

Palm Beach Exclusive Issue 3 for 2021

Chart[®]

ChartCharityArt.com

Palm Beach 2020-21 Vol. 13 No. 1

Published by Cutting Edge Communications

**Meet Palm Beach Premier
Portraitist Serge Strosberg**



**3rd Time's
a charm**

Celebrating Year 3
in Palm Beach

14 Charticles
on Charities & Arts

Get to know Palm Beach
Artists, Authors and
other Creative People
Inside this issue

Chart Live Events www.ChartCharityArt.com

Hosted at Palm Beach venues such as Taboo, Coyo Taco, Grato, Hai House, Bice
 Door prizes were provided by Author Casey Tennyson, Artist Deborah Biegelsen, Artist Susan Lundin, Colors of
 Wisdom, Donna Kelly Makeup Artist, Johan's Joe, and The French Wine Merchant. Chart members enjoyed
 wine or appetizers and networking with charity and art lovers! Chart Live where Chart magazine comes to life!



"Chart Publisher Casey Tennyson is Super Woman mixing and matching all of Palm Beach. The Chart Live events get a great turn out of interesting people." – Lorraine Bruno



See events with photo captions on www.ChartCharityArt.com

Chart Contents



Chart magazine's first exclusive Palm Beach issue launched fall 2018. Chart has created charity and arts news, including Palm Beach content, to affluent Florida communities since 2005. 2020 marks year three of the exclusive Palm Beach annual issue.



Chart = Charity + art (creativity)



Charity leaders frequent the popular Chart Live events created by Chart magazine to showcase charities and arts in Palm Beach.

Stephan Lindsay is a board member for the Palm Beach Roundtable and invited Chart to hear speakers.

Mary Bryant McCourt was featured on the 2019-20 issue of Chart magazine for her extensive involvement in charity fundraising.

Lesley Hogan invites Chart members to the West Palm Beach Library Foundation fundraisers.

Horst Hohl attends Chart Live events to support book signings for his wife author **Jacqueline Journey**.

Palm Beach Art Collector **Robin Smith** saw the ad she sponsored for **Artist David Banegas** in January 2020 when she returned to Jupiter from her home in Hawaii. Robin is a valued friend to Chart magazine.

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 Chart savors the memories of Chart Live events

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For Chart Live events, Palm Beach event listings, Dine and Drink, event photos and fresh Charticles, visit www.ChartCharityArt.com



Follow Your Chart Travel Photo Contest
 Pack your Chart mag now for your travel photos!

Rhonda Hewett visited her family in Costa Rica in Dec. 2019.

Vince Cloud loves adventure travel and is photographed here in in Portillo Chile in August 2019

Chart[®]

ChartCharityArt.com
magazine in print and online

@chartpalmbeach @chartmagazine
Facebook Twitter Instagram
& Chart e-News

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407-629-6366

Publisher & Editor, Casey Tennyson

Chart-ing Florida for
charity innovators and
creative people since 2005

CHART PROMOTIONS
magazine in print and online,
website and online promotions,
Chart Live sensational celebrations,
books for sale, book signings,
ghostwriting Life Stories,
advertising agency / branding services

MISSION
Chart is committed to providing
innovative charity and arts news
and experiences delivered with
impeccable style and creativity,
and immersed in community spirit.

HISTORY
Chart was created and tested in
2004 as an intuitively inspired blend
of passion for producing quality
results-based promotions, desire to
serve the community and commitment
to promote charities, creative people
and sponsors.

MEMBERSHIPS sign up below

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The **Publisher's Picks** for this issue truly fill the whole issue. New member **Marci Holzer** was incredibly fun to meet with and had the most creative ideas for growth. **Vince Cloud** sent Chart the most photos holding the magazine for Charting Travel photos. He joined us at Chart Live when he wasn't jet setting. **Xenia Psihas** (bottom far right) attended the most Chart Live events and gave the most genuine positive affirmations. She lights a room. **Lynn Mackle** shared her love of interviewing and writing with Chart as a contributor. Chart appreciates Lynn!

Publisher's Note 2020-2021

one, two, wheeeeeee ... year three is a wild ride

My 2020 vision looking ahead that I wrote about in the publisher's page a year ago I predicted that 3rd Time's A Charm. Chart had momentum of print and online sales for ads and Charticle sponsorships. Chart had many repeat advertisers and a loyal group of supporters. Chart membership was growing and the events were gaining in popularity and attendance. I predicted the third exclusive Palm Beach issue would turn a nice profit from a solid marketing plan, creativity, hard work and a 15 year history of successful magazine publishing and event promotions.

I could have never factored in the wild card global and national events of the first half of 2020.

Most of you know that I bounce back and forth from Winter Park to Palm Beach. Because of C-19, I left after the St. Patty's Day dock party at the Palm Beach Yacht Club. The luck of the Irish seemed to keep people in Chart's inner circle safe and secure. I returned in late May as the county reopened for business. I had bad luck with that timing as it converged with the protester marches shutting down streets and certain areas especially in West Palm Beach. I left again June 1 until the unrest settled. With the shut down of the community and my absence, Chart missed a lot of potential income.

In one respect I had good fortune. I listened to my intuition. My inner voice told me to sell all of my ads in January and February. Being the eternal optimist, I immediately pictured clearing my calendar for world travels, a once-in-a-lifetime ghostwriting assignment or advertising agency project, or some exciting opportunity that most certainly was coming my way in March.

Obediently I set out on the island to sign up the Charticle sponsorships for this issue. March came and my surprise from the Universe was not exactly what I had hoped. My travel opportunity was simply to sequester myself in my house. Nonetheless, luckily my pre-sold ads and Charticle sponsorships then gave me a productive and immersive inside activity during quarantine to create the content for this issue.

Charticles by the way are one page articles about a community member's favorite charity or arts group or creative person with one photo and 250 words written in the first person. People share personal reasons why they support a particular cause or creative person.

This issue is created with much care and compassion for a community I have come to love. I am incredibly grateful for the support for this charity and arts promotion in print, online and at the Chart Live events.

That brings me to another unlucky turn of events. That is, the cancelling of Chart Live events after February until some point in the future when we get clearance to host them again. I truly miss the Chart members. I am so pleased that many stay in touch with me and share their art projects, book manuscripts and their life events. Like many of us, I've done a lot of virtual happy hours this year.

Even with the pause, each time I drive to the island and go to the PO Box, I do feel charmed. I am humbled and encouraged immensely at generous people sending sponsorship checks or membership checks. My spirits are lifted each time a Chart member calls with a credit card number to renew their membership. Many American

3rd Time's a Charm Celebrating Year 3 in Palm Beach

small businesses will find themselves to not be sustainable this year. Over the last 30 years, the advertising agency / publisher Cutting Edge Communications has endured. *The Chart concept was created 15 years ago after a dive in business after 9/11. Challenges ignite creativity.* Seasoned marketing executives such as myself are even more in demand as businesses grasp to survive. New ghostwriting clients are calling as they now have time to indulge in writing a life story. Readers are calling to buy my books now that they are taking time to read.

Thankfully I listen to my inner voice and sold the content early in the year for the magazine. I did not get world travels but I certainly got a wild ride along with everyone else.

I am a writer but I feel I am at a loss for the right words as I polish this issue. I don't mean writer's block. I rarely have that. I am overwhelmed with gratitude at the friendly faces that I am dropping into this layout as I wrap up this issue in July 2020 for the 2020-21 Palm Beach season. I'm going to send it to press a few months early to get an early start on distribution. While much of life can be unpredictable, the one thing I find consistent is the like-minded kindness of the people who co-create our inspired community promotion. That love that I am feeling I have sprinkled on every page. I hope you feel it, too.

Thank you Chart readers for your continued participation.
Regards, Publisher Casey Tennyson

Chart[®] membership

SUBSCRIBE Be a Chart member for just \$40

Name _____

Address _____

City / State / Zip _____

Phone _____ eMail _____

Mail a check to Cutting Edge Communications
PO Box 476, Winter Park, FL 32790

or credit card # _____ expiration date _____
or call with a credit card to 407-629-6366

Chart Live Events ... more memories ...



