

The Palm Beach Issue 2 for 2020

ChartTM

ChartCharityArt.com

Palm Beach Season 2019-2020 Vol. 12 No. 1 Published by Cutting Edge Communications, Inc.

**Red White
& TWO**
Celebrating Year 2
in Palm Beach



24 Charticles
Reveal Favorite
Charities & arts

The Inspiration Behind
Mary Bryant McCourt
and Achilles Freedom Team
of Wounded Vets

Also, Creative Style,
Community, Events
& Travel

grato

"GOTTA GET TO GRATO" - NEW YORK POST • "BRINGS NEW YORKERS TO THE TABLE" - WALL STREET JOURNAL • "ONE OF WEST PALM BEACH'S HIPPEST DINING SPOTS" - PALM BEACH ILLUSTRATED • "TOP 100 HOT SPOT RESTAURANTS IN AMERICA" - OPENTABLE

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“My work is the pursuit of happiness”



DB

www.BanegasArt.com

Artist David Banegas has entertained at charity events worldwide. He is available to paint live at select Palm Beach charity events and donates half of art sales made at the event to the charity. Inquire for further details and available dates.

Banegas Art
8339 NW 64 Street Unit #3
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Ad sponsored by Chart member and Banegas Art art collector Robin Smith.

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S. Lundin
susan LUNDIN
CONTEMPORARY ARTIST



Highly abstracted images inspired by Florida seaside living.

www.SusanLundin.com

Chart Contents



Chart = **Charity** + **art** (creativity)

Chart magazines's first exclusive Palm Beach issue launched fall 2018, continuing over a decade of creating charity and arts news, including Palm Beach articles, to upscale Florida communities. [This is year two of the exclusive Palm Beach issue.](#)

Celebrated underwater professional photographer Ruth Petzold at a Chart Live event at Island Company with her Charticle from the 2018-19 issue. She sponsored The Wild Dolphin Project Charticle this issue on page 19.

Palm Beach Premier Portrait Artist Serge Strosberg signed up for the first Charticle of this issue. Read about his global arts education and training on page 15 and meet him at upcoming Chart Live events such as this one at Beacon Construction.

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[For Chart Live events, Palm Beach
event listings, Dine and Drink,
social photos and fresh Charticles,
visit \[www.ChartCharityArt.com\]\(http://www.ChartCharityArt.com\)](#)



[Chart Live at Heath & Company Lighting for Historical Society](#)
Chart Publisher Casey Tennyson did a book signing in March 2019 at Evening on Antique Row for Young Friends of the Historical Society of Palm Beach County. Chart was at Heath & Company lighting and home decor store where owners (at left) Jamie and Denise Scruggs sell Casey's Secrets of the Southern Shells books. www.HSPBC.org www.HeathLighting.com

Chart Palm Beach Publisher's Picks
Chart in the community Chart explored charities and arts in Palm Beach during the 2018-19 season. A few highlights ...



1. In July 2019, I attended the world premiere in Jupiter of the **documentary film “Movie Money Confidential.”** I invested with Scott duPont and his team because I believe in supporting creative people and the message of the film which is how to raise funds for independent filmmaking. I’ve hired Scott for my broadcast and film production projects over the years. I’m sending good vibes for distribution for the film this year. Robin Smith joined me. She sponsored the ad for artist David Banegas on the inside cover. Thank you so much my friend!
- 2 With Caroline Suplizio and Hinckley president Mike Arieta, we savored new yacht designs at the **Palm Beach International Boat Show** in March 2019. www.HinckleyYachts.com www.PBBoatShow.com
- 3 Also in March, I celebrated “A Night to Remember the **Rybovich Marina Centennial**” with a world class event. www.Rybovich.com
- 4 Speaking of charities, boating and filmmaking, some of my favorite topics ... **Angari Foundation’s** second anniversary dock party at Seasons 52 Palm Beach Gardens in April 2019 marked 30 expeditions for research and education onboard their research vessel ANGARI. The vessel is offered to scientists, educators and filmmakers at minimal costs. www.Angari.org
Many more charity, arts, culture and community messages are on the pages that follow and on www.ChartCharityArt.com.

Chart membership

SUBSCRIBE Be a Chart member for just \$25 for a year / \$40 starting 2020

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Mail a check to Cutting Edge Communications
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Chart

ChartCharityArt.com
magazine in print and online

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Charting Palm Beach e-News

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PO Box 2047, Palm Beach, FL 33480
407-629-6366

Publisher & Editor, Casey Tennyson

Chart-ing Florida for
charity innovators and
creative people since 2005

CHART PROMOTION
magazine in print and online,
website and online promotions,
Chart Live sensational celebrations,
books for sale, book signings,
ghostwriting Life Stories,
advertising agency / branding services

MISSION
Chart is committed to providing
innovative charity and arts news
and experiences delivered with
impeccable style and creativity,
and immersed in community spirit.

HISTORY
Chart was created and tested in
2004 as an intuitively inspired blend
of passion for producing quality
results-based promotions, desire to
serve the community and commitment
to promote charities, creative people
and sponsors.

MEMBERSHIPS at left

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Publisher's Note

2nd Year Update for 2019-2020

2020 VISION

This issue is stunning. I see that all
the time and effort was worth creating
this collaborative community collec-
tion of personal stories!

I felt like I worked double time on this
second Palm Beach Chart print issue.
I attended a few charity events and
many art and cultural events. There are
a lot of incredible events on an island
with just 10,000 residents! There are
also a lot of charities, about 7,000 in
Palm Beach County. There is a lot to
cover in a charity and arts publication
in Palm Beach. So, how could you
possibly decide what organizations and
individuals to cover?

In Chart, the community decides the
content. Charticles are sponsored with
reasonable fees creating a WIN-WIN
for Chart, the sponsors, the charities
and / or creative people or arts entities
... and the community. The Charticles
were so popular in this second year,
that going to press I realized I didn’t
have full page ads for the covers! Kind
people came forward quickly to buy
ads as I wrapped up the printer files.
Thank you!

Charticles are one page articles about
a community member’s favorite charity
or arts group or creative person with
one photo and 250 words written in
the first person. People share personal
reasons why they support a particular
cause or creative person.

As a ghostwriter of Life Stories, this
interview and writing style is second
nature to me. I can actually write in
just about any voice. As an ad agency
owner, I’ve created in all mediums for
a vast array of clients. I still write Life
Stories. I still provide some advertising
agency services as well.

I’m still writing and promoting my
books, but they have taken second
priority as I launched the Palm Beach
edition of Chart magazine the last two
years. A novel finally went to the pub-
lishing house as this magazine went to
press. Read more about it on the fol-
lowing page. *It was a busy summer.*
THE VISION

The vision is that sponsors will con-
tinue to commission Charticles year-
round online and some will be in the
annual print issue to release each fall
for distribution through season. Ad-
vertisers can buy competitively priced
traditional ads for both the online and
print versions. Chart will continue to
create Chart Live events where Chart
members, just \$25 for the year, \$40
starting in 2020, can meet the charity
and creative people featured in Chart
magazine.

2020 HINDSIGHT

When Chart launched in Winter Park
for a ten year run, (the last few years
with a Palm Beach section,) it was
profitable from day one. I put ads for
my own ad agency clients in the maga-
zine. I created it for them for effective,

efficient highly-targeted advertising to
affluent arts-centric Winter Park.

Chart announced the intention to
create Chart Palm Beach May 2018
and four months later published the
premiere issue. There was sample con-
tent and some was sponsored. I sold
enough only to pay for the printing.

The readers embraced the premiere
issue, and the phone started ringing
for Charticles. It clicked. They called. I
created. We Charted the second issue.

This second issue had minimal profit.
To make Chart sustainable, either
rates need to be raised (not my first
choice) or a major sponsor for the next
issue needs to be engaged.

The Chart model is based on volume:
so many people can be featured in
Charticles, many people will be Chart
members, and many people will want
to sponsor events. This sharing and
collaborating is the essence of Chart.
SEEING DOUBLE

To create Chart solo is possible
but not ideal. I’d like to announce a
dynamic duo. If you look at other local
publication mastheads you see more
than ONE person ... more like 100!
It’s a LOT of work for one person.
LOOKING AHEAD

I am filled with gratitude for the
generous advertisers and Charticle
sponsors in this issue! Each Chart
member, event host and event sponsor
is immensely appreciated. Please get to
know Chart and join us for Chart Live
events celebrating our only two topics
of charities and arts, and the people
who co-create our inspired community
promotion. **Publisher Casey Tennyson**



CHART & COLLABORATION Chart is grateful for all of the many Palm Beach community members interested in
charities and arts that make the Chart concept thrive. For the 2018-19 season, a few people are especially appreciated.
1. **Artist Susan Lundin** was the feature artist at many Chart Live events. She always took photos of other members and
shared them with Chart. (If it wasn’t for Susan, I would not be in any of the photos.) 2. **Reina Copani** volunteered to help
with checking in members at the Chart Live events. As the events grew in popularity, she was a tremendous help.
3. **Cynthia Tsonas** also helped at Chart events and referred advertisers. **Colleen Greene** and **Louise Wallach** attended
the most events. 4. **Lily LaMonica** won the most door prizes because she also attended all of the events. 5. **Maureen
Conte** (3rd from left) invited the most new members. **GRATITUDE** for everyone who participated in Chart charity art!

NEW NOVEL went to publisher 9/11/19 11:11 a.m. Exerpt ...

CATALYST in PALM BEACH, CHAPTER 1, RAISING THE BAR

“Starting a film, are you Charlotte?” Donna asked, as she lit white vanilla tea candles. She dimmed the lamps in her living room not far from my home in Winter Park, Fla.

It was December 2002 and chilly enough for light sweaters at our bi-weekly noon meeting. We met for about a year after 9/11. I met her when my advertising agency pitched an executive team of a startup technology company. This was one of our last meetings before she took another executive job in another market. I wasn’t seeking the esoteric or occult or enlightened disciplines. I was, however, eagerly and earnestly seeking explanations for significant spiritual experiences and occurrences in my own life. Teachers, mentors and confidants appeared though the years to guide me. Donna was one.

“It’s called ‘Raising the Bar.’ It’s a documentary about the bar scene and how singles mingle there to find love in the most unlikely place of all to find love. I wore a psychic costume for a Halloween party this year. Presenting my pink crystal ball toy, I asked people, ‘What would you like to ask my crystal ball?’ Men asked, ‘Will I get laid tonight?’ Women asked, ‘Will I meet my soul mate tonight?’ They aren’t looking for each other,” I gave my elevator speech.

She took a few deep breaths, and closed her bon bon brown eyes. We settled into our comfortable chairs, and she started her reading, “Your clever lines will become inspirational, not motivational. Simple. To-the-point. Zen-ism. Black-and-white. Different. This film is about the American Dream. Your work is the American Dream and your romantic life will converge as you do your work. You will experience a love unlike any other. But it’s not what you imagine it to be.”

Today was the end of 2015. I was dreaming of 2002. It was that time of morning when still in dream state as you awaken, and you pull subconscious reality into the physical world. **Living spiritually in the physical world is much like snorkeling. At first the mask and fins feel awkward. As you submerge, you discover a hidden unfamiliar world beneath the water’s surface. As you practice, you effortlessly maneuver your buoyant body between the water and air, sensing both at once. Living in two worlds of reality is much like floating in the ocean.**

My guidance for the day, and for my life purpose, is what one thinks about on New Year’s Eve. My dream state partial-answer was from an intuitive reading played back in Technicolor in my mind as if I was reliving the message. Anticipating one’s life’s purpose has made it pleasurable through the years to enjoy the process. I certainly knew when it was not my moment of purpose. During the down time, I would keep my writing skills and promotional skills sharp so when I was called upon for my life mission, I would be prepared. I had lived a rich and blessed life of adventure so far, waiting for the time of knowing to fulfill my purpose. The marketing person in me looked at this meantime phase as an opportunity for marketing research. Donna said my target for my books and films would be my own peer group of what she described as yuppie, social, party-types and creative people. I would later intuitively be led to a second group, the nation’s wealthiest.

CHAPTER 2, IT’S A PIRATE’S LIFE FOR ME

I woke by myself in a tousled bed. I didn’t remember Tennis Player leaving. My snug Palm Beach Island guesthouse cradled me in luxe bliss. Joy seeped into the cozy apartment through the wood blinds with the first hint of sunlight. A ray caught a crystal by the window and sprayed a rainbow across the white stucco wall spilling onto the oak floor. I adorned my morning uniform, a two-piece swimsuit, white cotton beach cover and turquoise flip flops with a gold starfish charm. I brushed my hair into a blonde straight foot-long ponytail. I took two aspirin with a Starbucks coffee cooler I had placed in the refrigerator the day prior.

“Be prepared and practice what you beach,” I smiled to myself. I tended to let the hair in that ponytail down when I was at the beach. In part, that is the intended use of a beach place.

