet co-created the ballroom dancing fundraising concept for the charity. She has been a chair of the event each year since its inception. She is a dedicated board member as 2nd Vice Chair and was named Volunteer of the Year in 2022 by the Palm Beach Chamber.



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The 2023 celebrity dancers took lessons with professional instructors at Fred Astaire Dance Studios in West Palm Beach. Unique performances and costumes were tailored for each of the 12 dancers. The result was enthralling.

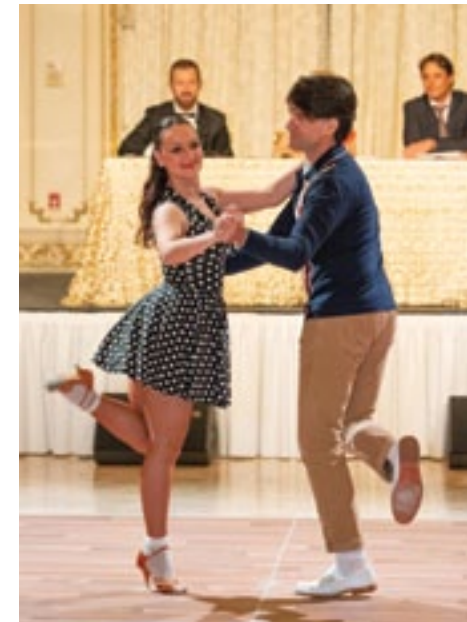


**Best Male Dancer  
Joseph McNamara**

**Best Female Dancer  
Gillian Lieberman  
with Scott Diamant**



1. Professional Ballroom Dance Instructors from Fred Astaire West Palm Beach Dance Studios and Dance Coordinator Laurie Welteroth (in gold.)  
2. Victoria Herbert won a trophy for Most Inspirational  
3. Master of Ceremonies and Celebrity Judges Louis Van Amstel, Lorenzo Borghese, Cathy Rigby, Co-chair Janet Levy and Artem Chigvintsev



1. Terry Duffy 2. Rick Rose  
3. Visual Artist Kyle Lucks added art props to his performance



4. © Chart Magazine 2020 www.ChartCharityArt.com  
5. Kriston LeFevre  
6. Diane Ayonda

Photos by Capchart and Chart magazine

Featured Sponsors, Charities & Creative People



"PROVIDING HOPE FOR THOSE COURAGEOUSLY FIGHTING PANCREATITIS AND PANCREATIC CANCER IN THE UNITED STATES SINCE 1997."

Once you choose **HOPE** Anything is possible.

The National Pancreas Foundation (NPF) is the only charity in the United States that impacts all forms of pancreas disease – pancreatic cancer, pancreatitis, pediatric pancreatitis and FCS.



**ABOUT NPF**

NPF advocates for increased research funding for diseases of the pancreas from both the public and private sectors. NPF works with government, for-profit and non-profit organizations as well as the bio-pharmaceutical industry to improve the level of awareness, interest and investment in research for pancreas disease

**PHYSICIAN & MEDICAL PROGRAMS**

- Research Grants & Medical Education
- Fellows Symposium
- Camp Hope
- NPF Centers of Excellence
- NPF Patient Registry
- Black/African American Initiative
- NPF Healthy Recipes Cookbook

**WHY SUPPORT NPF**

Each year the National Pancreas Foundation funds research grants for groundbreaking pancreatic cancer and pancreatitis research. Since its inception, millions of dollars in grants have been awarded.

NPF recently launched the first pancreas disease patient-centric registry in the United States which will allow patients more effectively manage their disease.

This July NPF is launching Camp Hope, this first pediatric pancreatitis camp in the United States. NPF is partnering with SeriousFun Network, founded by actor Paul Newman.

**NATIONAL PANCREAS FOUNDATION MISSION**

The National Pancreas Foundation provides hope for those suffering from pancreatitis and pancreatic cancer through funding cutting edge research, advocating for new and better therapies, and providing support and education for patients, caregivers, and health care professionals.

**CONTACT US**

The National Pancreas Foundation  
3 Bethesda Metro Center, Suite 700 Bethesda, MD 20814  
info@pancreasfoundation.org  
301.961.1508 or toll free at 866.726.2737

**Sarah Negrin**  
National Director of Development  
561.370.7431 sarah@pancreasfoundation.org  
515 N Flagler Suite P-300 W Palm Beach, FL 33401



Where Business Meets the Arts

Providing a platform for emerging artists to advance their professional careers

Central Florida Art Gallery  
Managed and Curated by  
Laura Cosgrove, Esq.  
Art Law Attorney



Laura.Cosgrove@eclatlaw.com  
407-636-7004  
www.eclatlaw.com/arteclat



Susan R. Dyer  
Broker  
SusanRDyer@gmail.com

Boutique Real Estate Company  
Specializing in Commercial  
and Residential Property

Supporting the Arts and Artists  
throughout the Palm Beaches

OCEAN MANAGEMENT GROUP IV, LLC  
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**561-373-3601**



**Charity SAILING HEALS**  
provides cancer patient guests  
a spirit-lifting afternoon  
on the water  
**SailingHeals.org**

Sponsored by **Pamela O'Connor**  
Sailing Heals Board Member,  
and Agent with  
William Raveis Real Estate  
Pamela.Oconnor@raveis.com  
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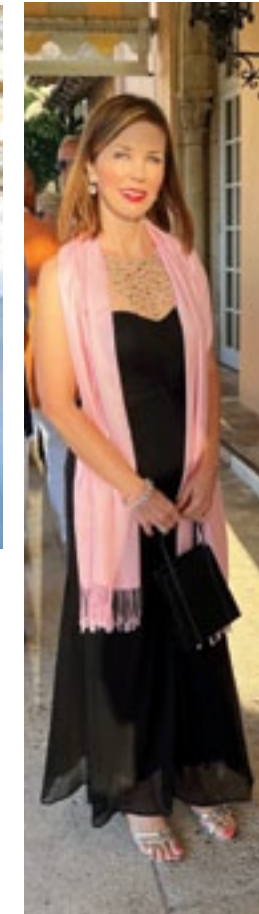
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