Publisher as an Author

Casey Tennyson's books and Palm Beach book events

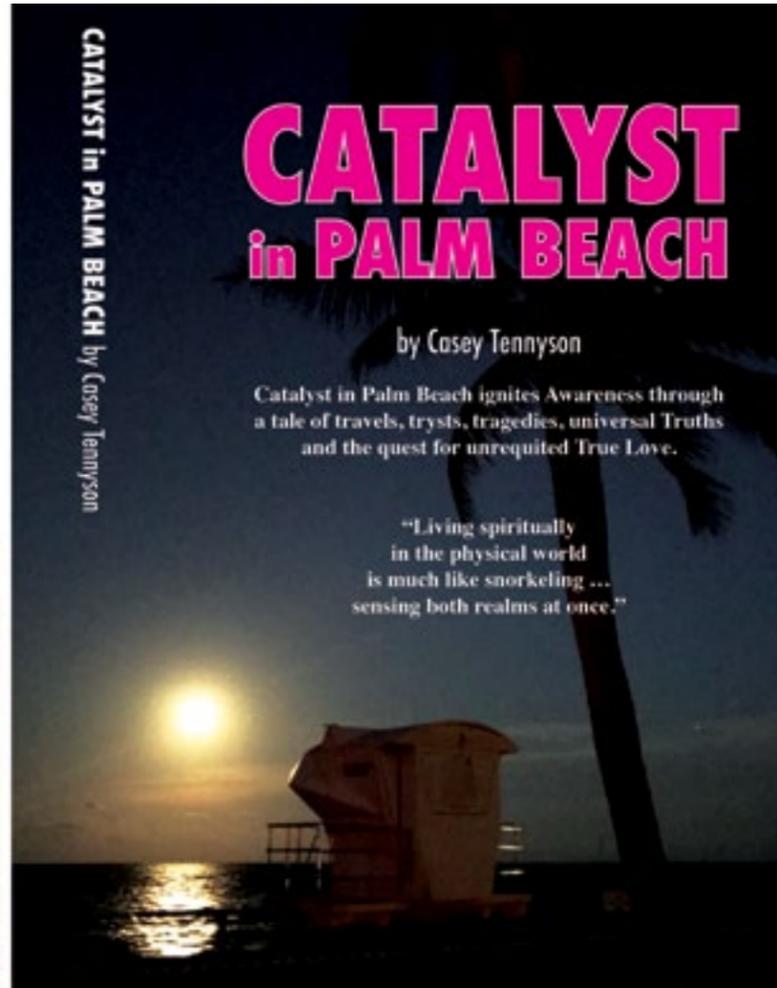
"**Catalyst in Palm Beach**" published September 2019 as foreshadowing to the year 2020 and beyond. In the first chapter a spiritual reading from 2002 is referenced. Many intuitive predictive insights are revealed in the novel.

"She took a few deep breaths, and closed her bon bon brown eyes. We settled into our comfortable chairs, and she started her reading, 'Your clever lines will become inspirational, not motivational. Simple. To-the-point. Zen-ism. Black-and-white. Different. This film is about the American Dream. Your work is the American Dream and your romantic life will converge as you do your work. You will experience a love unlike any other. But it's not what you imagine it to be.'"

Fiction, Adventure, Mystery, Inspirational,
Travel: Paris, Costa Rica, NYC, The Florida Keys, Bahamas and more

INSIDE: The quest for an eternal twin soul sparks a suspenseful epic life era. Intriguing twists strip the superficial to reveal the essence of integrity and Truth. The main character Cat dances with distractions and illusions as they melt away to reveal a life purpose. Adventure travels take Cat around the world. The spiritual journey brings her home to embrace the tender parts of humanity.

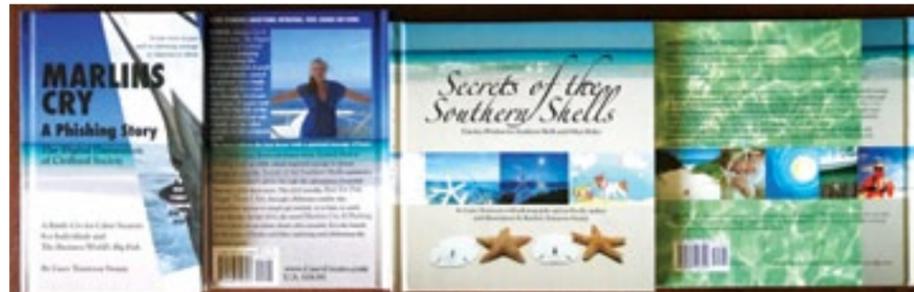
AUTHOR: Casey Tennyson has used her writing as a leader in advertising, marketing, publishing and ghostwriting. Her fifth book "Catalyst in Palm Beach" sets the stage for sequels. Many of her books are based in Florida and the Caribbean where she finds her creative energy and inspiration. Tennyson also is the publisher of Chart charity art magazine in Florida.



"**Marlins Cry, A Phishing Story**" is a true story in part about cyber stalking in Palm Beach in 2011 based in a setting of fishing in the Bahamas. Read 85 cyber safety tips in the thriller's storyline published in 2012.

"**Bait**" is a G-Rated 2010 short story about fishing and island hopping in the Abacos, Bahamas which in Sept. 2019 was washed away by Hurricane Dorian.

"**Secrets of the Southern Shells**" features photography of Florida and Bahamas beaches with a sweet story of a starfish based on advice from Southern mothers.



BUY BOOKS by Casey Tennyson on Amazon and other online bookstores, select local bookstores and shops, or call with a credit card to 407-629-6366. Casey Tennyson is available for PRESENTATIONS and interviews on Cyber Safety Awareness, Creative Collaboration and Intuitive Living. As a GHOSTWRITER, Casey writes and creates Life Story books for clients.

www.ChartCharityArt.com Facebook @AuthorCaseyTennyson



At the **Palm Beach Writers Group** luncheon in January 2020 at the Chesterfield Hotel Palm Beach, Casey Tennyson presented on **How to Apply Advertising and Marketing Concepts to Book Sales**. Casey also was the speaker for PBWG in September 2015 with the topic **Successful Synergy, Promotion Through Creative Collaboration**.

PBWG co-founder Erik Brown opens the meeting with a tribute to another original founder Marcia Chellis Kay. Marcia scheduled the speakers for the monthly meetings. She passed away on Dec. 27, 2019.



1. Guest Magda Saltzman volunteered to take photos for Casey. She volunteers as a greeter at all of the Chart Live events and is a Chart advertiser. 2. Another original member of PBWG Paulette Cooper Noble shows her Charticle about her travel writing in the 2019-20 issue of Chart magazine. 3. Original member Donald Antlisperger does publicity and manages the events for the group. PBWG co-founder James Gabler greeted members and guests. 4. Advertising and marketing works, just like mentioned in the presentation. The luncheon generated many new Chart members and also Author Paula Leed (at right) signed up for a Charticle.

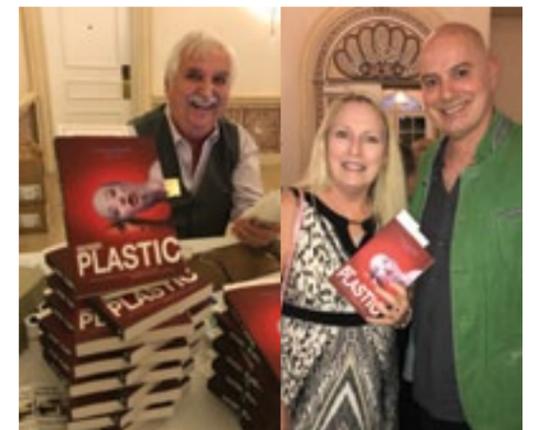
The National League of American Pen Women Palm Beach Branch in Feb. 2020 at the Palm Beach Yacht Club met to celebrate professional women working in the field of art, letter and music.

1. Deborah Hutchison, Nancy Telese, Casey Tennyson, Sara Skillern and Wendy Everett
2. President Robin Sweet



Deborah Hutchinson was also at the Palm Beach Writers Group luncheon in January where Casey presented on How to Apply Advertising and Marketing Concepts to Book Sales. She said that the take away for her was to always have a book with you to sell when networking. Did Casey have her books with her? Yes! This "authorpreneur" takes her own marketing advice.

Palm Beach Best Selling Author Frank Strausser started his VIP book tour of his new novel "Plastic" at a January 2020 event at The Colony. **Jeffrey Jacobus of Classic Bookshop** on South County Road sold the books with part of proceeds benefiting Palm Beach Dramaworks. Classic Bookshop supports many local Palm Beach authors by selling their books in the store and creating booksigning events. Chart and Author Casey Tennyson are grateful for Classic Bookshop for distributing the magazines and selling Casey's books!



CREATIVITY Fashion Styling, Personal Shopping, Jewelry Designing, Floral Arranging, Interior Decorating and CHARITY in the Fabric of our Community



Couture & More owner Arlene Bonner in her 28-year boutique on Royal Poinciana Way. Photographed by Casey Tennyson.

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We have expanded our creative offerings at Couture and More. While clients have trusted me for nearly three decades to style them with clothes and accessories for their galas, cocktail events and casual occasions in the store, we are now making shopping online even easier. Our customers still get one-on-one personalized service. With our full-service alterations department, we can still get the perfect fit. I send customers photos of items in the store that I think they will like and then ship their purchases. I also

Arlene Bonner
Couture & More
28 years in Palm Beach
255 Royal Poinciana Way
Palm Beach, FL 33480
on Historic Main Street
561-835-9979
www.CoutureNMore.com

help with assembling wardrobe pieces outside of the store with personal shopping services.