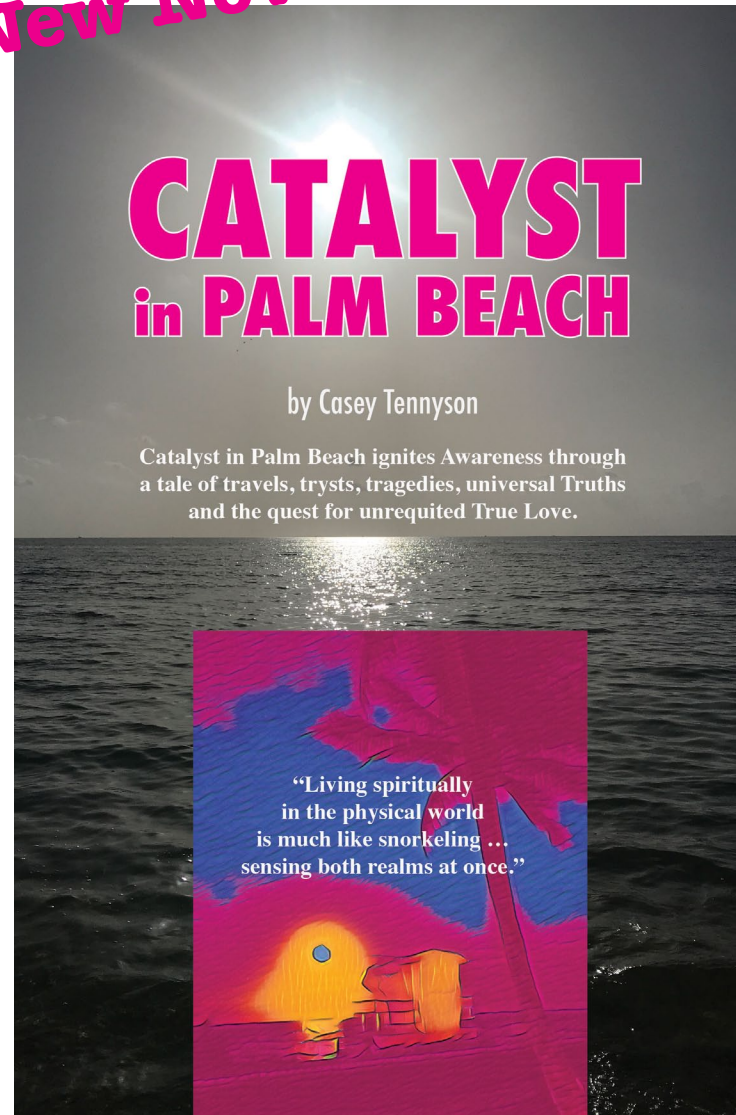
I used the weekend beach getaway as a writer’s retreat. I didn’t have television or other distractions in the guesthouse, well, except an occasional house guest. I hung paintings of fish and beach scenes that I painted when I was between writing projects. I was always creating. A small portable radio played “Tainted Love” by Soft Cell from the 1980s, “The love we share seems to go nowhere, and I’ve lost my light, for I toss and turn, I can’t sleep at night ...”

In my portable plastic files of binders, I found the journal notes I made around 9/11 and placed them on the counter to read later, based on the directive from my pre-dawn dream about that time period.

In my last book, readers remembered and commented on the chapter that had a steamy shower scene. They, ok not readers, but guys told me to start my next book with a sensuous scene. I found it awkward and uncomfortable to write the first one. I decided to pen some notes about last evening while it was pressed fresh in my mind. I wrote, “Animal sounds. Wild cats. Primal. Uninhibited.” I didn’t have much of a vocabulary for sex scenes.

I checked my e-mail and texts from my iPhone. I posted a New Year’s message on social media a few lines from “Ring Out Wild Bells” by Alfred Lord Tennyson, an uncle from five generations back on my father’s side, “... Ring in the love of truth and right, Ring in the common love of good ...” **story continued in the book**

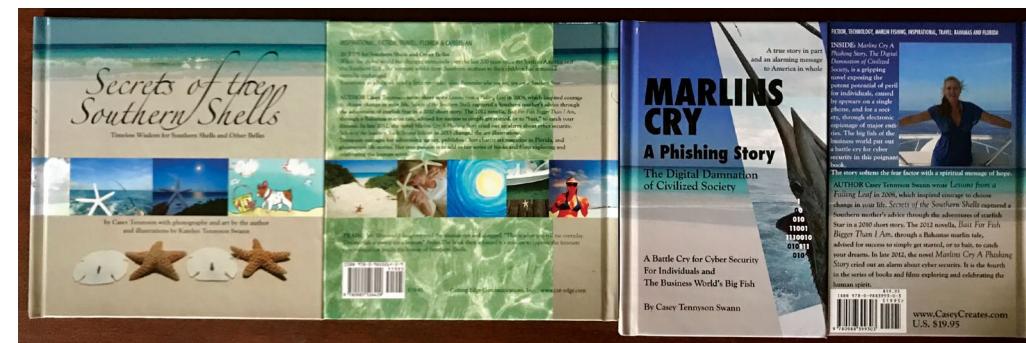
New Novel



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INSIDE: The quest for an eternal twin soul sparks a suspenseful epic life era. Intriguing twists strip the superficial to reveal the essence of integrity and Truth. The main character Cat dances with distractions and illusions as they melt away to reveal a life purpose. Adventure travels take Cat around the world. The spiritual journey brings her home to embrace the tender parts of humanity.

AUTHOR: Casey Tennyson has used her writing as a leader in advertising, marketing, publishing and ghostwriting. Her fifth book “Catalyst in Palm Beach” sets the stage for sequels. Many of her books are based in Florida and the Caribbean where she finds her creative energy and inspiration. Tennyson also is the publisher of Chart charity art magazine in Florida.



“Secrets of the Southern Shells” features photography of Florida and Bahamas beaches with a sweet story of a starfish based on advice from Southern mothers. The book is a favorite gift for beach lovers.

“Bait” is a G-Rated short story about fishing and island hopping in the Abacos, Bahamas which in Sept. 2019 was washed away by Hurricane Dorian.

www.ChartCharityArt.com Facebook @AuthorCaseyTennyson

BUY Casey Tennyson’s books on Amazon and other online bookstores, select local bookstores and shops, and through Chart magazine. Call with a credit card to 407-629-6366.

Also, as a GHOSTWRITER, Casey writes and creates Life Story books for clients.

CHARTING CREATIVE STYLE



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Ad on page 2



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www.ChartCharityArt.com

Red White & TWO



For Creative Style, Make it a DOUBLE

This **DIVA DUO** represents two of the most sought after creative people in Palm Beach. Lauren Joy Baronowski models the latest Palm Beach fashions on Worth Avenue. Dawn Marie also models, and is the area's premier Palm Beach female vocalist performer. She also gives presentations on anti-bullying. **TWO thumbs up** for anti-bullying!

Dawn Marie

Vocalist/Model/Actor
www.MusicByDawnMarie.com
&
Bullying Prevention Assemblies
www.ShineAssemblies.com
561-779-4492

Lauren Joy Baranowski

is an entrepreneur in the beauty industry, professional model and an innovative visionaire. She is highly recognized in the Palm Beach community, including holding the title of Miss Palm Beach.
www.LaurenJoyBeauty.com

TWO FAVE SHOPS for GOWNS

Red gown on Dawn Marie provided by **La Casa Hermosa, Wellington**
www.LaCasaHermosa.com

Blue gown on Lauren Joy and also on the cover provided by **Couture and More, Palm Beach**
www.CoutureNMore.com
Charticle on page 10

BOTH Style page photos and cover photo by Chart magazine at Buccan Palm Beach. Lauren is accessorized with one of Buccan's signature watermelon martini. #yum



ME TOO! At **Couture and More in Palm Beach** when owner Arlene wears her personally designed whimsical gem stone bracelets enhanced with charms, everyone wants one. Now they can be purchased in several colors in the boutique on Royal Poinciana Way or online.
www.CoutureNMore.com Charticle on page 10

TWO TONE JEWELRY KANTIS in Palm Beach

Wearable artisan sculptures made of bronze and dipped in gold and silver, sometimes embellished with stones, with the signature S clasp, are a must for accessorizing. Buy from a generous selection in the gallery in Via Sunset off of Royal Poinciana Way (behind the former Nick and Johnnie's) or on the website.
www.KANTIS.com
Product photo provided by KANTIS.
Charticle on page 12



TWO MORE SHOPPING TIPS:

FEW MAYBE TWO OF A KIND ACCESSORIES
Valerie Peyton Horn
www.VHorn.com
Ad page 38

WOW-FACTOR DOUBLE TAKE, NO TWO GOWNS ALIKE
Couture gowns by Rebecca Charles Palm Beach
www.RebeccaCharlesCollection.com
Charticle on page 11



Couture & More owner Arlene Bonner in her 27-year boutique on Royal Poinciana Way where she styles the ladies of Palm Beach County for casual wear to cocktail dresses. The boutique is a hub for shopping, styling and sharing a sense of community. Photographed by Chart magazine.

Last year Couture and More supported the fashion show for the Spring Gala for Achilles Freedom Team of Wounded Vets in South Florida.

We are so fortunate to get up every day and walk. Some people who have protected our country can't start their day in the same simple way. A friend's daughter is in a wheelchair and I see

Arlene Bonner
Couture & More
27 years in Palm Beach
255 Royal Poinciana Way
Palm Beach, FL 33480
on Historic Main Street
561-835-9979
www.CoutureNMore.com

her challenges so I especially have a heart for people with disabilities in wheelchairs. The charity vice president Mary Bryant McCourt is one of my customers.

I love the sense of community and connection with her and others that have become friends over the last 27 years. I'm not just a store owner, but a trusted stylist. I help my customers decide what shoes, purse and accessories for certain looks, and also how to wear their hair.

My customers come to my boutique with friends to shop local and relax. They feel it, touch it and try it on.

I source fresh new merchandise each season from Paris, Italy, Israel, California and New York. We carry

sportswear, casual dresses and cocktail dresses and couture pieces. Customers find the latest new fashions competitively priced.

A big seller now is custom ordered dresses and matching jackets from Paris. The Chanel-looking pieces can be ordered in eight different colors, with generous options for finishes.

We also have a full-service alterations department for fashions bought here or brought to us to get the perfect fit.

With customers we talk about causes in the community. The last few years we have supported Alliance for Eating Disorders Awareness, Young Adventurers, and Achilles International.



Rebecca Robinson, fashion designer and charity supporter photographed in one of her Rebecca Charles gowns at her Palm Beach home by Diego Cappella
www.CappellaPhotography.com

Growing up in a small town on the outskirts of Richmond, Virginia, I found a passion for glamorous Barbies, a passion which led me to study fashion design. After shoes I designed for close friends became sought after by numerous celebrities and high fashion magazines in Europe, the Rebecca Charles Shoe Collection was conceived.

Sadly, in 2003 I encountered tragedy in my life: I lost my husband to cancer and my son began showing signs of developmental delays. Closing my company, I moved back to Virginia, where I sought help for my son while also coping with my own depression, panic and anxiety disorders. After a decade of struggling with lack of family emotional support and lack of appropriate educational services for my son, I moved with him to Palm Beach. That is where recovery for the two of us finally began. As a result of my positive experiences in Palm Beach County, I will always consider Palm Beach to be my true home.

I have chosen to donate 10% of all proceeds from my Rebecca Charles Collection to the National Alliance on Mental Illness local chapter NAMI Palm Beach County. One in five people will experience a mental illness in a given year. Due to societal stigma, many suffer in silence. I want to help end this stigma and unnecessary suffering in silence.

While my couture dresses make Palm Beach women feel beautiful on the outside, I also plan to be an inspirational voice to empower women with what they feel on the inside. My partnership with NAMI is a step towards that goal.

NAMI Palm Beach County provides support, education, and advocacy to empower persons with mental illness and eliminate the stigma associated with mental illness. To donate to NAMI Palm Beach County, visit www.namipbc.org or call 561-588-3477. To donate to the NAMI Palm Beach County Endowment, Margaret C. Donnelley Fund, contact the Community Foundation at 561-659-6800 or www.yourcommunityfoundation.org/namipbc

Rebecca Robinson
Rebecca Charles Palm Beach
RCharlesCollection@gmail.com
757-287-4463
RebeccaCharlesCollection.com

NAMI (PBC) National Alliance on Mental Illness 561-588-3477
www.NAMIpbc.org

ARTS, Jewelry Design & CHARITY, KANTIS CARES FOUNDATION
www.KantisCares.org

For my wearable artisan sculptures, I did my first trunk show at Neiman Marcus in Palm Beach. I fell in love with the island. It's like no other place in the world. It had architecture similar to the Spanish Colonial settlement village in Mexico where I lived for two years developing my jewelry designs.

Before 2011, when I moved to Mexico, I was an interior designer in Dallas for 20 years. By 2013, Palm Beach was home and KANTIS jewelry was in over 100 retail locations nationally and also online. I quickly developed a celebrity following and loyal clients worldwide.

The KANTIS collection is handcrafted bronze plated in gold or silver. In 2017, I added KANTIS Fine Jewelry and KANTIS Couture Gems product collections to the brand, which are made of 18 karat gold and sterling silver with precious gems.

I smart sized in 2019 to a smaller retail space on the island. At this stage of my life, I still design and make beautiful things but I have to add my personal passion to my craft to make the world better. The earth provides beautiful gems and precious metals to embellish my designs so I want to give back to the earth. I created Kantis Cares Foundation to create plastic pollution awareness. I encourage people to take the Plastic-Free Home Challenge and I suggest alternatives to plastic. The foundation inspires a plastic-free lifestyle, use of products safe for our earth, and encourages decreased waste.

I create jewelry with purpose. I connect with women across the country at trunk shows where I offer 20 percent of sales to charity. Also, through my foundation Kantis Cares, I follow my purpose and passions every day.

Stephanie Kantis

President and Creative Director
KANTIS
561-331-5525 gallery
www.Kantis.com

Kantis Cares Foundation
www.KantisCares.org



We have to keep the environment healthy or the planet won't survive. I could wait to initiate my charity when I retire, but it could be too late then. I know every day now I'm making a positive difference through my passion for protecting the earth. I started Kantis Cares Foundation now because the awareness and change needs to happen now.

Stephanie Kantis jewelry designer and charity founder photographed at the KANTIS gallery off of Royal Poinciana Way in Via Sunset in Palm Beach by Chart magazine.



Nothing is as beautiful as nature — the colors, the light and patterns on the ocean waves just before sunset; the little sandpipers on the beach and pelicans flying over; the funny yet elegant flamingos at the zoo with their crazy postures and beautiful colors. I love to capture them in my paintings.

Susan Lundin in her Palm Beach in-home art studio just steps from the beach and the ocean that inspire her work, photographed by Chart magazine.

ARTS, Fine Artist
Susan Lundin

In the eight years I've lived full time in Palm Beach, I've had many adventures, wonderful friendships, awful heartaches, and life-threatening accidents. I've enjoyed exciting local discoveries and world travel. With all the ups and downs, these years have ultimately been some of the best! So, I kiss the moon and thank my lucky stars. My heartfelt gratitude is the inspiration for my recent painting series.

My paintings come from my imagination, feelings, experiences and life. A recent focus has been the moon, rising mystically over the ocean not far from my doorstep. From a new moon to a supermoon, I'm captivated with the various colors, and a forever changing sky and clouds in endless shapes and colors.

To paint my art took 40 years of experience from the time I started painting seriously and selling my work. My paintings have evolved through periods of watercolor, acrylic, collage and oils on canvas. Moving to Florida in 2011, triggered further evolution. From the often cold, grey weather in Michigan, plus growing discontent with being there, to seaside living in Palm Beach, shows up in my art as highly abstracted images and colors, portraying the love of Florida life.

When I finally put brush to canvas after much contemplation, and let my instincts take over, it can be hours, days or weeks to reach completion. Fine tuning happens over days as I watch the paint dry and cure in my studio at any hour of the day or night; why I love painting in my home studio. Before I answer, I always laugh a little when I hear, "How long did that take you to paint?"

Susan Lundin

Artist
SLundinArtLife@aol.com
248-705-6162
www.SusanLundin.com
Instagram @SLundinArtLife

**ARTS, Fine Artist
Camilla Webster**



Camilla Webster painting at her studio in West Palm Beach. Photo provided by the artist by photographer Luis Giordana.

My first painting sold in Palm Beach was for a mansion on the North End that was featured in *House Beautiful* in spring of 2019. I felt lucky that the owner picked my painting for her sitting room. I feel lucky in Palm Beach in general as an artist.

I've been visiting Palm Beach since I was little with my family and have many family friends here. I opened my studio at Studio 1608 in West Palm Beach in March 2019. I am deeply impressed with the arts and culture movement with the opening of the new Norton, and the explosion of interior design and art spaces. I decided to make Palm Beach home and find it exciting to be a part of the palpable artistic energy.

Camilla Webster
Artist & Author
Studio 1608
1608 S. Dixie Hwy.
West Palm Beach
646-477-1512

www.CamillaWebsterArt.com

I moved from NYC after spending long periods of time painting at Ocean Reef since 2016. My family has had a home there for over half a century. The Florida Keys are close to Palm Beach and I plan to bring my two Florida worlds together.

My contemporary acrylics are inspired by healing people undergo here in South Florida when they really get present, calm down and embrace nature. Spiritually my paintings reflect my own journey of healing. I capture the sensation of positive and fleeting memory. For example, my Keys Kintsugi series is based on a Japanese theory that objects are not broken as they fragment, but rather they add gold lacquer to create new beauty. My paintings likewise reveal destruction and rebirth with the environment and within ourselves and our lives. To achieve this, I use traditional blue, but also capture all of the colors of South Florida. The Keys are the Conch Republic so I use a dynamism of colors including peaches, pinks and purples.

I've been an author, T.V. analyst,

influencer, adventurer and Middle East news producer. I've covered news from the Middle East to Wall Street to The White House. Now I'm in Palm Beach preparing art for local events and major art fairs nationally.

A partial list of 2019 art fairs and exhibits:

Paul Fisher's Brazilian Court Gallery Palm Beach in June,
Art Santa Fe in July,
Marseilles Hotel South Beach in July,
B Ocean Hotel Ft. Lauderdale in July,
SOFA in Chicago in Oct.,
Context in Miami for art week in Dec.,
Ocean Sotheby's Roberto Russell Gallery in Islamorada from Oct. to Dec.

See updated events on her website.

Fine Artist and Portraitist Serge Strosberg photographed delivering a portrait commission to Vietnam veteran Herb Krauss. The portrait of Herb Krauss, who sponsors service dogs for veterans struggling with PTSD, will be unveiled to the public at a fundraiser for the American Humane Society. Serge started his career with studies in Graphic Design and Illustration at the prestigious Académie Julian in Paris. He has shown in over 60 galleries and Museums. His award-winning art is now in over 150 private and public collections in Europe, China and the U.S. As an example, the Southern District court of Florida commissioned Serge for a portrait of Federal Judge T.K. Daniel Hurley which is exhibited permanently at the Palm Beach Courthouse.



**ARTS, Fine Artist & Portraitist
Serge Strosberg**

I painted for ten years in London and Paris then ten years in New York City. I recently moved with my wife and twin sons to Palm Beach. I create classical oil portraits but also contemporary and conceptual interpretations. There is always a humanistic side to my portraits, not just an anatomical likeness or simply a photo-realistic painting. I get to really know the sitter, then I try to capture his essence and personality on canvas. For example, Herb Krauss, a Vietnam veteran who lives in Palm Beach, commissioned me to do a portrait of him. We discussed the composition, and I hired filmmaker Robert Adanto to record Herb's story, document the painting process, and capture the first time Herb saw his portrait in my studio. The film and portrait will be part of a larger project in collaboration with the filmmaker.

Herb was a Captain in the Vietnam War. He still remembers the wounded and the dead. To tackle a tough subject like the emotional struggle of war, I juxtaposed a collage of images of the past and present showing it coming back to him and never leaving him. He wants this portrait to be a legacy for future generations. Herb came back to America from Vietnam in 1966 a month before I was born, so I am a part of the future generations. The impact of the Vietnam War on our society was painful, and I wanted to make sure I convey his story in this portrait.

I've painted over 500 portraits in the U.S. and in Europe and exhibited with Lucian Freud and Philip Pearlstein. Now that Palm Beach is my home, I aim to be the premier portraitist of Palm Beach society.

Serge Strosberg
Palm Beach Premier Portraits

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PalmBeachPremierPortraits.com
www.SergeStrosberg.com
www.StrosbergMandel.com

ARTS, Fine Artist Ron Burkhardt

LetterScape art continues to captivate imaginations throughout Florida and the U.S.

A notable example of this work is the painting “WORTH” currently on exhibit at the dramatic new high-end high-rise, the 3550 South Ocean building in Palm Beach.

My signature works exude emotional energy and can depict any word in any language, creating vibrant “Word Portraits.” Each painting employs bold, geometric color fields drawing on my distinctive abstract alphabet of shapes and forms.

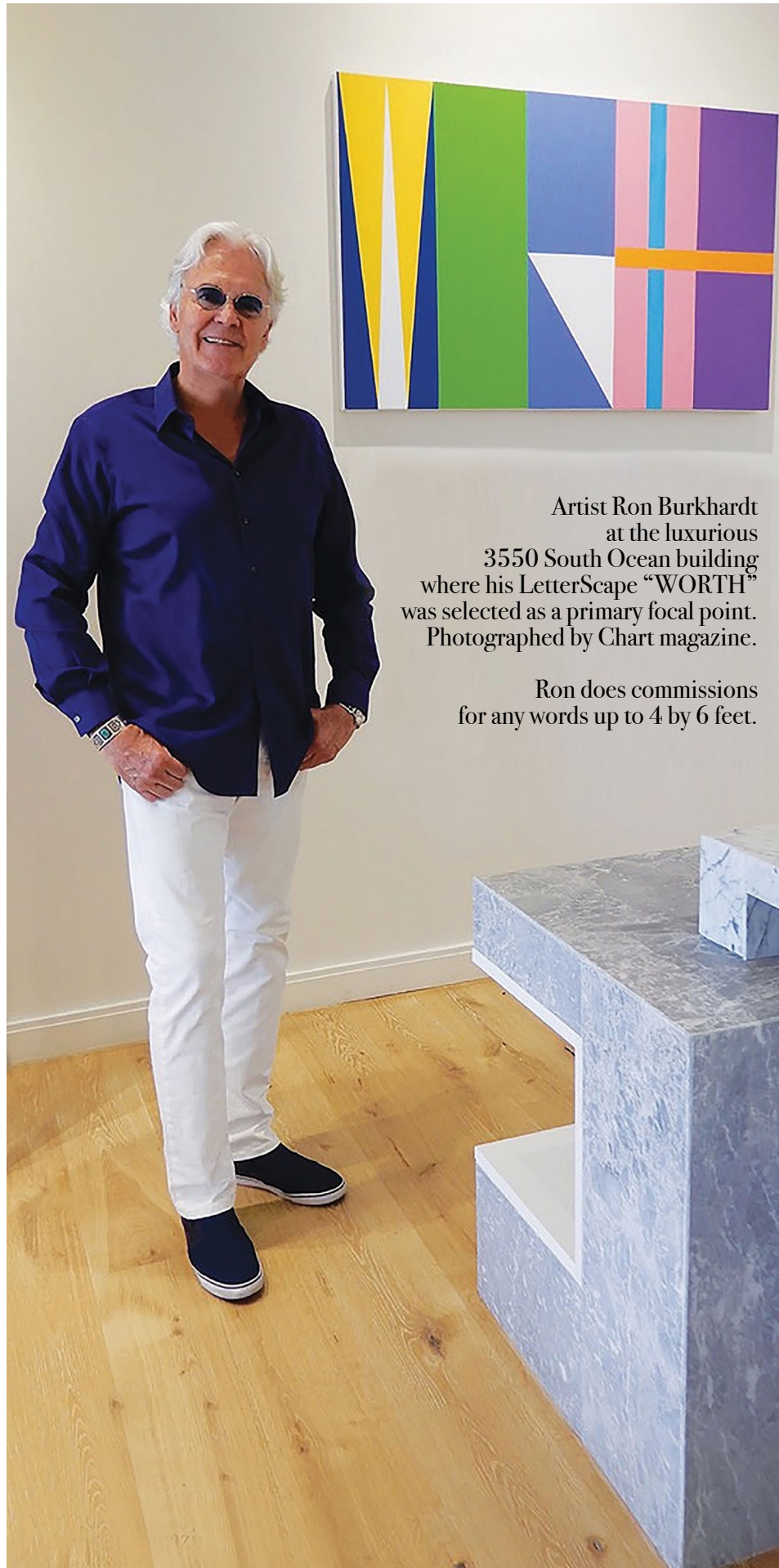
LetterScapes evolved out of my idiosyncratic work with Notism, a hieroglyphic system of scribbles and scrawls I founded three decades ago.

From raw and organic textures, my work is now precise and highly graphic. I did a whole LetterScapes series of CityScapes and countries in the color of the areas. They sold well as did words like Kiss, Romance, Karma, and Lake. I get a lot of commissions for people’s last names or a word that is special to the buyer. Because each is done totally by hand, not computer, it takes me four to six weeks to produce one in sizes ranging from 1 by 2 feet up to 4 by 6 feet.

To experience this highly charged work, visit DTR Modern Gallery in Palm Beach, Paul Fisher Gallery in West Palm Beach, The Gallery at The Brazilian Court Hotel in Palm Beach, or visit the model showrooms at 3550 South Ocean Blvd. in Palm Beach.

Ron Burkhardt
Artist, Filmmaker, Writer,
Space Designer
Artist@RonBurkhardt.com
www.RonBurkhardt.com

Charticle Sponsored by
Diana De Paola Nardy
Corcoran Group Palm Beach



Artist Ron Burkhardt
at the luxurious
3550 South Ocean building
where his LetterScape “WORTH”
was selected as a primary focal point.
Photographed by Chart magazine.

Ron does commissions
for any words up to 4 by 6 feet.

Artist Suzi K. Edwards photographed in her West Palm Beach studio in Villas on Antique Row by Chart magazine.

The marine art is a sketch for a 10 x 30-foot public art commission for a client in Clearwater Beach. Suzi is creating the mosaic for inventory for her new art gallery.



ART GALLERY with a selection of Palm Beach Artists
Suzi K. Edwards Studio & Gallery, Gallery Studio, Classes, Commissions

Suzi has immersed herself in mosaics and architectural ceramics for public buildings throughout Florida for two decades. When not working on commissions, she plays with a wide range of mediums which include: glass mosaics, porcelain sculptures, jewels, seashells, and plaster molds, which she combines to create quirky visionary works.

ARTS, Fine Artist Suzi K. Edwards

Palm Beach beckoned me in 2009 with her sparkling ocean, lush tropical foliage and brilliant sky. I find the radiant light, similar to that which inspired the Impressionists in the Cote d’Azur, enchanting. Having lived in Europe for years, I relish the continental flavor of the architecture and ambiance.