In 2019, I added a line of personally designed whimsical gemstone bracelets and necklaces enhanced with charms. The clients love wearing them as a splash of fanciful color and design. They sell quickly so I create and order unique pieces constantly. It's a fun creative outlet for me.

My flower arrangements in the store also have been even more popular. People are spending more time at home and the flowers add beauty and warmth. I keep freshly made silk arrangements on the tables around the store for purchase. Customers also hire me to make custom arrangements.

For years I have done interior decorating on the side. I have learned my customers' tastes. With many people, I already have a working relationship and a friendship so it's easy and

rewarding for me to help make their spaces comfortable and attractive to fit their goals. The process is very similar to styling their wardrobes.

The year of 2020 has been challenging. What I notice more than ever is the kindness of certain people. Some Palm Beachers who can afford to, are helping neighbors and friends. Many people generously support local stores and restaurants to help sustain the local businesses. They get to help people in the community directly and see exactly where their money is going. My loyal customers are calling and ordering clothes that I know they don't need right now. I am so thankful for their support. **Through good times and bad times these are the humble and generous people in the fabric of our community that show the true spirit of charity.**

Carol Calicchio photographed at The Brazilian Court Hotel in Palm Beach by Casey Tennyson.

Carol's art is on exhibit and for sale at Paul Fisher Gallery at The Brazilian Court.



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GALLERIES
Big Art Now, West Palm Beach
Emillions Art, Naples
Michael Murphy Gallery, Tampa
Paul Fisher Art Gallery at
The Brazilian Court, Palm Beach
The Box Gallery, West Palm Beach
ONLINE 1stDibs.com & Artsy.net
MORE on CarolCalicchioArt.com

ARTIST, CAROL CALICCHIO

I started painting when I was a small child in Rowayton, CT. My mother was a fashion designer in New York City and her grasp of color and design inspired me on a deep level.

So I earned my degree at the NYSID and went on to study painting, photography and sculpture at the NY School of Visual Arts. After a successful interior design career in Manhattan, I relocated to South Florida and immediately became immersed in the vivid, tropical colors and surrounding flora.

I love this magnificent, colorful world and find that it informs my artistry. My artwork explores the complexity of light and its power to unite us. I frequently focus on flowers because they represent beauty and the harmony of bringing people together.

Whether abstract or realistic, I'm an intuitive painter. Each of my paintings tells a story, usually related to nature, and the emotions it unleashes through color and texture. I'm mesmerized by nature and love to capture its organic textures and essence on canvas, creating positive, healing energies.

I find that art can change a space dramatically, which is why I work in large format oils and acrylics. I have my own unique technique of creating hidden messages which are simultaneously positive and subliminal. Using a large brush, I splatter paint on canvas in a fashion that would make Pollock proud.

Beyond art, my other passions are animal welfare and playing in golf tournaments! My favorite flower is the gardenia, which appears often in my work. When each morning dawns, I feel so blessed to be living in this wonderful water wonderland.

CAROL CALICCHIO
Artist

561-400-0678
www.CarolCalicchioArt.com
Instagram CarolCalicchioArt

CHARITIES, COASTAL GIRLS COMMUNITY CHARITY EVENTS

The Coastal Girls Co. motto is "Come as a guest, leave as a friend." We become friends with the people who visit our boutique. They share personal stories and life happenings with us, and a friendship begins. We pride ourselves at Coastal Girls for being a place to build people up. Any store can put out merchandise and sell it, but we try to be much more than that. We all need to be reminded how important it is to be kind to one another.

Coastal Girls is known to get involved with many of their customer's charities. We host 50 to 60 charitable events each year in the store. We provide small bites and champagne and give a percentage of each sale to the charity from the event. We host both small and large organizations. We care about what our customers care about, and if someone is trying to enrich or help another's life, we are very happy to be a part of it. We are surrounded by such philanthropic people in our area, and we are grateful when they ask us to participate.

All charitable works are important to the Coastal Girls, and one isn't more important than another. I am on the Place of Hope's Hope Bash Committee that has the Hope Bash every year. The Place of Hope provides family style foster care both emergency and long term, family outreach and intervention, maternity care, safety for victims of domestic minor sex trafficking, and much more.

Everyone has a story. We are here to listen, and help when we can.

Dionne Schneider-Feinerman
Coastal Girls Co.

313 Worth Avenue, Palm Beach
561-619-5389

www.CoastalGirlsCo.com



Entrepreneur and philanthropist Dionne Schneider-Feinerman at Coastal Girls Co. on Worth Avenue where the boutique relocated from West Palm Beach in Nov. 2019. Many, many shoppers over the last five years sat on the comfy sofa in the boutique, became friends, and then hosted charity events. The extensive community involvement earned Coastal Girls Co. the 2018 award for Entrepreneur of the Year from the Palm Beach Chamber. Coastal Girls sells beachy clothing, accessories, jewelry, home decor and gifts. The true gift to the community is the undeniable uplifting spirit as you walk in the door. Photographed by Chart magazine.

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In 2017, Dionne and her husband, Dr. David Feinerman and his partners at Boynton Oral & Maxillofacial Surgery and Implant Center started their own charity, Implanting Hope. The charity provides oral and maxillofacial surgery for people who are in desperate need of oral rehabilitation. This charity not only involves the entire south Palm Beach County dental community. Dionne, Dr. Feinerman, his partners Dr. Rob Schaedel and Dr. Derek King and their office staff host an Implanting Hope Day twice a year. On these two days, multiple patients are treated surgically and others receive oral prosthetics and restorations. www.BoyntonOralSurgery.com



In 2019 P.B. Boys Club introduced original one-of-a-kind tie dye surfboards at the shop and the trend took off with surfers and style mavens alike. Interior designers, decorators and homeowners are finding the unique colorful designs perfect for a pop of color on interior and exterior walls. Stop in to the surf shop to see the current designs.

CHARITY & ARTS, Tie Dye Artist
www.Surfrider.org
and Artist Rick Wentley

At P.B. Boys Club, my tie dye art surfboards have taken off in sales as both functional rideable boards for surfers and wall decor for interior designers and home owners. In 2019, I started creating the 100 percent handcrafted useable works of art. No two designs are the same. I use a 42 step process to tie dye a flexible thin cotton cloth. Then a shaper creates a custom foam core, attaches the tie dye art and seals the board with fiberglass. I use Eric Peoples who has shaped boards for the shop since we opened.

Over the years, I have also tie dyed cloth gift wrap, hats, sheets, sarongs, beach bags, clothes, and tapestries. The detailed process is a creative outlet and therapeutic activity as I get lost in the creative process for hours.

I use only safe, nontoxic environment friendly dyes. I am an advocate for the environment and our beaches.

In 1994 a dozen charter members held the inaugural meeting for Surfrider Foundation for Palm Beach County at P.B. Boys Club which I opened the year prior. We funded it with \$100 each. From that grassroots start, Surfrider has expanded and grown to be a powerful national environmental organization. A few watermen who were concerned about water quality, beach erosion and the impact of decision makers on the beaches of Palm Beach now is a respected voice for protection of the ocean and marine habitats. I'm proud that 25 years ago we had the foresight to start addressing climate change, rising tides, beach erosion and warmer waters affecting marine life.

For the Florida environment, I support both Surfrider and Everglades Foundation.

P.B. Boys Club Surf Shop
P.B. Girls Club & Aristokids
Rick Wentley Dyed Designs

Rick Wentley
Shop Owner and Tie Dye Artist
307 South County Rd.
Palm Beach
561-832-9335

P.B. Boys Club surf shop owner Rick Wentley in front of his South County Road surf shop with Rick Wentley Dyed Designs photographed by Casey Tennyson

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CHARITY
Veterans Appreciation

All Brand Vacuums was in West Palm Beach for 22 years and has been on Palm Beach island for ten years. In 2019, we outgrew our showroom so we doubled our space in a new location just a few blocks away on South County Road. Business has been great with our loyal longtime customers for sales, parts and service. We also sell premium cleaning products and gift items.

We pride ourselves on a superior level of customer service and are pleased to be a part of the Palm Beach community. We have made donations or donated products to a number of local charities including United Way, Doctors Without Borders, American Cancer Society, American Heart Association, St. Jude Children's Research Hospital and more.

All of these charities perform good works in our community and I personally was pleased to make the donations. For example, I am a cancer survivor and my father had heart issues.