I started my immersion into mosaics and ceramics in the 1990s and find that as I delve deeper there are always new things to try. My current passions are glass mosaics, quirky ceramics with interactive features and new materials: China paints, kiln fired gold overglazes, French decals on porcelain.

I got my first public art commission in 2000 and have since created interior and exterior installations for the Orlando Shakespeare Theater, the Main Palm Beach County Library, and the Susan B. Katz Theater as well as dozens of parks and public buildings throughout Florida.

In November 2019, I will open Suzi K. Edwards Studio & Gallery, in The Shops at Villas on Antique Row on Dixie Highway in West Palm Beach.



Art installation at Boynton Lakes Plaza

Suzi K. Edwards Studio & Gallery
Opens Nov. 2019
Gallery, Studio, Classes,
Commissions
Stores at Villas on Antique Row
suzikedwards@gmail.com

www.SuziKEdwards.com

CHARITY & ARTS, Tie Dye Artist
www.Surfrider.org

At P.B. Boys Club, I've introduced a 100 percent handcrafted useable work of art. I use a 42 step process to tie dye a flexible thin cotton cloth. Then a shaper creates a custom foam core, attaches the tie dye art and seals the board with fiberglass.

After so many years at Grateful Dead shows, I never saw a tie dye that I liked, so I invented it. I tried new techniques mixing colors and melting ice in a unique way. The fabric is washed, treated, tied, dyed, cured, hung in the Florida salt air and sun, then washed out. It's therapy for me. I get lost creating in nature in my back yard all day and night. The detailed process offers both fun and frustration. I also tie dye cloth gift wrap, hats, sheets, sarongs, beach bags, clothes, and tapestries.

I use only safe, nontoxic environment friendly dyes. I am an advocate for the environment and our beaches.

A year after I opened P.B. Boys Club, in 1994 a dozen of us held the inaugural meeting for Surfrider Foundation for Palm Beach County. The charter members all put in \$100 each. We were concerned about water quality, beach erosion and the impact of what decision makers were doing to the beaches of Palm Beach.

Watermen are atune to nature, the water, and the beach so we wanted to be a voice to help protect this barrier island. I am still active in Surfrider by contributing money, and attending some hearings, beach clean ups and Surfrider sponsored events. I support both Surfrider and Everglades Foundation.

P.B. Boys Club Surf Shop
P.B. Girls Club
Aristokids

Rick Wentley
Shop Owner and Tie Dye Artist
307 South County Rd.
Palm Beach
561-832-9335

P.B. Boys Club surf shop owner Rick Wentley in front of his South County Road stores with a Rick Wentley Dyed Design photographed by Chart Magazine



This retro 7 foot 4 inch single fin 1970s-style board was shaped and glassed by Eric Peebles. He's been a design and shape partner for surfboards for P.B. Boys Club for 25 years. Now I'm participating more in the art with my tie dye designs. If my son and my wife Jodi, who runs P.B. Girls Club and Aristokids next door, like it then I know I can sell it. It's very validating that customers are showing such an interest in the boards. My mind, hands and imagination stay busy. When the waves are flat, now I have a new passion that I enjoy just as much as surfing, tie dying art for surfboards.

Dr. Denise Herzing, Founder and Research Director of the Wild Dolphin Project, has completed over 35 years of long-term study of the Atlantic spotted dolphins inhabiting Bahamian waters. The nonprofit engages in research, education and conservation.

The Research Vehicle Stenella, a 62-foot catamaran, is available for private charter except during the summer field research dates. Also, members have opportunities to participate in field studies during the summer months.

Photograph provided by The Wild Dolphin Project.

Charticle Sponsored by Ruth Petzold who was featured in Chart 2018-19 issue

"I connected with a love of the ocean with Ruth Petzold in the late 1980s. She was the president of the board for many years. She's a well-known underwater photographer with an indomitable spirit. We appreciate her time, resources and friendship over the many years."

I moved to Palm Beach County over 30 years ago to be closer to the field research site for The Wild Dolphin Project. The Bahamas is one of the few places where Atlantic spotted dolphins could be observed underwater long-term. We also study the same species, and bottlenose dolphins, along the southeast Florida coast around Palm Beach, and resident bottlenose dolphins in the intracoastal waterway.

I founded the nonprofit umbrella to support long-term research. I modeled the research after the work of Jane Goodall and Dian Fossey, as an anthropological model to observe and understand the individuals, families, society and culture of the animals, specifically through studying their societies and their communication in the wild. Through research we tell the story of what a healthy dolphin is like including culture and personalities. The ultimate goal is to crack the code of sounds to see if dolphins have something like a language.

This helps the planet because the more we know about the natural world, and how things affect the ocean, such

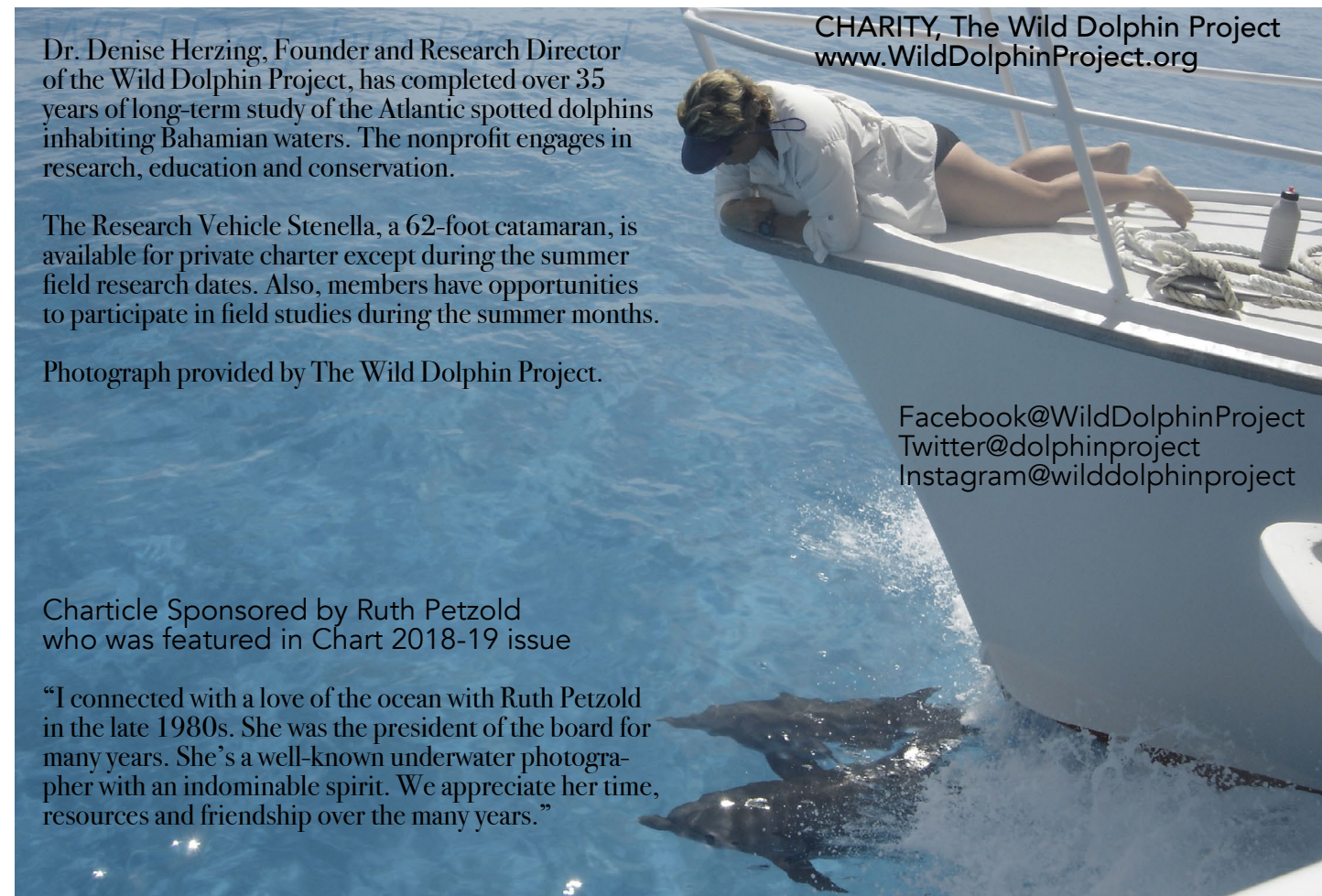
as fisheries and pollution, it helps us humans change our behavior to protect the food chain. We think the ocean has infinite resources, but it doesn't. Critics depend on a healthy environment and humans do, too.

Studying dolphins is like studying humans in the water. They live a long life, have grandkids and close long-term friends. So, for 35 years, we've studied multiple generations of dolphins. We have a young human team poised to continue as the next generation of researchers.

We've added technology to the research such as the use of drones, and devices for eavesdropping and recording ultrasounds at the bottom of the ocean. We've added software applications of big data to help decode their sounds and work with some cutting-edge computer scientists from Georgia Tech in Atlanta. We always welcome more technology ideas.

We also need funding to support the boat. We create an event each March to share our research with the public and raise funds. We have members and benefactors, mostly smaller family

CHARITY, The Wild Dolphin Project
www.WildDolphinProject.org



Facebook@WildDolphinProject
Twitter@dolphinproject
Instagram@wilddolphinproject

foundations. We can use any donations that keep us on the water, even fuel or marine equipment. We're in the process of launching an online tool, a citizen's science project, where people can upload photos of dolphins and we can match and tell them who they saw. This helps to track the dolphins since we can't be everywhere all the time. We also offer college internships through a foundation that generously supplements their costs.

As a student, a nerdy 12-year-old teen, I found my passion. I would page through *Encyclopedia Britannica* and stop at the whale and dolphin pages. I watched intently Jacques Cousteau on TV. I was hooked then and still am.

Dr. Denise Herzing
Founder, Research Director

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info@WildDolphinProject.org
WildDolphinProject.org

I was one of the first two lecturers at the Campus on the Lake at The Society of the Four Arts. Classes were small at first but when the new building was purchased, there was much more room for expansion. I actually attended Middle School in what is now The Fitz Eugene Dixon Education Building where I currently lecture.

I teach music appreciation classes as well as courses in history. My current subjects are the Evolution of the Symphony and Twenty Ideas That Gave Birth to Europe. It is a true pleasure to remind well-traveled and well-educated people about what they once knew and may have forgotten.

Raised in Palm Beach, I am the fifth of seven children of French Count Henri de Marcellus and his English wife, Rose. I took piano lessons from the age of four, and I studied music at the Guild Hall School of Music in London. Since the age of 24, I've reviewed music. I had a rewarding career as a music critic for Cox Newspapers; I also had a music series at Sotheby's in London for 12 years.

As a music critic, I found that the important thing is not to succumb to what I call "ego cancer." You must write about what you've heard and why the music sounded as it did. Music is not a business, a spectator sport, or an academic subject. It is a natural response to higher feelings. It is participatory. In creating the Campus on the Lake, the Society of the Four Arts did something phenomenal for the community. This organization keeps us from being just another beach town with hotels and clubs. I feel that the Four Arts truly saved Palm Beach.

Juliette de Marcellus
Pianist, Author, Writer, Teacher,
Lecturer, Prize-Winning Music
Critic for Cox Newspapers for
20 Years
www.JuliettedeMarcellus.com



The prolific creative Palm Beacher Juliette de Marcellus was interviewed by contributing writer Lynn Mackle and photographed by Chart magazine at The Four Arts

Her lectures at the Four Arts are well attended by students fascinated by her knowledge of history and her background in music and writing. She also created music experiences and authored two books, *Rose and Henri* and *The Atlas of Man*.

"I watched my older sister take piano lessons and when I was four, I started lessons and loved that music flowed out of my fingertips. I would continue to share my love of music throughout my life. When I stopped writing for the *Palm Beach Post* after 20 years, some of my readers asked if I would give talks on music. A small group started at my mother's home in the garden and evolved into my teaching at The Four Arts."



As partners of The Intracoastal Group at Raymond James, both Sam Rine and Patti Sans have a motto of "Together we reach farther" for their community.

Before they blended their businesses and started The Intracoastal Group three years ago, both Sam and Patti were supporters of Urban Youth Impact. UYI is a faith-based community outreach and after-school program teaching literacy, leadership, music, arts, sciences, spiritual enrichment with a year-round job-readiness program.

"Being a mentor at UYI, I had the good fortune to teach the love of reading, cooking and leadership qualities to several teenage girls and that was so impactful – to me! I was amazed to learn that their after school program called The Leadership Academy was responsible for an increase of 73 percent of their students reading at grade level by the end of the 2019 school year. I was so impressed with these kids!" said Patti Sans.

"Back in 1997, Bill Hobbs loaded his car with sports equipment and found an empty lot in the inner-city of West Palm Beach and invited the neighborhood boys to play ball. And so Urban Youth Impact was born and for 20 plus years I have experienced first-hand the profound changes that were made in the community, not only through the out-reach programs but in the mission of sharing God's love," said Sam Rine.

Whether it's for their clients or the children of the community, Sam and Patti share the same love of teaching, planning for the future and witnessing God's given purpose.