I am grateful to our American veterans, particularly the Viet Nam War vets. These people were from my era and in my opinion not treated with as much respect as they deserve. They have been neglected. I'm happy to show my appreciation for their service. I plan to participate in a nationwide event with select other vacuum dealers for Veterans. The Vacs for Vets program will provide a free vacuum of a certain model and style to any vet who comes in to say hello that day. I expect I will give away about 50 machines. It's a little thing that I can do here at the store to show my appreciation. Check our website for event dates for Vacs for Vets and other community events.

All Brand Vacuums

James "Jim" Sim, Jr.
Shop Owner
305 South County Rd.
Palm Beach
561-967-3575
www.AllBrandVacuums.net



All Brand Vacuums owner
James "Jim" Sim, Jr.
in his South County Road showroom
photographed by Casey Tennyson

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Paula Leed is one of the most award-winning jewelers in America. For over 70 years, Royal Jewelers has earned the title of one of the top five jewelers in America, the number one retail store in Massachusetts and other major accolades. As an author, Paula is equally as passionate, professional and powerful in spreading happiness through her new book "From Half-Full to Overflowing: A Simple Guide to Personal Happiness."

Paula Leed photographed at The Breakers courtyard by Casey Tennyson.

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AUTHOR, PAULA LEED

I have been a concierge jewelry-stylist and appraiser in Palm Beach for nearly 40 years. My brother Steven and I are the owners of Royal Jewelers which has been delivering uncompromising customer service for 72 years. This award-winning, 10,000 square-foot mega-store headquartered in Andover, Mass. has been recognized as one of the top five jewelers in America by the jewelry industry, and chosen as the number one retail store by the State's Retailer Association.

Faced with a life-threatening illness in 2018, I strengthened my resolve for making "every day my best day evaah," and empowering others to find their own intrinsic joy. In my recently published book available on Amazon, "From Half-Full to Over-flowing: A Simple Guide to Personal Happiness" I illustrate how everyone can live a happy fun filled life! This easy to read guide is full of practical advice written with a direct, thoughtful and humorous approach. I remind readers that most people don't know how to create and sustain joy in their lives and happiness has nothing to do with wealth, looks or importance.

As a professional concierge jewelry-stylist and appraiser, I take great pleasure in creating beautiful works for my clients. As an author and happiness coach, I love sharing simple how-to advice. Helping others feel good about themselves defines my own happiness.

I have volunteered for Easter Seals, been active in the Make-A-Wish Foundation, and am a member of the Council of 100 supporting the Palm Beach police and fire departments.

PAULA LEED
Author, Speaker,
Happiness Coach,
Jewelry Stylist and Appraiser,
Personal Concierge Jeweler
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978-475-3330 Royal Jewelers
www.RoyalJewelers.com

CHARITY, Horses Healing Hearts

Moving from Virginia to Florida saved my life by guiding me through a tangle of professional options and discovering new horizons. When I found Delray Beach in 2007 my dream was awakened with this friendly, historical Village by the Sea. Now, extremely devoted to my career, my financial knowledge and life planning strategies blossomed into advising clients with their future needs.

In 2009, I began volunteering and donating to the charity Horses Healing Hearts or HHH. They use horses to help children affected by parental addiction by teaching empathy, trust, and boundaries. In the beginning we taught riding lessons. They now have trainers and facilitators along with volunteers to facilitate the sessions.

HHH is a prevention program designed to mentor youth towards better life paths. It also provides a safe, predictable place where they can escape the chaos of their environment for a few hours.

I still volunteer because I can relate. My father was also an alcoholic and my mother adored horses. Starting at 18 months old, my sister and I began riding ponies. Some of my fondest memories are riding horses with my mother and friends. I stood where the HHH children now stand. I understand their pain and feel their joy. Watching these gentle giants heal hearts and “hold a space” for them to be a child is very rewarding.

My life experiences combined with HHH volunteering have helped me become an intense listener and more empathetic when assisting my clients that are dealing with critical financial and life events.

ANNE BEDINGER
WEALTH WELLNESS GROUP
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Wealth Management Specialist
Raymond James & Associates
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www.HHHUSA.org



Anne Bedinger at a Chart Live event at Coyo Taco speakeasy in Palm Beach photographed by Casey Tennyson.

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“Being a Certified Financial Transitionist®, I assist clients with the numbers AND their human emotional side that influences their financial decisions. Whether working with HHH children or my clients, I help them sort through their challenges and choose wiser paths by empowering them to make intelligent decisions with confidence,” said Anne.

CHARITY, Cancer Alliance of Help and Hope
www.CAHH.org



Stanton Collemer
CEO of Cancer Alliance
of Help and Hope, Inc.
at Shop The Day Away
at The Breakers
photographed by Casey Tennyson

Mark and Janet Levy were featured in a Charticle in the 2019 - 20 issue of Chart magazine for their philanthropic work with CAHH.

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I packed all of my belongings in a 1976 Blue Vega and left the harsh winters of the coast of Maine in search of a little warmth and a piece of paradise. Stopping in Palm Beach for a few days to visit a friend, I knew that I found paradise and never left. I started a 16-year career at the Breakers. The Breakers instilled in me a strong work ethic that became the foundation and a stepping-stone for a 24-year career in the nonprofit world. In 2016, I received the opportunity to work at Cancer Alliance of Help and Hope and to make a difference in the lives of cancer patients who are going through difficult, stressful and challenging times. After witnessing and experiencing family members and friends being affected by this horrendous disease, I knew that this was my calling. No one should ever have to make the choice between receiving medical attention or food and rent.

In 2020 we entered unprecedented times with the Covid-19 epidemic. Our cancer-stricken families and individuals whose lives are already being turned upside down financially and emotionally are experiencing even more anxiety and challenges. During this pandemic and with the help of our generous supporters and volunteers, CAHH stepped up to the plate by disbursing over \$75,000 in food gift cards to our clients. In addition, we served over 1,200 curbside meals from local restaurants, underwritten by Janet and Mark Levy. This past fiscal year, Cancer Alliance disbursed a half million dollars to over 1,000 individuals by paying their non-medical bills such as rent, utilities, health insurance, auto payments and insurance.

We know that challenging and unknown times are ahead for all of us. With your support, Cancer Alliance will continue its mission of assisting the most vulnerable population who desperately needs our help.

Stanton Collemer
CEO
Cancer Alliance
of Help and Hope, Inc.

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**PALM BEACH HISTORY
AUTHOR BEATRICE
FAIRBANKS CAYZER**

Courtesy still lives in Palm Beach. How can you beat old-fashioned good manners? Of course you can't beat the weather – I swim every single day. I'm the daughter of a former U.S. Ambassador-at-Large. My mother was a collateral of the Sixth Marquess of Donegall. With my British husband, whose family included three Peers, I lived many years in London and Oxfordshire. We later moved to Guernsey and to Monaco, where we spent ten years. I've written more than 1,000 travel and society articles. To quote Oscar Wilde, "To be in society is merely a bore, but to be out of it is simply a tragedy."

I've written a newly expanded version of my first book about this area, "Tales of Palm Beach." Written 60 years later, "New Tales of Palm Beach" includes chapters on Dina Merrill, Donald Trump, Christopher Plummer and Rudy Giuliani. And so many of the subjects of my first book are still notable in Palm Beach today.

What's changed in Palm Beach? People don't wear their jewels anymore – they're in the vault.

One of my favorite people was Eunice Kennedy. I consider her to be among the best of the Kennedy clan. She was a truly good woman. She was very unpretentious – once she wore a dress made entirely of paper. She tried desperately to prevent her sister Kate "Kick" Kennedy from continuing her affair with Lord Fitzwilliam. But Kick and her illicit lover met their demise in a fatal plane crash.

I'll always remember Brownie McLean, who chaired so many balls here. She'd call one CEO after another, telling them they simply had to

BEATRICE FAIRBANKS CAYZER is author of 19 books.

Her latest work "Kennedys in Love" is available on Amazon.



"Bea" Cayzer was interviewed by Chart magazine contributing writer Lynn Mackle.

She was photographed in her Palm Beach home by photos of princes and presidents by Casey Tennyson.

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contribute \$50,000 to a particular cause. That's how she got her first million dollars in support of charity.

I was very fond of Marylou Whitney, who was one of the queens of the racing circuits. She was always gracious – she even apologized when her horse won at Belmont, keeping a fellow competitor from winning the Triple Crown. My own family was very active in horse racing, and for 42 years we ran horses at Ascot.

Marjorie Merriweather Post and her daughter Dina Merrill were dear friends. Marjorie loved me because I loved to square dance! She held square dancing parties every week. In her last years she was very fond of

Captain Wilson, a fine, well-educated beau. The captain, Marjorie and I often enjoyed small dinners together as a threesome.

Dina didn't care about her parents' wealth and position – she just wanted to be an actress, and she was a real one. She was the sweetest, nicest, most un-grand girl you can imagine. But many bad things happened to her in her lifetime – mainly unfortunate choices of husbands, and the fatal accident of her son.