Sam Rine
Patricia L. Sans
Thomas Fragale
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IntracoastalGroup

The Intracoastal Group of Raymond James
(from left to right) Thomas Fragale Registered Client Service Associate,
Patricia Sans Senior Vice President Wealth Management,
and Sam Rine Senior Vice President Wealth Management
at Urban Youth Impact West Palm Beach campus

Photo provided by The Intracoastal Group of Raymond James.
Raymond James & Associates, Inc. Member New York Stock Exchange/SIPC



Kevin O'Reilly, Ambassador for Concern Worldwide U.S., hosted the inaugural Introduction to Concern Reception in March 2019 at The Pavilion in West Palm Beach, Photograph provided by Kevin O'Reilly.

"I encourage the people of South Florida to make an affordable monthly donation to this very worthy cause. Individuals, businesses, and young adults can get involved. Even a small \$5 or \$10 monthly donation helps, and for every dollar donated, 90 cents directly supports Concern's work around the world.

In 1968

Concern Worldwide was formed in Ireland in 1968 as a grassroots community of humanitarians, partners, community members, supporters, donors, and volunteers who shared a common vision of a world where no one lives in poverty. It has grown into one of the world's most respected and effective humanitarian organizations. Our role is to ensure that people living in extreme poverty can meet their basic needs, achieve their rights, and manage their own development. We do so by working

with communities to address the root causes of extreme poverty.

Growing up in Ireland, I was familiar with Concern. So, when I moved to the U.S. I connected with their New York office. I've been a long-time supporter both personally and through my business.

My business Satin Fine Foods, Inc. is a manufacturer of Satin Ice fondant cake icing that is sold to bakers, pastry chefs, and cake artists in the U.S. and across 65 countries. Our plant is located in the Hudson Valley, New York where we ship to distributors, some retailers, and craft stores. While I travel for business I have lived in Florida for three years, and West Palm Beach is now home.

I am a volunteer Ambassador with Concern and proud to bring attention to their mission. They work in the world's most impoverished places, reaching some of the world's

poorest and most vulnerable. The charity wisely spends funds on life-changing projects, making me feel positive about contributing when I see the impact of my monthly donation. For example, little more than an hour's flight from here, Concern is working in Haiti. When a natural disaster hits, their emergency teams are among the first to give up first-world life for third-world places like Haiti, Malawi, and Mozambique. When they aren't helping with emergencies, they help build community essentials such as a water pumps, housing, agricultural programs, access roads, schools, etc.

To create awareness in the Palm Beach area, I hosted the inaugural Concern event in March 2019. Over 100 guests attended and donated over \$5,000. We are planning more awareness events and encourage all to learn about Concern, make a contribution, and get involved.

Kevin O'Reilly
Founder & CEO Satin Fine Foods, Inc.
SatinIce.com

and
Concern Ambassador
ConcernWorldwide.org
ConcernUSA.org



Kristy McDaniel photographed at Peterbrooke Palm Beach by Chart magazine. She is a Member of The Young Friends of Palm Beach Symphony, The Norton Museum of Art, The Palm Beach Historical Society, The Palm Beach Civic Association, The Palm Beach Chamber of Commerce, The Greater South County Road Association, a Junior League Sustainer and a 2019 Champion of the Year Candidate for Best Buddies.

I empty-nested to Palm Beach in Fall 2017 to be near family and realize my oceanside dream. A year later I became the Brand Ambassador/Designer for Peterbrooke Palm Beach for their re-opening of the boutique, neighborhood custom kitchen on South County Road. Then I stayed for the grand opening and ribbon cutting. Then I just stayed. It clicked.

It quickly became apparent that my interest in philanthropy, and lifelong career endeavors from education to entrepreneurship culminated into this shop. I do branding, design, merchandising, community relations and marketing. I even co-created a new product line, Chocolate in Art Series, which recreates edible images of fine art by local artists on chocolates.

We can make almost any design in chocolate with Chocolatier Yuliya Artemyeva who daily makes by hand, fresh, custom creations to uniquely and creatively enhance any occasion. In the 2018-19 Palm Beach Season, Peterbrooke participated in over three dozen fundraisers, and numerous other events. We partnered with charities at The Breakers, The Colony, Mar-a-Lago and Four Seasons as well as local shops. The goal is for every event, gala, party, home, hotel pillow and restaurant experience to have our chocolate ... in Palm Beach and shipped everywhere because it's that delicious!

Promoting in Palm Beach County, I've been called Truffles, Kisses, Sparkle, Ms. Willy Wonka and most often The Chocolate Lady. Whatever my nickname, I want to be known for making a positive difference, spreading smiles and kisses ... Peterbrooke chocolate kisses that is!

Kristy McDaniel
Palm Beach Brand Ambassador/
Franchise Designer

Peterbrooke Chocolatier
298 S. County Rd., Palm Beach
561-577-8286
www.Peterbrooke.com



Jeremy Johnson, President and CEO of Historical Society of Palm Beach County at the Richard and Pat Johnson Palm Beach County History Museum in West Palm Beach. Photo by Chart magazine.

I am a proud native of Palm Beach County. Our county and local history are important to me as part of our culture for three reasons: my mother's family has been in Florida for three generations, H. L. Johnson Elementary School is named for my father's father, and my father taught history in the School District of Palm Beach County for many years.

Jeremy Johnson
President and CEO
Historical Society
of Palm Beach County

561-832-4164
www.HSpbc.org

My mother was active in Junior League, the Science Center, and other cultural institutions in the 1960s and 1970s. As she involved me in local culture, now I involve my own children. Within two miles of the Richard and Pat Johnson Palm Beach County History Museum, our county's cultural attractions rival the cultural richness of any U.S. metro.

I have led the Historical Society of Palm Beach County since 2011, after 20 years serving other local nonprofits in the C-Suite. I love the mission, the professional team, and the dedicated volunteers of the HSPBC. I am constantly energized by the opportunity to work with them.

Because our schools no longer teach history fully, it is left to heritage organizations like the HSPBC to provide it through supplemental educational

resources. For both children and adults, history nurtures personal and collective identity in an increasingly diverse world, helping us understand our place in time. Positive personal values, tolerance, and critical thinking are just a few of the rewards.

We serve the local and visiting public not only through the Museum, but through access to our vast archival and photographic collection and responding to inquiries from news and academic researchers globally. Adult programming includes two lecture series and special events year-round. Each fall we dedicate a special gallery to one topic; this year it will be the 125th anniversary of the City of West Palm Beach. I plan to continue to help bring innovation, energy, and passion to the Society and the Museum.



Lori Hines got invited to fundraising events for Big Dog Ranch Rescue, learned more about the charity, then volunteered to be on an event committee for Bark Bash, A Night in Monte Carlo, at Trump National in Jupiter on Dec. 6. Big Dog Ranch Rescue has four major fundraisers each year.

"I took my friend to my first event for Big Dog Ranch at Mar-a-Lago and we had a blast. There was a shoe competition for the cutest shoes. Women get into shoes and it was fun. Starting from that event, I continue to get more involved to support their mission to end dog homelessness."

Lori Hines photographed at
The Breakers by Chart magazine.

I got involved with Big Dog Ranch Rescue through a mutual friend of Lauree Simmons the founder.

I started by attending events. The Wine, Women and Shoes at Mar-a-Lago was a fantastic luncheon with a fashion show, live music, great food, and fun shopping. I felt good about spending \$15,000 because I knew it was going to be a worthwhile charity.

When I toured the facility, I then better understood their work. It's the largest cage-free, no-kill dog shelter in the U.S. The dogs have cabins with dog runs, and massive play yards with splash ponds. It's beautiful. You can tell it was planned by Lauree, who retired as a high-end builder and interior designer to run the charity. They have two state-of-the-art veterinary centers on premise. One is for adopted pets to return for care to create income for the charity.

They also are training service dogs for veterans with PTSD, and have a seniors program to unite senior dogs with elderly people.

Since 2008, 30,000 dogs have been saved. They recently saved 100 dogs from the meat trade in China and partnered with Kenny Chesney to get dogs out of the U.S. Virgin Islands after the hurricanes.

Doug's (Fabick) 100-year-old family business is a Caterpillar tractor company. So, in addition to donations and participating in fundraisers, we donated a Cat skidsteer loader with all the attachments and maintenance. The charity is continually building and developing the land, so it will be helpful. Everyone can help with Big Dog Ranch Rescue. Have a spare dog bed in your garage? Well, they can use that!

Lori Hines
Donor, Sponsor and
Event Committee Member

Big Dog Ranch Rescue
Loxahatchee Groves
561-651-9147
www.BDRR.org



Ocean conservation activist,
author, explorer,
and animal lover
Judy Schrafft
photographed
at her Palm Beach home
by Chart magazine

Judy Schrafft
Volunteer, Noah's Ark Animal Rescue League, now Peggy Adams Animal Rescue League
561-472-8842
www.PeggyAdams.org

Former Board Member, Arthur R. Marshall Foundation for The Everglades, now The Everglades Foundation
Director, The Coral Reef Society Palm Beach, now Surfrider Foundation
Author, of three books *Places*, *Other Places*, and *Visa Required*

ANIMAL RESCUE

I volunteered at Noah's Ark Thrift Store for 18 of their 44 years of operation at 1905 S. Dixie in West Palm Beach next to where Grato restaurant is now. The restaurant bought the building and rights to the parking lot so there was no place for thrift store shoppers to park. As a result, it closed in Dec. 2016.

The shop called Noah's Ark opened in 1972 to raise funds for Animal Rescue League, which later became Peggy Adams Animal Rescue League.

The charity started in the 1920s when little old ladies would rescue stray animals found in Northwood by the railroad tracks. They were headquartered in modest double dome buildings when I was with them. Peggy Adams is now in a new complex on Military Trail in West Palm Beach funded by deep-pocket benefactors and a well-endowed board of directors. When I was involved in the 1970s to late 1980s, we had luncheons, now they have balls and galas.

During the 20 years I volunteered, a lot of oceanfront estates were being subdivided into several plots, such as the Dodge estate on the first curve north of the Beach Club. The Sanford estate of Los Incas was developed by Bob Gottfried as Via Los Incas. Other estates were torn down, too, and loads of stuff came in our door. The people were grateful to have a place to donate.

I would come in early morning to the shop before 8 a.m. and mark prices on all the things jammed in the back room. One time there were 75 duck decoys. You never knew what would be delivered. I loved doing it. I'm a bit of a Second Hand Rose. It was right up my alley. I'd shop, too. I bought lots of

household belongings and clothing. A men's blue blazer came in with Russian rubles for buttons, so I cut them off and sold them separately. There were always high piles of surprises every morning to sort through. We were all volunteers, maybe one person was paid. I miss it.

I've had dogs, dogs, and dogs.

I grew up in Manhattan and never had a dog. In my 30s on my second date with George Schrafft, he took me to the Westminster Dog Show. He loved his dogs and even named all of his racing boats Chrissy after one of his Cairn Terriers. We went to several dog shows and at one, I saw these huge, sweet Irish Wolfhounds lined up in stalls with mustaches and beards. George's sister Annie had a house in Connecticut where we would go on weekends. We drove to a nearby kennel one weekend and I ended up with a Irish Wolfhound. It was my first dog of all time. I had eight of them, two were rescues. They are the world's nicest dogs. These gentle giants are dogs of legend and lore. I then had two Portuguese Water Dogs, and a rescue Scottish Deer Hound which was smaller but similar. The last two were Gatsby a Labradoodle who passed after 13 years and Megan a rescue from Peggy Adams Animal Rescue League.

In May 2018, after a few dog-less days, I went to Big Dog Ranch Rescue and said, "Give me the shaggiest dog you've got." My preference is for scruffy dogs. I rescued Teddy that day. Teddy is a self-trained natural guard dog. He protects the front door. I'm glad for him to have that reputation. I had his DNA done and he's a quarter Rottweiler, a quarter bull mastiff, some chow and terrier, and a quarter unknown.

NATURE RESCUE

At one time, I was the only environmentalist in Palm Beach. The other thing I am involved with, other than animals, is the environment.

In the 1970s, I helped form the Concerned Citizens for Clean Water which was responsible for the county's deep well injection system with reclaimed highly treated water.

At that same time, when I was scuba diving off of Palm Beach and realized that raw sewage was being dumped offshore causing the degrading of the reef system. I joined with others who were also outraged. Through state and federal involvement we were responsible for countywide sewage treatment facility into which all county entities joined, resulting in the end of all offshore out falls.

Also, I was the Director for the Coral Reef Society in Palm Beach and on the board of the Arthur R. Marshall Foundation, which became part of The Everglades Foundation. With the awareness created by these groups and others, Palm Beach now has two environmentally involved Town Council members who are aimed at making changes.

I moved from New York to Palm Beach in the 1970s. Since then, I'm

always in, on, near, or under the ocean.

I started diving in Palm Beach by being picked up by boat from the inlet dock which was wood and had ten parking spaces at the time. We would go out for two hours and bring back lobsters and leave some for the owner of the dock property. I was spoiled. It was easy to get out to 80 to 90-foot deep reefs. We didn't shallow dive. Over the years, we also boated out from The Sailfish Club, Riviera Beach and North Palm Beach docks.

In 1982 I joined the prestigious Explorers Club in New York with the discipline of underwater exploration. I carried the flag on four trips. Diving opened the world for me to places nobody else would go. I dove in remote places such as New Guinea, Micronesia, Australia, Indonesia and all the Indo-Pacific island groups.