How do I know so much about Palm Beach and its wonderful people? I've had a house here for 49 years. I'm a devoted listener. And I don't forget anything.



Docent Ron Vaughan was photographed at the Flagler Museum by Casey Tennyson. The ancient historic symbolism starts right at the front door with the lion head facing east. Many Flagler Museum guests return again and again to enjoy the rich world history brought to Palm Beach and preserved here along with U.S. and Florida history.

Docent Ron Vaughan was interviewed by Chart magazine contributing writer Lynn Mackle.

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**PALM BEACH HISTORY, RON VAUGHAN
CHARITY, Flagler Museum**

I believe that Whitehall is the symbol of the best of the Gilded Age. The winter home of Standard Oil co-founder Henry Flagler (1830-1913), Whitehall is among the most beautiful homes in America. Completed in 1902, it was a wedding present for Flagler's wife, Mary Lily Kenan Flagler. I've been a docent here for 16 years.

I developed an interest in the Gilded Age as a docent at Kykuit, the Rockefeller estate in Westchester County, New York. When I became a Florida resident, I trained as a docent at Flagler's Whitehall. With his East Coast Railroad, Flagler established tourism and agriculture as the foundation of the state's economy. When visitors leave the Museum, they have a good understanding of this incredible man and his accomplishments. Flagler effectively created the "Florida Riviera!"

After the tour, we invite people to enjoy the house and grounds. We have a wonderful gift shop, as well as a café that offers an elegant, Gilded Age-style tea. People love to explore Flagler's private railcar. We also present temporary exhibitions that tie into Florida history and the Gilded Age.

A good guide must enjoy meeting people. Tours are composed of people of all ages and health conditions, and docents must be flexible and observant. Many of us have been here more than 20 years, and we have very little turnover. Like our other docents, I'm proud to have an opportunity to showcase this magnificent home and educate people about the remarkable man who built it.

**Ron Vaughan, Docent
Flagler Museum**

One Whitehall Way, Palm Beach
561-655-2833

www.FlaglerMuseum.us

ARTS, INTERIOR DESIGN SERVICES
@dovecotedecor on Instagram

I began my love affair with interior design when my grandmother sent me a doll house from FAO Schwartz in New York City. Every year I added a few pieces to my dream home, and spent the rest of the year rearranging it. After marrying into a fifth-generation furniture manufacturing family, my husband's cousin taught me the intricacies of shopping The High Point Furniture Market. She really trained my eye to detect nuance in finish and scale. I have a black belt in shopping.

My houses have grown organically over time, as I have learned from some of the top designers in the world while attending market. Years of combing design magazines and books continued to inform my eclectic style, and led friends to ask me to help them with their homes.

My passion for stalking that elusive signature piece to elevate a room, has extended to my children. Two of my three girls studied art history in college and continued on in the design world in New York. We often collaborate on sourcing which continues to expand our horizons.

Because of my extensive experience with sourcing quality furniture for value and style, I started Dovecote Decor, an online furniture, lighting and accessory store. After moving to Palm Beach, I wanted to focus on a more comprehensive interior design approach, and have recently designed two office spaces on Worth Avenue and a wonderful apartment in Trump Plaza. I am always looking for new projects!

Liz Morten
Interior Design Services

Dovecote Decor

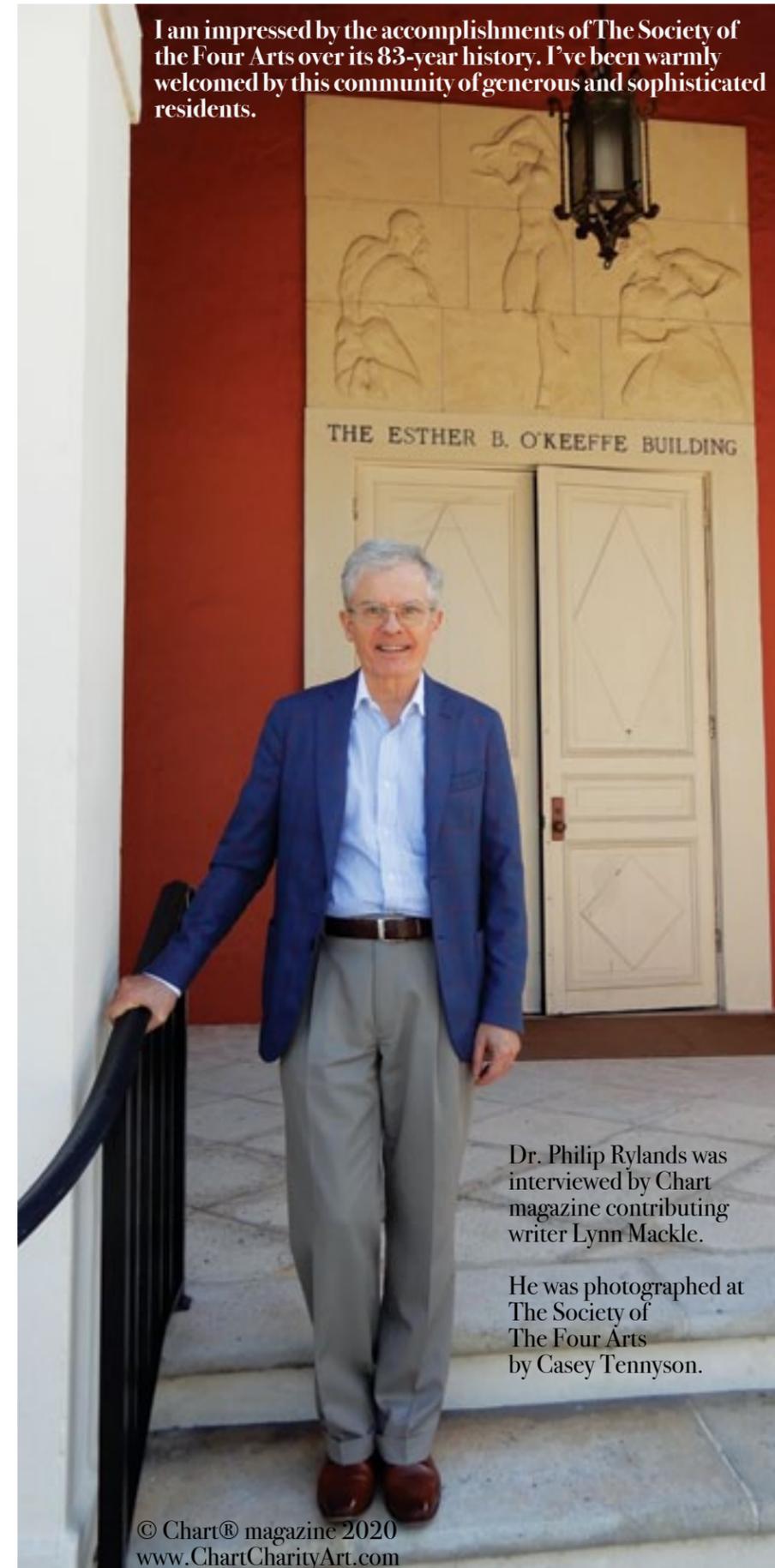
336-408-1518
lizmorten@mac.com
@dovecotedecor on Instagram



Interior Designer Liz Morten photographed at her West Palm Beach home and studio where she combined her cozy kitchen and dining room to create a sunny spacious creative space. The designer tailors aesthetics and functionality for optimal results for herself and her clients. Photographed by Chart magazine.

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I am impressed by the accomplishments of The Society of the Four Arts over its 83-year history. I've been warmly welcomed by this community of generous and sophisticated residents.



Dr. Philip Rylands was interviewed by Chart magazine contributing writer Lynn Mackle.

He was photographed at The Society of The Four Arts by Casey Tennyson.

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PALM BEACH HISTORY,
Dr. Philip Rylands
CHARITY,
The Society of The Four Arts

My career over the previous 46 years was based in Venice, Italy -- teaching, and writing, and from 1979 it was my fortunate privilege to guide the evolution and growth of the Peggy Guggenheim Collection, which eventually became the second most-visited museum in Venice. Highlights during my tenure were the acquisition of more than 200 works of art for the Guggenheim Foundation, mainly by gift, but also the satisfaction of spreading the appreciation and understanding of modern art exactly as Peggy Guggenheim would have wanted.

"Four Arts. For Everyone" is an admirable slogan for The Society of the Four Arts: outreach ensures that any cultural organization is not inward-looking and irrelevant. In addition to its cultural program, The Society has beautiful sculpture gardens and two fine libraries that are open to the public year-round. Schoolchildren come from as many as 50 miles away to visit the Children's Library.

The value of an exceptional staff cannot be over-emphasized. Team spirit and internal communication are essential to an organization such as The Society's. The US tax environment is a major advantage and essential to The Society's role as part of the independent sector, whereas income and purchase taxes for non-for-profit organizations in Italy give little incentive to potential donors.

The Society will in the future offer a longer season and more ambitious art exhibitions. There must always be room to grow. Above all The Society is positioned to build upon the foundation of the already excellent programs with which it currently serves the Palm Beach community.

Dr. Philip Rylands
President

The Society of
The Four Arts
561-655-7227
www.FourArts.org

ARTS, Fine Artist
Susan Lundin

Palm Beach artist has a passion for fashion and a heart for philanthropy.



Being a prolific lifetime contemporary artist, I've sold to private collectors as well as to corporations. I've probably donated to charity nearly as much as I've sold. Besides donating art, I've given charities considerable time and energy. I also used my artistic skills in renovating, remodeling and decorating my homes, up to four at a time. Those homes, husbands, children, art and philanthropy were my life's focus before moving to Florida a few years ago.

In Michigan I had been active, along with various groups of great friends, in charitable endeavors. When I moved full time to Palm Beach in 2011, I sought a way to give to this community. I gave some time to the Boys and Girls Club and American Heart Association. Someone suggested a start up charity that needed help. I met with the founder Liz Olszewski of Horses Healing Hearts. I felt bad for the kids she helped that live in homes

Susan Lundin
Artist

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Instagram @SLundinArtLife

with parents with substance abuse issues. The first thing I did was to bring art supplies to the stables. After the kids rode, I helped with art projects for them to feel a sense of accomplishment for creating art and also to work out their feelings.

The next thing I did was become the founding organizer of the White White West annual fundraiser. We set up an organizing committee of a dozen people and met at my house for lunch meetings. I was a co-chair for four years. The first event was at the Player's Club and we pulled together a buffet, country music and an auction table. We started with a few hundred people with a price under \$100. The White White West has grown and continues to raise funds and awareness.

I also donate art when I am asked. I've given to Achilles International and Cancer Alliance of Help and Hope among others in Palm Beach.

I am happiest when I am engaged in painting or philanthropy.

Susan Lundin in her Palm Beach home and art studio just steps from the beach and the ocean that inspire her paintings.
Photographed by Casey Tennyson.

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Susan gives tips for artists to be creative in contributing to their community

My favorite quote is by Alexander Hamilton, "If you don't stand for something then you'll fall for anything."

I've spent most of my life, mostly in Michigan, volunteering to run galas, auctions, parties and other fundraising efforts. In the past, I focused on health, culture and the arts. This year I am focused on patriotism because I believe our American way of life deserves my attention. As an artist over the years I have found many ways to contribute to charities.

PAINT MURALS, CREATE HOLIDAY CARDS WITH CHILDREN

At the Judson Center Foster Care Facility, volunteers helped with art projects for the kids to make holiday cards then we sold them as a fundraiser.

The rooms where the foster kids and parents met had bare drab walls. So, I painted murals on nine rooms with cheery scenes such as a Palladian window with a pie cooling and a bird flying in the room and hot air balloons in another.

HOST FUNDRAISERS, CREATE DECORATIONS, DESIGN INVITATIONS

For Beaumont Hospital Children's Speech Therapy Department, I hosted fundraisers at my home. I would use my creativity throughout the creation of the event working with the other committee members. I was also on the hospital's committee for the Women's Heart Health Department and for the Detroit Symphony.

We all got donors to come to events and collected auction items, but there are other ways I found to contribute to charities, too. For many organizations, I helped by donating my artistic skills. I found it most creative to design invitations and help create themed decorations for events.

DESIGN COSTUMES, ACT, PAINT STAGE SETS, CURATE ART SHOWS

For the local Birmingham Community Children's Theater, I acted in plays and painted stage sets and designed costumes. I remember making stage sets out of refrigerator boxes in my garage. Back then we weren't resume building or looking for any acknowledgements, we just did things for the community. It was the right thing to do.

I also worked in an art gallery in Birmingham and curated and hung art shows there. I wrote the newsletter and did the public relations for the shows.

MODEL, CREATE COSTUMES, COORDINATE ART SHOWS
(and it is OK to get paid sometimes)

Most of my work was volunteer but a few artistic endeavors I was paid. I was the costume designer for Chrysler for the Detroit Auto Show for ten years in the 1980s. These shows were a big deal with black tie and champagne events for ten days, then the shows would travel to the other main shows in New York, Chicago and Los Angeles.

I had been a photographic and show model during the late 1970s including work for the auto show for the Detroit Auto Dealers Association.

The executives knew I also did costume design so Chrysler hired me to work with their ad agency Leo Burnett to create theatrical unveilings of the new automobile models at the annual auto shows.

I would sketch the costumes and pick the fabrics which had to be durable since they would be worn multiple times for ten days then at the traveling shows, too. The seamstresses at the theater did the sewing and I would coordinate the fittings with the models.

At that time, each car displayed would have a model on a podium with a memorized speech. There would be a dozen models for each car line. The costume designs were attention getting to match the autos either formal gowns or sportswear. The clients wanted sexy, so lower cut, higher slits in the long skirts, shorter hems and tighter designs got approved.

I also coordinated an art show for 60 artists at the auto show. I have a newspaper clipping with a photo of me

with Lee Iacocca who was the CEO of Chrysler during the 1980s.

PAINT ITEMS TO SELL AT FUNDRAISERS, GIVE TOURS, MAKE VOLUNTEERING FUN

Cranbrook Academy of Art and Museum in Bloomfield Hills is a small and special graduate school for artists.

I joined because my mom joined in the 1970s. I was in the group for 20 years in the 1980s and 1990s. I served as the benefit chair for the women's group four years with 40 board members and 400 people on the committee. I realized that the volunteers didn't have to be there, so we made it fun to participate.

I would organize the parties, give studio tours, and paint silk scarves and umbrellas for the auctions.

During that time, our group did fundraising for building a new studio. We raised 30 percent of the museum's annual working capital budget also.

My best friends were on the committee. We took fabulous trips to many cities in the U.S. and abroad to study other art schools and museums. We traveled to many places including Berlin, Helsinki, St. Petersburg and Stockholm. In the U.S. favorite trips were to New York and Santa Fe. It was high end, creative and fun.

It was our volunteerism and our social life. But things were changing. The younger women didn't want to commit to fundraising. The school brought in big donors and disbanded the volunteer women's committee.

Not only did I use my creativity to help the community through all of these activities, but it was also some of the most rewarding and best times of my life. I did it all because I loved it.

My paintings have been shown in international art shows, museums and a number of galleries. I am as gratified by my art career as I am by my work in philanthropy.

ARTS, Contemporary Artist & Portraitist Serge Strosberg



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www.StrosbergMandel.com

Cover and photo above by Nick Mele Photography with featured paintings:
“Theresa and Michael” 73 x 48 in. Oil and egg tempera on canvas
(private collection) and “Olga” 72 x 48 in. Oil and egg tempera on canvas

Serge Strosberg started his career with studies in Graphic Design and Illustration at the prestigious Académie Julian in Paris. He has shown in over 60 galleries and Museums. His award-winning art is now in over 150 private and public collections in Europe, China and the U.S., including portraits of the people of Palm Beach.

**THE PAINTER,
FROM PARIS TO PALM BEACH**

In 2005, I was having dinner with my father Arthur Donny Strosberg, a world renown scientist, at our favorite Vietnamese restaurant in Paris where my family was living since 1980 after moving from Belgium and the US. My father asked, “How would you feel if I accepted a position at the Scripps institute in Palm Beach, Florida?” My parents had maintained ties with the US since the early 1970s when dad (Donny) was a postdoc in biochemistry at Harvard and mom (Eliane) was working at Mass General hospital.

I visited my parents in Palm Beach for the first time in the summer of 2005. In the heat and humidity, Sunrise Avenue was crawling with thousands of toad-like lizards which reminded me of “Jurassic Park.” That was one new experience of many. I was impressed by the southern hospitality and calm of the locals compared to the aggressiveness I was used to in Paris or New York. I also was surprised to see so many seniors still working.

At that time, I showed my art to Will Ray, the director of Palm Beach Cultural Affairs, now known as The Cultural Council. Will was very impressed by my portrait work which already had much success in the UK, Belgium and France. Will introduced me to key art people from Palm Beach County including Christina Orr Cahall the Director of the Norton Museum who was very supportive, and Sonya Davis the Director of the Lighthouse Center for the Arts in Tequesta. Lighthouse gave me my first one man show in an American museum and a residency inside the museum from Dec. 2006 to Feb. 2007. That one man show led to many portrait commissions in the Palm Beach area and representation with Elaine Baker Gallery in Boca Raton who gave me a two man show with sculptor Ernest Trova in 2007.