In 1982 I started The Coral Reef Society in Palm Beach along with a group of local concerned divers, surfers and fishermen. Now, just Jay Garbose and I continue our public awareness campaign of the damaging effects of offshore beach restoration. Surfrider Foundation, which has a similar mission on a national level, took over our efforts since there are only two of us left to be an active voice in Palm Beach.



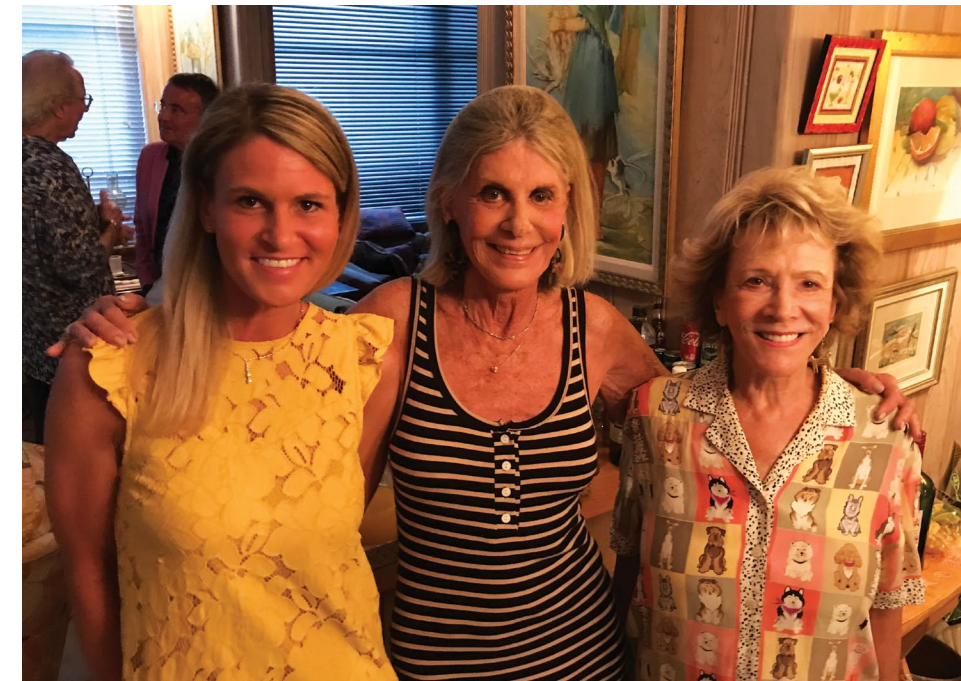
Nancy Marshall past President of the Arthur R. Marshall Foundation meeting with a former board member Judy Schrafft at the Sailfish Club in Palm Beach. The foundation became a part of The Everglades Foundation where Nancy now serves on the Board of Directors.

The charity efforts for the environment started by Judy Schrafft and other concerned Palm Beach citizens continues to have positive impact today, such as her volunteer work on the board of the Arthur R. Marshall Foundation.

Everglades Foundation plans to honor John Marshall Summer Intern Alumni in 2020 at the first reunion since the inception of the program almost 20 years ago. This grass roots program was created and implemented by the late John Arthur Marshall on a shoestring budget with only two students. Starting with a handful of business card contacts, it quickly grew into a community of more than 3,000 involved concerned citizens and boasts more than 80 graduates to date.

"John would always refer to the program as a rousing eight-week crash course that stimulates undergraduate students to learn all aspects of the Everglades Ecosystem," states Nancy Marshall, wife of the late John Marshall, who continues to carry her husband's torch. It is now a sought after, nationally recognized internship program.

Many of the alumni stories are on the website and social media culminating in the 2020 reunion of graduates and involved mentors and community leaders. Find out more on www.EvergladesFoundation.org.



Rescue dog Teddy celebrated his first year with friends at his Palm Beach home in May 2019. Judy got Teddy from Big Dog Ranch Rescue. Alexandra Cooper, hostess Judy Schrafft and Paulette Cooper Noble shared their love of animals.

Connecting visitors with art in ways that enable them to thrive is at the core of the Norton’s mission. With the new Norton, their journey begins at the entrance with an imaginative sculpture of a typewriter eraser sculpture like the one I used through graduate school. Next to the lobby is Great Hall, a gathering space where visitors chat, think, read, write and commune with the art, architecture, and the enormous banyan tree outside the window. We hope our community will drop into a new Norton that is welcoming and comfortable, and leave refreshed and restored with imagination, inspiration and interpretation.

The Nortons created the museum for enjoyment and education, and, almost 80 years later, we are continuing and expanding upon that mission. My personal mission is to share with as many people as possible the opportunity for art to transform lives. As the director, I love talking to people about art and presenting collections in ways that help people experience art that sparks their awe and wonder, while also empowering them to get information to access a wide range of artistic expression. During the Norton’s historic transformation, I see great opportunity to engage our community in the important roles art and artists play in our culture.

It is an honor and pleasure to apply my experiences at large, urban museums, the Metropolitan Museum of Art and the Museum of Fine Arts, Boston, to my work here. The Norton has the foundation to become one of the nation’s leading museum incubators for all kinds of ideas, so there are limitless opportunities to explore new exhibitions, installations, and programs.

Elliot Bostwick Davis, Ph.D.
Director and CEO
Norton Museum of Art
at the “New Norton”
reimagined in 2019

561-832-5196
www.Norton.org



Elliot Bostwick Davis by the Claes Oldenburg and Coosje van Bruggen Typewriter Eraser Scale X (1999) at the new Norton in West Palm Beach photographed by Chart magazine.

People can get involved though memberships, donations, volunteer programs for docents, interns, or teens advisory squad (TASQ), as professionals, or as visitors.

The new Norton opened Feb. 9, 2019 and the new director started a few weeks later on Mar. 2, 2019. The Foster + Partners-designed expansion features a 59,000 square-foot expansion providing 35% more gallery space and in addition a new 37,200 square-foot sculpture garden. The museum now has new galleries, classrooms, and a state-of-the-art auditorium among other amenities. The expansion was funded by a \$110 million capital campaign that exceeded donations beyond the goal.

The museum opened in 1941 and in 2019 Chart magazine met with the newest director, the personable, enthusiastic, energetic Elliot Bostwick Davis, on her 16th day leading the museum. If her goal is to engage the community, it’s working. We did the interview in the Shapiro Great Hall beside moms with baby strollers, students and seniors. Davis greeted each of them.

William “Bill” Meyer photographed by Chart magazine at his Meyer Jabara Hotels office which relocated to West Palm Beach 27 years ago. He and his late wife Denise made Palm Beach their home in 1978.

Meyer is a Kravis Center Board member, Chairman of the Operations Committee, and past Kravis Center Board Chairman. He donated \$2 million to the \$50 million capital campaign *Kravis 2020: The Future is Now*. The capital campaign funded the renovation and expansion of the Kravis Center to enhance the experience of the 500,000 customers who attend events at the Kravis Center annually.

I hope I made a difference, and that my family made a difference. We didn’t do it with flash, but an appropriate philanthropic approach. Organizations need not just money, but time to help make an organization effective. Leadership is a valuable commodity.



A great deal of planning and enthusiasm went into The Kravis Center renovation being completed for the 2019-20 season. We rolled out the capital campaign for \$50 million and got \$20 million by the end of the 2018-19 season.

The Kravis Center is the premier not-for-profit performing arts center in Palm Beach County in terms of size, with 2,200 seats. It has the 9th largest ticket sales in the world for theatres under 10,000 seats. That demonstrates how much the community values the Kravis and how significant a role the theatre plays in our community.

I’ve always been interested in performing arts since my childhood when my mom would take me to performances, through my forties when I was an amateur stand-up comic. So, when Alex Dreyfoos asked me to be on the finance committee for the Kravis, it was an easy yes. I’ve filled several roles and just committed for three more years.

If I didn’t enjoy it, I wouldn’t do it. It’s a great group of people. The staff is caring, effective, and responsive. The board is congenial. Everyone gets along so well. It’s a big deal to get a group of selfless people to all check their egos at the door, with no individual accolades, to focus on the mission.

In West Palm Beach, my family funded the construction of the Meyer Amphitheatre and Meyer Hall, a 600-seat traditional proscenium theatre, at Alexander W. Dreyfoos School of the Arts. There is a theme of philanthropy relating to performing arts but we’ve also been active supporters of the Norton, Science Museum, History Museum, Jewish Community Foundation and Quantum Foundation among others.

William “Bill” Meyer
Kravis Center Board member,
Chairman of the Operations
Committee, Past Kravis Center
Board Chairman
Kravis Center for the Performing
Arts, West Palm Beach
561-833-8300
www.Kravis.org

Mary Bryant McCourt
photographed in her Palm Beach
home by Chart magazine.

Mary Bryant is the Co-Author of
“Success is a Team Effort” and
“GO ACHILLES!” She has a
book in the works with a collection
of short stories about the highs
and lows of life experiences and
what to do about the inevitable
struggles. Mary is also available
for motivational and inspirational
speaking opportunities, where a
portion benefits the charities in
this article.



Mary Bryant McCourt

Achilles International, Vice President
Achilles Freedom Team of Wounded Vets, Founder
Achilles International South Florida Chapter, Gala Chair
561-659-0873 MBryant@AchillesInternational.org
www.AchillesSoFL.org

How do you handle severe tragedies in life? My oldest brother Don tripped in our Ohio home and became paralyzed from the neck down at age 16. I was only eight, the oldest of three girls and Don was the oldest of the three big brothers. Life presented unique and sometimes embarrassing childhood responsibilities.

At first, I ran from disabilities and its awkwardness in society. A career in modeling from age 14 got me to New York City where I continued working with 7th Avenue Fashion designers until age 50. It was tough, yet amazingly I persevered. To stay slender, I began jogging, inspired by my brother Don who couldn't run.

While I continued as a model with the FORD Agency, I started running in races and completed two marathons. In Cleveland, my brother's paralyzed body endured 87 surgeries. I flew home to talk to my brother, the one who never complained. I let Don know he was my hero, and wished he could know what it's like to be in a race, he responded, “Oh, yeah!”

You don't have to be the best, just be YOUR best. We started working out together and completed a 10K in Cleveland. He had so much fun! When the media caught site of his finish, they asked him what was next. He blared out, “The 26 miles of the New York City Marathon!”

I would run beside him in his wheelchair for encouragement and to ensure safety, yet going to NYC was a whole new ballgame. Preparing for that adventure introduced me to Dick Traum, the first amputee to run a marathon in 1976. He started the **Achilles Track Club** for people with disabilities in 1983. Achilles managed the marathoners with disabilities, so I started as a volunteer.

In Nov. 1997 we made history. Without use of his arms or legs, Don used his only strength, pushing his head back into a power chair for 26.2 miles. At mile 18, another volunteer started running backwards in front of him, to keep him from turning his head to look at the other runners. Turning his head turns the chair. Together, we kept him and everyone else safe. It was truly the highlight of his life. Rather than checking out of life ... my brother Don held onto life for another four years. The

day after the NY marathon in 2001, I flew to Cleveland, reminded him how the crowds went wild when we raced up First Avenue.

I told him, “You made history Don, it's in the papers, and no one can take that away. You have done well!” After all our goodbyes that evening, and everyone left the hospital, he slipped away peacefully.

A second difficult tragedy exploded in my life, when my best friend Diane, who I met modeling in NYC, told me over the phone she had breast cancer. I was shocked and mentioned a lump I had also noticed on myself. She insisted I get checked right away. My doctor saw me and suggested a specialist who immediately ordered a mammogram and sonogram. I called Diane back at 3 p.m. that same day to tell her we were in this together. We had mastectomies two weeks apart, and then started chemo. Women's health is a popular yet important topic that I speak on and get people laughing. Through the **Breast Cancer Research Foundation; BCRF**, we're creating awareness and saving more lives.

As I continued to encourage others going through cancer or living in wheelchairs, I've learned something very important.

If you are going through a tough time, do something for someone else.

So, I did.

Completing my 4th marathon, six days after the 5th round of chemo, gave me part of what I needed to take my work at Achilles further. After a few years of volunteering, Dick brought me in as a part time Director of Special Projects, which I could do while continuing my modeling career. Achilles was life-changing. I saw what it did for my brother. I saw how it lifted the spirits and sense of purpose for those who felt confined to wheelchairs and staying at home. Achilles grew significantly and was renamed **Achilles International**, and continues to serve all people with any disabilities.

After 9/11, military members were returning from Iraq and Afghanistan

missing limbs and severely depressed. The VA was able to save more lives, yet now so many were living with disabilities. After all the years with my brother, then living through cancer while watching my friend pass away, I wanted to do something specific for these wounded soldiers. Starting with research on Walter Reed Army Medical Center and contact through countless emails, someone announced, Walter Reed called the Achilles office, looking for Mary Bryant. Yes! On Feb. 3, 2004, Dick and I drove to Washington, D.C. **The Achilles FREEDOM TEAM of Wounded Vets was founded, and I feel it's one of my greatest accomplishments in life.**

I wanted to encourage veterans, “Don't let this stop you! Sometimes life sucks, but what do we want to try? Let's set a goal and get going!”

We would recruit members and introduce them to our sport; handcycling. With endowed sport wheelchairs, they could immediately try it and feel the wind on their face. The guys would get competitive and discuss strategies now that they had a place to go and things to do. Today we have wounded veterans racing marathons all around the country, and some of them have even graduated from the sports wheelchairs to run on their prosthetics!