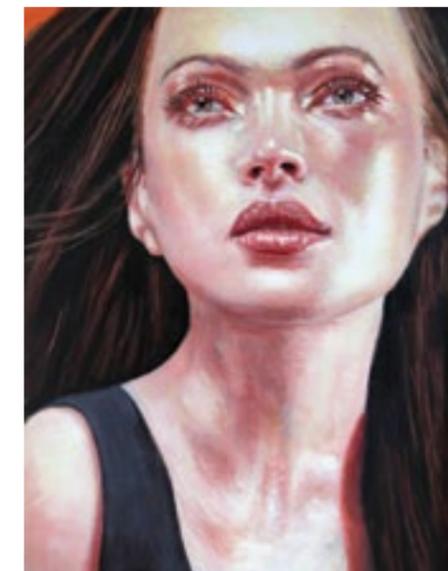
I immigrated from Paris to New York in 2007. For the next ten years, while pursuing a career in New York in contemporary art, I made more portraits for Palm Beach families and had solo shows in Palm Beach and West Palm Beach at The Ann Norton Sculpture Gardens, The Armory Art Center, and Paul Fisher Gallery. I also had solo

shows at Sponder Baker Gallery in Boca Raton, Miami Alliance Française, and others.

In 2016, my twin boys Adam and Nikita were born in New York. My wife Olga and I decided that it would be healthier to raise them in Palm Beach near my mother, sister and nephew. My father passed away in 2012 and is buried in Palm Beach. Soon after moving to the island, Ralph Cowan passed. He was an internationally acclaimed local portrait artist who painted Donald Trump’s portrait for Mar-a-lago and many other famous people. Realizing that there was now not a classical oil portrait painter on the island, I decided to establish my business Palm Beach Premier Portraits. In 2019 I set up my office on Sunrise Avenue in Palm Beach and a painting studio in El Cid in West Palm Beach. I have been getting commissions ever since.

THE PAINTER’S LIFE PATH

I started drawing people at age four after watching Russian film producer Serguei Eisenstein’s classic movies such as “Potemkin” and “Ivan the Terrible.” I would draw characters in the films. I kept drawing and winning contests over my teenage years but didn’t decide to become an artist until the age of 22 after getting a degree in Chemistry from Grinnell College in Iowa. I then got a degree in illustration



“Tatyana Jestyrev” 60 x 30 in.
Oil and egg tempera on canvas
(private collection)

and graphic design with honors from one of the most prestigious schools in Paris, Académie Julian. Famous artists who attended the school are Bonnard, Léger, and Gauguin. After graduation, I started a career illustrating and writing children books with Swiss publisher L’Ecole des loisirs. One of the books, “In the Kingdom of Dragons” was translated to five languages and acquired by every school in France and many other countries. It was a vulgarisation of Darwin’s 1,000 pages “Origin of Species” told on only 64 pages for children ages 6 to 9.

For my 30th birthday, my mother Eliane bought me a ticket to travel to see an exhibition of paintings by Lucian Freud and Francis Bacon in St. Paul de Vance in Provence. This made me decide to become a portrait painter. I started travelling more. My first art trip was in 2000 to Essaouira in Morocco where I painted about 30 orientalist landscapes, portraits in oil and watercolor. All were sold to private collections in Belgium and California, some to a museum. In 2002, while travelling in Malta, I met Vera Grodzinski who was a private dealer working with Marlborough Gallery in London. She took me under her wing and convinced me to spend the next three summers in the chic neighborhood of Hampstead and Primrose Hill in London. There I painted portraits for English families, doctors, ladies, musicians, and other interesting people. I briefly met the actor Hugh Jackman and his pregnant wife. My career as a contemporary young John Singer Sargent was launched. Sargent was considered the leading portraitist of the Edwardian Era high society in the early 1900s.

Then in Paris, I learned for two years the beautiful but difficult technique of oil and egg tempera taught by a German expressionist painter Joerg Hermle. Using pigments bought in Italy, I finally applied the chemistry that I learned in college to make my own medium recipes from emulsions, dissolving damar crystals, grinding pigments, mixing water and oil based techniques. I kept painting mostly from life and more exhibitions were organized in Paris at Espace Saint Honore owned by the Rothschild family, the French



“Herb Krauss” (detail) 36 x 48 in. Oil and egg tempera on wood (Krauss collection)

“Olga” 72 x 48 in. Oil and egg tempera on canvas (private collection)

“Palm Beach Federal Judge Daniel T.K. Hurley” 40 x 30 in. Oil and egg tempera on canvas (permanently on display at the Federal Courthouse)

Senate, and then museums followed at Musee of Pontoise, and in Germany at Felix Nussbaum Haus.

Initially inspired by painters like Lucian Freud and Balthus who focused on the same subjects, I gradually developed my own portraiture style with a very humanistic and diversity friendly approach more inspired by photographers Nan Goldin, Diane Arbus and painters Alice Neel and Andrew Wyeth. I grew up influenced by expressionists from the School of Paris (Modigliani, Soutine) and the School of London (Lucian Freud, Stanley Spencer) to name a few. In my 20 years of painting models from life, I study every muscle and anatomy in old school morphology classes taught at the beaux arts, chromatic studies. I mix oil and egg tempera with pigments and find rare color pigments all over the world.

My expressionist portraits forgo photorealism and elicit an emotional aura. I have the ability to capture the essence of my subjects by amplifying the qualities that make them unique. My paintings capture character that is universal but still individual, familiar yet distinctive. For example, by slightly modifying the shape of an eye or a smile, I can give my sitters an added air of charm, intelligence or other characteristics.

The experience of having one’s portrait done has a healing effect for the subject or clients who commission

for a subject. The emotional intensity of portraits of deceased subjects has brought tears for my clients memorializing loved ones. A portrait is a way to attain a sense of immortality.

My portraits memorialize what is important about the sitters. I have captured on canvas life moments such as a couple in love, a grandfather and his proud achievements, a newborn in her first months, an accomplished CEO as a parting gift from his employees, a dignified leader of an important institution as a retirement gift, and a beloved wife and mother as a birthday gift.

My subjects have varied widely. While in Paris, I painted many immigrants from African countries. In the UK, it was a mix of Jewish clients and English aristocracy. In China, during the Olympic Games in 2008, I was commissioned by a branch of the Shanghai Himalayas Museum to paint a series of portraits of Chinese country men. After my arrival in New York, it was at first the Chelsea drag queen world which I found compelling to paint. These are nonconformist people who are incredibly creative and open minded. However, I needed to make more money and the commissions became more official after institutions like Mercersburg Academy in Pennsylvania hired me to paint their headmaster and The Southern District Court of Florida asked me to paint a portrait of Judge Daniel T.K. Hurley for the trial room

of the Palm Beach Federal Courthouse. In 2017, a portrait of the late singer “Prince” done in collaboration with my friend jewelry designer David Mandel under the signature Strosberg-Mandel was acquired by a famous Manhattan interior designer for \$35,000. We collaborated on paintings of several celebrities including “Aretha.”



“Aretha” (detail) 30 x 24 in. Oil and egg tempera on wood

I am now focused on clients in Palm Beach. The portrait commissions for the island of Palm Beach are diverse. I paint executives, couples, families, grandfathers, war heroes, dentists, beautiful society ladies, and all the varied people of Palm Beach. My most recent is for a Chinese American Italian family with a baby painted during the onset of the Coronavirus crisis of 2020. Previous to that, I painted a giant double portrait of our friends Theresa Margaret and Michael Hammond which immortalizes their love for one another. It is featured on the cover of Chart magazine 2020. The next commission is to surprise a friend’s wife on her birthday.

ART SCENE SUGGESTION

While I mostly get positive comments about my work and am pleased and honored to have a flow of business, I also see ways to improve the current art scene. I painted a number of female and male nudes 15 years ago that cannot be shown today in some museums and galleries for political reasons: the rise of the #metoo movement, accusations that artists “objectify women” by

painting them, and politics of race and gender.

In general, as a white male artist, I am viewed very much an “outsider” artist not belonging to a particular targeted “minority” gender or racial category. That makes my work considered not always “relevant” to show. In 2019 for example, I was told indirectly by a local gallery that I respect that they only take female artists. On the one hand I sympathize with the cause to show a diversity of artists, but on the other hand, I find this answer ironically discriminatory to someone such as myself. I would suggest to show artists who have work deserving of being shown regardless of who they are and what “box” they check on a political or society statement for arts supporters or galleries and museums.

THE PORTRAIT PROCESS

While I like to supplement my private portrait work with art shows, the portrait painting is my current focus. When I am hired for a portrait, I generally prefer to take my own pictures but can work from any high-resolution photograph. After an on-site photo-shoot, the client approves a picture which I will use as a reference for the oil portrait and then gives a deposit payment. Depending on the waiting list, it takes about one month to paint a single portrait to two months for a larger portrait with several people or more complexity. The more details the longer it takes to complete a portrait. It is only from my depth of experience and work ethic that I can produce art in what would be considered a short time for many artists.

PASSION FOR PORTRAIT PAINTING

Anything is possible. I started as the worst student in life drawing class at Académie Julian in Paris as a young adult. My teacher said it wouldn’t prevent her from sleeping if I failed her class. To prove her wrong, I copied an entire book of portraits by Norman Rockwell every day for four months and passed the class. I have since sold privately paintings to about 170 collectors not recorded publicly in auctions. As I gained confidence in my work, I stopped using an eraser when drawing and sketch directly with pen and ink. I paint six days a week standing up all day. I use my fingers to blend in values and colors. I am ambidextrous. I discovered it by practicing life drawing with my left hand. My work as a professional artist has taught me a lot about myself and the world around me. I am happiest when I am working with a new portrait client and learning about their life and their passions so I can transfer that emotion and energy to a canvas.

Portrait painting is my passion in life, along with my family, and I am committed to both. All successful men have a woman (or man) helping them to become successful. I feel blessed to be married to a beautiful, brilliant and creative woman who has been an inspiration for some of my best works. My success as a portrait painter would not be possible without family, friends and my incredible wife Olga who has always been supportive and helps me to find new collectors in the region while being a fulltime mom for our beautiful twin boys after a successful career in modeling.

Based in Palm Beach I am able to meet people from all over the world who live or visit here. I look forward to building my art business here as I did in Paris and New York and serving the Palm Beach community with world-class timeless portraiture.

“Ulle with abstract background” 30 x 24 in. Oil and egg tempera on canvas (private collection)



Reina's Raves Curates Creative Style with Wearable Art



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SPONSORED CONTENT



CUSTOM JEWELRY BY REINA SINNI

Custom necklaces from the collection by a Palm Beach jewelry designer enhance these ensembles. Reina Sinni creates artistic one of a kind signature pieces made from precious and semiprecious stones collected from all over the world and they often integrate family heirlooms and treasures. Customized pieces can be ordered or select from sample pieces.

www.ReinaSinni.com



ART COUTURE BY VIVRE CANVAS COUTURE

Peonies collection
painted by Kristen Alyce:
Zip Cocktail Dress \$3500
Hat \$195
Heels \$295

Shoe samples available or ship your shoes to be returned fully painted, details upon request

Solid Green Maxi dress, custom order \$650

Green Monstera Dreams Handbag painted by Amanda Wilson \$595

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Kristen Alyce, Founder & Designer
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Charting Community

Charity & Arts & Culture & Sponsors

Oscar Winning Actress Geena Davis headlined the Shop The Day Away luncheon for Cancer Alliance of Help and Hope in Feb. 2020. The sold out ballroom at The Breakers was mesmerized with an inspired talk on gender equality and advocating for women to reach their full potential. The event was dedicated to Kathleen "Kitty" Silverstein an active board member who passed in 2020.



Cancer Alliance of Help and Hope promotes their signature events year round such as at Palm Beach Chamber meeting Feb. 13, 2020 at The Breakers. Later that day, the 17th Annual Palm Beach Show at the Palm Beach County Convention Center donated \$10,000 to the CAHH as part of the VIP opening of the art show. A dedicated group of board members and volunteers continually support CAHH through the year anticipating the annual Shop The Day Away at The Breakers each February and Brunch With Purpose each spring.
Front: Lee Gordon, David Sarama, Stan Collemer
Back: Lisa Peterfreund Vance, Corey Brown, Ted Peroulakis

Visit www.ChartCharityArt.com
Chart Live and community event notices and photos
Culinary Arts Current News
Charticles about charities and arts



Taboo on Worth Avenue has sponsored Chart Live art shows for over a decade. Chart is grateful to co-owner Franklyn deMarco and lively bartenders Taylor and Bobby. Chart Live White Hot event Chart members Pam Bove, Susan Lundin, Susan Dyer, and Robert Kiger, and Maureen Conte, Ruthann Richert added the sizzle to the themed events. The season of 2019-20 enjoyed high attendance for the themed charity and arts celebrations featuring charities, local artists, authors and creative people.



Margo and Hunter Keck of Margo's Jeweler's in North Palm Beach were featured in one of the first online Charticles for Chart Palm Beach in 2018.



RDK Melanoma Foundation hosted their 21st Annual Luncheon and Fashion Show Eclipse 2020 with J Mendel on Jan. 20, 2020 at The Breakers.
1. Chairwoman Mary Bryant McCourt
2. 2020 Rainbow Award recipient Arlette Gordon
3. Eyes and Vision of Melanoma Awareness Award recipient Larry Katen, Founder Deborah Kann Schwarzbarg
4. J. Mendel models
5. Heyden Hosford, Marci Holzer
6. Jane Burwick, Marcy Slovin, Sheila Justin, Chairwoman Emeritas Joan Rubin
7. SAM student members for Students Against Melanoma, Marta Vincent
www.MelanomaFoundation.org

Chart was with Pat Johnson and Sally O'Connor at an October 2019 reception for the exhibit on equality for women in voting at **The Richard and Pat Johnson Palm Beach County History Museum**. Read the Charticle about President / CEO of Historical Society of Palm Beach County Jeremy Johnson in the 2019 - 20 issue of Chart magazine. www.HSpbc.org



In January 2020 Mark and Janet Levy (with Sylvester Director Stephen Nymer, M.D at left) hosted a cocktail party for **Sylvester Comprehensive Cancer Center**. The University of Miami Health System cancer center announced they are opening a branch in Palm Beach including concierge medical services. www.med.miami.edu
www.umiamihealth.org



Culture and Cocktails events created by the **Cultural Council for Palm Beach County** showcase the local rich cultural scene headed by President and CEO Dave Lawrence and Director of Membership and Special Events Debbie Calabria. In March 2020, James Patterson took the stage with new author Leslie Gray Streeter. Artist Susan Lundin snapped a photo of the world's bestselling author and major philanthropist with Chart Publisher Casey Tennyson.



Chart visited Executive Director Tom Warnke at the **Surfing Florida Museum** in February 2020 for a reception honoring local orthodontist and surfing legend Chummer McCranel. The West Palm Beach museum houses Florida's most comprehensive surfing photo collection from the 1960s and memorabilia of a 100 year history of Florida surfing. www.surfhistoryproject.org
www.SurfingFloridaMuseum.org
Speaking of surfing history, Chart Publisher Casey Tennyson was one of the first three girls on the UCF NSSA surf team in 1980 when the collegiate team was formed.



Charting arts impact in Palm Beach County each year of \$633 million. **The Palm Beach Chamber** meeting in March 2020 was informative and inspiring with a panel led by Dave Lawrence of the **Cultural Council for Palm Beach County**. The Breakers Palm Beach is an idyllic venue to start a day for arts lovers such as fashion designer Caryna Nina, Barbara Gilbert of Valley Bank, and Chart Publisher Casey Tennyson.

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CHARITY RESEARCH RESOURCES

There are about 10,000 residents on Palm Beach Island and 7,000 charities in Palm Beach County. With so many choices, here are some resources to help you with decisions for donations of time and funds.

www.GuideStar.org Guide Star

www.CharityWatch.org American Institute of Philanthropy

www.CharityNavigator.org Charity Navigator

www.Give.org Wise Giving Alliance by the BBB

www.AFPnet.org Association of Fundraising Professionals

www.IRS.gov/charities-non-profits

State of Florida Department of Consumer Services will provide the official registration and financial information for charities by calling 1-800-435-7352.



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Burkhardt, Ron: "Mind Mapping" Acrylic, Oil and Archival Ink on Canvas 70 x 54"
(Photo by Laura Patrick/New York Times)

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Hobby to Dream to Passion to Obsession ... Classic and Collectible Cars



Biondo Palm Beach is often invited to display at prestigious car shows such as the annual Cavallino Classic at Mar-a-Lago.

"As a retired Mercedes Benz, BMW, and VW dealer, I already had a passion for the styling and design of older cars. Biondo Palm Beach and my personal collection are the result of me following my dream starting in 1974.

I truly enjoy the rare, funky, retro and fun classic and collectible cars.

I am fueled by sharing the unique collection with other owners and enthusiasts."



John Biondo at the Young Adventurers event at Mar-a-Lago where his cars were displayed on the lawn.
Photo provided by Debra A. Cox.

Biondo Palm Beach
Cars shown by appointment

John Biondo
561-818-1900
john@Biondo-PalmBeach.com

www.Biondo-PalmBeach.com



Artist **David Banegas** has entertained at charity events worldwide. He is available to **paint live** at select Palm Beach charity events in person or online and donates half of art sales made at the event to the charity. Inquire for further details and available dates.

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