It's a military team that sets goals, trains, and makes buddies. They participate in mainstream sporting events such as marathons, triathlons and kayak races as a part of society like everyone else. Major donors such as General Motors, Cigna and TD Bank agree that our charity has profound value, and we are grateful for their support. My part is to make sure veterans remember how important their life is, that every life has a purpose, and to never underestimate how you can come back from dark times. **In South Florida, we rely mostly on our annual fundraiser, SPIRIT of AMERICA Dinner Dance in Palm Beach for support.**

Shortly after 9/11, another traumatized and suicidal man came across my path, referred by a friend who thought I could help. David McCourt lost his wife and 5-year-old daughter when United 175 crashed into the South Tower. Through the ups and downs, discussing childhood difficulties and cancer survival, we pushed forward

and became friends. Then one day we kissed. Eight years after meeting, David proposed, and I said yes. It was the best days of my life.

Our happiness was subsequently challenged when we learned David's melanoma cancer came back after 17 years. It had metastasized to his brain, lungs, liver and bone ... giving him maybe three months to live. We chose to fight with clinical trials, certain foods, and being as healthy as possible. We got an amazing three more years before he passed on July 11, 2013. I miss him all the time. When he held my hand, I would melt.

David never really got over the anger of 9/11. If you harbor anger and stress, it takes away from your natural immune system. I've lived it. Doctors have researched and proved it. With the wounded vets, Achilles gives them an outlet to release anger. It's a goal of both mine and the organization to keep people in the best possible state of physical, emotional and mental health.

In memory of my dear David, **I am involved with the Richard David Kann Melanoma Foundation, chairing their Annual RDK Fashion Luncheon in Palm Beach.** It's a fun, educational and creative event. With the funds raised, RDK and their group SAM, Students Against Melanoma, provide sun safety education to the public.

Helping people is a passion of mine, making them feel good about themselves and doing what they can. Along with charity work, I enjoy firing up audiences as a professional motivational and inspirational speaker. Topics include challenge, change, and self-image with perseverance for success. Highly energized presentations use my personal experience with a focus on disabilities and women's health. We all face tragedies, it's finding the right direction with encouragement that makes our journey purposeful. **How will you help someone else?**

Get information about the events on the charity websites and also event listings on www.ChartCharityArt.com

**CHARITY,
FOUNDATION,
The International Society
of Palm Beach**

Herme de Wyman Miro donated to Palm Beach charities for over 50 years. In 1977 she founded The International Society of Palm Beach to pool donation funds with other community-minded Palm Beach friends and they have been enriching the grateful community since.

Mrs. Miro is photographed at the 2018 Holiday Gala Dinner Dance by Chart magazine and with her dog Bijou by Capehart.



Herme de Wyman Miro
Founder & President
International Society of
Palm Beach
44 Cocoanut Row,
M-207C
Palm Beach, Florida 33480
561-832-4200



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www.ChartCharityArt.com

The International Society of Palm Beach celebrated the 41st Annual Holiday Gala Dinner Dance themed “A Night in Baden-Baden” on Dec. 11, 2018 at The Beach Club in Palm Beach.

In 2018, The International Society supported 90 grants and scholarships totaling over \$400,000 to local Palm Beach charities. The charitable funding group started in 1977 by the gracious and generous Herme de Wyman Miro and her late husband Rene de Wyman.

“Many, many years ago, my husband and I donated to various charities. I had a few ladies socially in our home for lunch and he suggested, ‘Why don’t you pool your money to give to the charities?’ The group grew and grew and more people joined as members into what it is today. We’re like a small United Way,” explained Mrs. Miro.

The 90 charitable organizations listed in the event program range from educational, medical, animal care groups and more. Out of the 90 charities, 14 were arts groups. Local arts also were highlighted at the event for entertainment. The Alex Donner and Orchestra performed for dancing. Ballerinas from the Alex W. Dreyfoos School of the Arts dance department performed for the opening under Artistic Director Heather Lescaille.

“We open the evening every year with tutus and toe dancing by the Dreyfoos School students. I was educated as a concert pianist and practiced with top teachers seriously as a child. It was my father’s wish. I was also a ballerina with the Vienna Opera which started my love of the ballet. To be in the Vienna Opera you had to be very talented and hard working. They didn’t play around. You were trained to be a real ballerina, not just like dancing school, but professional training. After being a dancer, for the rest of your life you have discipline. Once you get it when young it stays with you,” said Mrs. Miro.

“After being a dancer,
for the rest of your life
you have discipline. Once
you get it when young it
stays with you.”

Before the International Society of Palm Beach was formed, Mrs. Miro supported her passion of music and dance, along with other Palm Beach charities.

“When we first made Palm Beach our home over 50 years ago, the opera was small and I was president for a few years. The opera grew as more money came in, new people replaced me and built it to what it is today. It’s fantastic to see the evolution of the Palm Beach Opera now. Opera is very much a part of my life,” said Mrs. Miro.

Another example of an arts charity is Career Transition for Dancers headed by Anka Palitz. The International Society of Palm Beach has contributed to this organization for many years.

“This is a wonderful organization because ballet dancers need to think of a second career by the time they are in their early thirties as to what the

rest of their lives will be after dancing. Some may become choreographers, ballet teachers or open a dance studio. They may want an entirely different profession and this is where Career Transition for Dancers can be of assistance,” said Mrs. Miro.

Each of the 90 charities addresses specific and unique needs for the Palm Beach community.

“We value each one of them if we found them worthy of a gift. The charities are all important and doing good work,” said Mrs. Miro.

The annual holiday dinner dance gala has a special theme every year.

“A Night in Baden-Baden theme was chosen this year for a famous place in Germany where I go every year. This was the first year that I couldn’t go, so the dignitaries from there came to the gala as guests of honor,” said Mrs. Miro.

This year’s gala was chaired by Mrs. Miro who is also the founder and president. Vice President Dick Robinson was the gala master of ceremonies. Vice President Adriana Luchechko was the gala vice chairman. The ambassadors and grand benefactors were Veronica Atkins, Milly and Patrick M. Park, Suzanne Niedland, Mary S. Harper and Rhoda Chase. Many other Palm Beach community members contributed as officers, board of trustees, underwriters and corporate sponsors, gala committee members, table hosts and table sponsors.

Once the curtain closes on each gala, with the grace and discipline of a trained professional ballerina, Mrs. Miro begins to orchestrate and choreograph the next gala. For December 2019 she has chosen the theme “Centennial Celebration.”

Chart Live in the Community

HIGHLIGHTS of The International Society of Palm Beach on Dec. 11, 2018 at The Beach Club
41st Annual Holiday Gala Dinner Dance “A Night in Baden-Baden”



- 1 Honorary International Chair
Veronica Atkins, Honorary Chair
Suzanne Niedland
- 2 Marina Sino, Caroline Suplizio,
J.B. Edwards, Dr. Alex Sino, Abe and
Giovana Haruvi
- 3 Stan Collemer, Gala Vice Chair
Adriana Luchechko, Richard Hurtado
- 4 Dick Robinson
- 5 Rich Graciano, Debbie Porreco
- 6 Joseph Corcoran, Viktoria
Hayman, Mary Bryant McCourt,
Matthew McKegney
- 7 Elizabeth Bowden, Arlette Gordon
- 8 Herb and Joanne Roemmele
- 9 David Sarama, Elizabeth DeBrule
- 10 Ashley Copeland, Ann Vitunac,
Ambassador Mary Ourisman



Janet Levy
2nd Vice Chair
Cancer Alliance
of Help and Hope, Inc.
and sponsor of Family Fun Day
at the Palm Beach Zoo

Mark and Janet Levy at a Cancer
Alliance's Luncheon event where
they were recipients of the 2019
Champions of Help and Hope
Award at The Colony Hotel in
Palm Beach. Photographed by
Chart magazine.

561-748-7277
www.CAHH.org

Since I was a young girl, I've always wanted to live in Florida. I grew up in Connecticut and always dreaded the snowy winters. Ten years ago, my husband Mark, along with our two boys moved full time to Palm Beach.

While living in Connecticut, I was involved with various charities including JDRC, Ronald McDonald House, Toys for Tots and Pediatric Aids. Upon moving to Palm Beach, I became very involved with the University of Miami, specifically with the Department of Neurology. Dr. Ralph Sacco, now the Executive Director of Neurology at University of Miami, inspired me greatly during my journey to recovery from a major stroke in 2002. Years later I became involved with UM's Sylvester Cancer Center, that recently earned the prestigious NCI designation. The NCI designation places Sylvester among the top 4% of the nation's leading cancer centers in the entire country.

Today, I am proud to be a board member of Cancer Alliance of Help and Hope, Inc., an organization located right here in Palm Beach. Cancer Alliance provides non-medical financial assistance to qualified cancer patients and their families by paying their rent, car payments, utilities, health insurance, food and other necessities while they are trying to get through perhaps the toughest times of their life. The staff of Cancer Alliance also provides local resources that benefit cancer patients. Cancer Alliance has a strong partnership with Sylvester Cancer Center which is located in Deerfield Beach that is only 30 minutes away.

Cancer Alliance is a great organization which actually makes a difference to cancer patients right here in our community. For the past two years my husband and I sponsored a Cancer Alliance event at the Palm Beach Zoo where 200 cancer patients and their families came together to enjoy a day of fun. During the event, we had a raffle drawing where everyone won a prize. The raffle included big screen TVs, lap top computers, I-Pads, microwaves ovens and gift certificates to Target, Wawa and Publix Supermarket. It was such a blessing for us to be able to help put a smile on the faces of parents and young kids who are battling cancer.

Chart Live in the community

HIGHLIGHTS of two of Cancer Alliance of Help and Hope 2019 events

Cancer Alliance of Help and Hope provides support for Palm Beach County cancer patients during treatment for non-medical expenses and needs. Their Shop the Day Away Luncheon in February at The Breakers was the most successful event for the charity to date. An April Brunch With Purpose event recognized the charity's champions.



1 Board Member David Sarama,
President of the Board Chris Cox,
CEO Stan Collemer
2 Nancy Marshall, Peggy Johnson
3 Jeri Meltzer, Arlette Gordon,
Terri Schottenstein

4 Lynn Mackle, Rene Opal
5 Anka Palitz, Renee Morrison, Lisa
Solomon
6 Guy Clark, Camilla Webster,
Harrison Morgan

7 Samantha Marulli, Irene Soborino
8 June and John Miller, Sally
O'Connor



The CAHH signature event Shop the Day Away Luncheon featured more art than ever in 2019. Not only were the retailers generous, with over 95 percent of Worth Avenue stores donating, as well as other Palm Beach County retailers, but the creative community supported the worthwhile event as well.



Santo DiGangi, Samuel Cohen and Paul Shalhoub recieved recognition and awards for their creative fundraising annual event for CAHH through the Palm Beach County Bar Association Young Lawyers Section. For four years they have promoted No Shave November for men which raised over \$75,000 to date.

"The three of us created the monthlong no-shaving event. We wanted to find a charity to support where the funds would stay local. We considered a lot of options but Cancer Alliance fit our goals perfectly. PGA National's iBar wants to host the event each year, we have sponsors who return each year, and we are committed to building and growing the event," said Paul Shalhoub.



CHARITY, Nancy G. Brinker
for The Promise Fund of Florida,
Susan G. Komen Foundation
and Race for the Cure
www.PromiseFundOfFlorida.org

The Promise Fund is connecting cancer care providers with vulnerable populations and providing for breast and cervical cancer screening, detection and early care.



Nancy G. Brinker
photographed in her
Palm Beach home
by Chart magazine

The Promise Fund of Florida
www.PromiseFundOfFlorida.org

To donate, please call
Donna Dodson, Director, Major Gifts 561-307-8000

I have worked nearly 40 years in cancer. In 1983, I founded Susan G. Komen, and in 1984, Race for The Cure, which have generated \$3.2 billion in cancer research and created global awareness. Before these initiatives, people didn't talk about breast cancer. The media didn't report on it. Now we've created awareness and fundraising, but there is more to do. The last part of the journey is addressing disparities in healthcare for people with low resources.

A report by the public policy advocacy affiliate of the American Cancer Society declares Florida to be among the worst states in the nation overall when it comes to state policies and laws in place to fight cancer. Florida ranks in the bottom of states in government resources available for women's healthcare, affecting almost 900,000 women under the age of 65 in Palm Beach County.

Based on those shocking statistics, we developed a local initiative, starting in Palm Beach where I live, with my friends Laurie Silvers and Julie Fisher Cummings. I became inactive with Susan G. Komen for a year to develop the last part of the promise to my sister to end deaths due to breast cancer.

We want to prevent anyone from getting to Stage III or Stage IV cancer. The goal is to increase early detection and decrease late stage diagnosis of breast and cervical cancers by addressing healthcare disparities of at-risk women through community-based one-on-one patient navigators in specific data-defined neighborhoods.

We also want to be in a position to provide other needs that affect patients while getting medical care. They may have a doctor lined up, but then they could need food, transportation, or childcare. We want to remove the obstacles for these women to stay healthy and stay alive.

I'm a firm believer that charities must evolve to meet the passions of the younger generations. **The model of charitable giving and how to raise money has changed.** Donors are now more interested in feeling involved and in giving to people they can see in their community who are being helped. **So, we have one large event to thank donors and the rest of our efforts are mission education.** The

Perfect Pink Party each January thanks major donors and celebrates successes. There is also a Pink Tie Guy reception as a season starter and the Pink Bridge Lighting at the Royal Palm Bridge the first week of the year for the lighting for the month of January.

We have created a lean organization, partnering with other community organizations, to put more funds to the bottom line. The Promise Fund's staff of five, with help from top-level professional advisors, assesses the agencies seeking grants and also sets standards for patient navigators who are hired by the agencies. The staff is supported by a robust board of directors and a very experienced medical advisory board.

As of August 2019, we have partnered with two organizations which have employed and trained patient navigators who are tasked with helping people at risk for breast and cervical cancer. They go to community meeting places to connect with local women, and navigate women as inexpensively as possible through prevention and, if necessary, treatment as quickly as possible.

My philanthropy philosophy is to form great public-private partnerships. Two plus two equals five. For example, a low-income community may have a health clinic. So, they have the building but they need medical professionals or other resources. Data shows us what is needed in the individual communities and we connect

the resources.

Once the Promise Fund model succeeds in Palm Beach County, the plan is to replicate it on a local level in other markets.

We are a grateful group doing this work and feel blessed to be doing what we can for our community, building a system of healthcare for those who are uninsured and have no where else to turn. These are our neighbors and this is our community.

I'm full of optimism. People are still dying because of health disparities so there's still room for more of us to help with the cure. **When I wake up and think, "Have I lived a life of meaning?" I want to say, "I hope so, and it's not over yet."**

Chart Live in the community

HIGHLIGHTS of Art Meets Local Authors event in Feb. 2019 at Via Art Projects
Via Art Projects hosted local authors in their art gallery spaces on Sunset Ave. and N. County Rd. to build awareness for their charity The Love of Art Foundation (FLOA.)



- 1 Erik Brown loves the new book by Erica Elliott
 - 2 James Gabler, Anita Gabler
 - 3 Charles Klotsche, Carol Digges
 - 4 Nancy Brinker signing her books related to finding a cure for breast cancer
- LEFT Chart charity art magazine Publisher Casey Tennyson participated in the Art Meets Local Authors event hosted by Via Art Projects. The art gallery space is offered by the Frisbie family, the developer of the property at North County Road and Royal Poinciana Way. Via Art Projects partners Erica Elliott, Nancy Paul and Shannon Putt curate, exhibit and sell local art, most of it priced under \$5000. Their charity For the Love of Art, or FLOA, helps to fund the costs of operating the gallery.
- Chart had a moveable art gallery of Florida artists as part of Chart charity art for ten years. Chart exhibited and sold art in up to 50 high-end venues, and donated a portion of each art sale to the charity of choice of the art buyer and it became the content for the magazine. "From managing the Chart gallery, I know how both tedious and rewarding it is to sell local art. I admire the initiative by these passionate Palm Beach artists and was thrilled to be a part of this author event," said Casey Tennyson.

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Artist Ralph Wolfe Cowan
from his Northwood studio in
West Palm Beach
painted Pamela O'Connor in 2014.
The world renown portrait artist
passed in 2018.



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At Studio 411 in the library aspiring artists can focus on their projects in a worry-free environment with the mentoring of successful people in their fields. We're here to help creative individuals make their dreams a reality. I'm a vice president with Key Private Bank and honored to be Chairman of the Board of the West Palm Beach Library Foundation. I've overcome many obstacles in my lifetime, especially health challenges resulting from an automobile accident. My background has inspired me to help others. Once I took a behind-the-scenes tour of the Mandel Public Library, I knew that is how I wanted to give back to my community. Studio 411 began with art classes several days a week and they grew tremendously. Classes range from watercolor and acrylic painting to poetry-making and sculpting. All supplies are free of charge. Also, with our new craft tools, students can make marketable items. Nickie Henevel our Interim Executive Director is a wonderful resource for finding established artists to mentor and instruct our students. Joyce Perini who is in charge of our programs ensures that each class is unique. She recalls one student who maintains that Studio 411 allowed him to find his purpose. That is our goal - to transform people's lives and help them achieve success. The potential to do incredible things has never been greater and it's the funding that makes it happen. We write grants and receive endowments, and we find like-minded people who want to help others reach their potential as professional working artists and creative people. To invest here, with funds or time, is to invest in the community.

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Cultural Events
This person keeps Palm Beach County calendars full of events for arts and culture. Thank you Debbie Calabria, Membership and Special Events Manager at Cultural Council of Palm Beach County! The unique events she plans features arts leaders giving insights about intriguing topics and attracts intellectual engaging guests.
www.PalmBeachCulture.com



Cultural Events, Pet Parade
Lucky the convict with police woman Bettina won Best in Show at the Worth Avenue Pet Parade Contest in March.
www.Worth-Avenue.com
Bettina created Bettina G and Lucky D accessories for dogs and their humans with proceeds going to charities such as Peggy Adams Animal Rescue and Red Sneakers for Oakley.
www.BettinaBAndLuckyD.com



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I have 22 years specializing in the treatment of depression, anxiety, bipolar disorder, relationship issues and divorce. Take charge of life again. Skype sessions are also available.

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Event hosts were Beacon Construction, Bice, Leopard Lounge, Coyo Taco, Grato, Island Company, Hai House, St. John, Taboo, and Todd's. Door prizes were provided by Artist Norman Gitzen, Bonnie Roseman, Camilla Webster books, Casey Tennyson books and audio books, Claudia's Dog Grooming, Colors of Wisdom, Coyo Taco, Idelson Gnocchi Book Publishers, Island Company, Lalo Handbags, Lorraine Bruno Jewelry, Palm Produce, Peterbrooke Chocolatier Palm Beach, Salon Margrit, and The French Wine Merchant.



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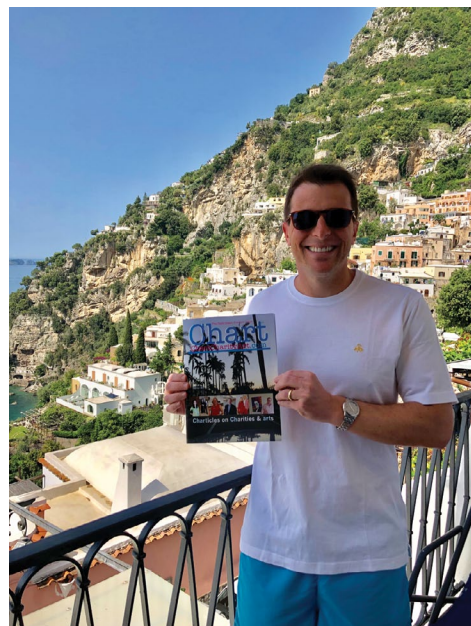
Pack your Chart mag in your bag now so you have it with you on your travels for photo opportunities with charities, culture or arts. Some will be featured in the next issue of Chart.



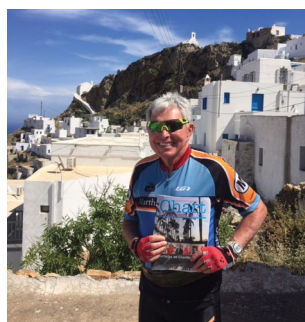
Farley Rentschler of Palm Beach and London and Emilie McKittrick exploring the town of Sintra, Portugal and Castelo dos Mouros, a hilltop medieval Moorish castle in Sintra in July 2019.



Sally Sappenfield of West Palm Beach and Washington D.C. traveled to Japan in June 2019. Kioi Public Art exhibit was being created in the plaza in front of Yahoo's corporate office. Hie Shrine is a Shinto shrine surrounded by the business district where Sally had meetings as the Executive Director of Hasumi International Research Foundation.



Andrew Alminana, financial advisor with Merrill Lynch in Palm Beach, on his honeymoon with his wife Jennifer in Positano, Italy.



Vince Cloud of Palm Beach visited the town of Chora on the Greek island of Serifos in the Aegean on a biking and sailing trip in May 2019.

Robin Sexton of Palm Beach visited Capri on a culinary arts trip in June 2019. The must try? Lemoncello!



Robin Smith of Jupiter visited Machu Picchu - Peru in Oct. 2018 as the first of world wonders she explored in her trip around the world with *National Geographic*.



Vince Cloud of Palm Beach visited a spirit house shrine in the town of Phu Vang in Hue Vietnam in Oct. 2018.



Bonnie Roseman of West Palm Beach was in NYC's Upper East Side shopping on Madison Avenue in summer 2019 (as you might expect of a fashion consultant!)



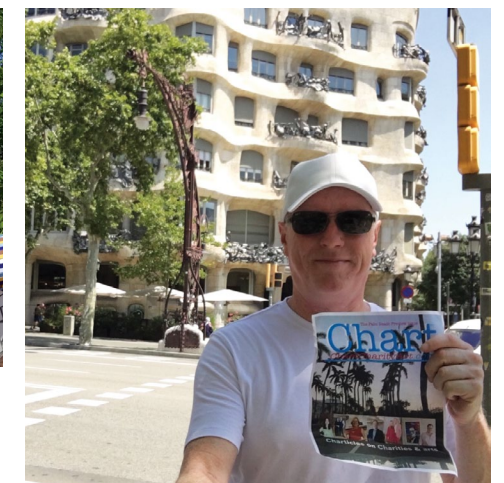
Sally O'Connor of West Palm Beach spoke at the luncheon celebrating Thomas Kershaw's 50th Anniversary of ownership of the Hampshire House in Boston in June 2019. She was hired in 1969 to promote the opening celebration and became the general manager until the early 1980s. Hampshire House inspired the TV series *Cheers*. Photo by Bill Brett.



Robin Wilder, Susan Dyer and Susan Lundin gallery hopped in East Hampton in August 2019.



Veronica Crudele and Todd Dorschel of Palm Beach visited Vietri sul Mare, Amalfi Coast in summer 2019. Ceramics were born there in the ceramic capital of Italy because of the rich, pliable clay and ash that resulted from the eruption of Mt. Vesuvius which leveled the Lost City of Pompei 2,000 years ago.



Bill Dalton of Palm Beach spent two weeks exploring Europe in August 2019. In Barcelona, he admired the Art Nouveau sculptured buildings of architect Antoni Gaudí.



Casey Tennyson is overlooking Havana, Cuba at Ernest Hemingway's Finca Vigia hilltop farmhouse. Hemingway would visit and write in both the city and his rural retreat for 20 years. The dwelling is now a museum with open windows and doors where visitors cannot enter but can see inside the house as Hemingway left it shortly before he died. Hemingway liked to write both sitting and standing, so you see typewriters at varying heights in several rooms including on the bookcase in this photo. His iconic boat Pilar is drydocked on the property. The house is a 15-minute ride to the fishing village of Cojimar where Hemingway would go on his fishing adventures and which inspired books such as *The Old Man and The Sea*. Another 15-minute ride to historic Havana takes you to the famed Ambos Mundos Hotel which maintains Hemingway's favorite room as a free museum. From there, it's a short ten-minute walk to La Floridita for a mojito or daquiri by a life-size bronze statue of Hemingway perched on the corner bar stool.

ART AT SEA
By Paulette Cooper Noble

You may have recently read about art auctions on ocean liners, in which some of the paintings by Peter Max were being done by others since he’s suffering from dementia.

But there’s another side to the art at sea story: some of the best not-for-sale art is displayed on today’s cruise ships. Take Royal Caribbean’s Symphony of the Seas, the world’s largest (and possibly the most spectacular) of the megaships. They have over 13,000 contemporary pieces of art on their 15-decks. Some of this floating art gallery is jaw-dropping, like the “Paradox Void” sculpture with its 2,100 mirrors and 200 LED lights. But you’ll see exciting art everywhere—even on stairs and elevator banks—while you’re immersing yourself in all the activities, shows, 25 pools activities, along with 23 dining venues and 42 bars and lounges. www.royalcaribbean.com/cruise-ships/symphony-of-the-seas

Paulette Cooper Noble is well-known locally as the PET SET columnist for The Palm Beach Daily News also known as “The Shiny Sheet.” But she’s also world-famous for writing the first major expose of Scientology, “The Scandal of Scientology.”

She has written 25 other books on subjects including dogs, cats, travel, etc. She also wrote the first book on forensic medicine (CSI) for the layman “The Medical Detectives,” and among her 1,000+ articles, she wrote one on how she successfully stowed away on the Leonardo da Vinci many years ago.

She recently returned to exposing Scientology, co-authoring “Battlefield Scientology: Exposing L. Ron Hubbard’s Dangerous ‘Religion’” available on www.Amazon.com.

Paulette Cooper Noble
Author & Columnist



Photo provided by Paulette Cooper Noble
photographed by Paul Noble.

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Hobby to Dream to Passion to Obsession ... Classic and Collectible Cars



Biondo Palm Beach is often invited to display at prestigious car shows such as the annual Cavallino Classic at Mar-a-Lago.

“As a retired Mercedes Benz, BMW, and VW dealer, I already had a passion for the styling and design of older cars. Biondo Palm Beach and my personal collection are the result of me following my dream starting in 1974.

I truly enjoy the rare, funky, retro and fun classic and collectible cars.

I am fueled by sharing the unique collection with other owners and enthusiasts.”



John Biondo at the Young Adventurers event at Mar-a-Lago where his cars were displayed on the lawn.
Photo provided by Debra A. Cox.

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