

The Palm Beach Preview Issue

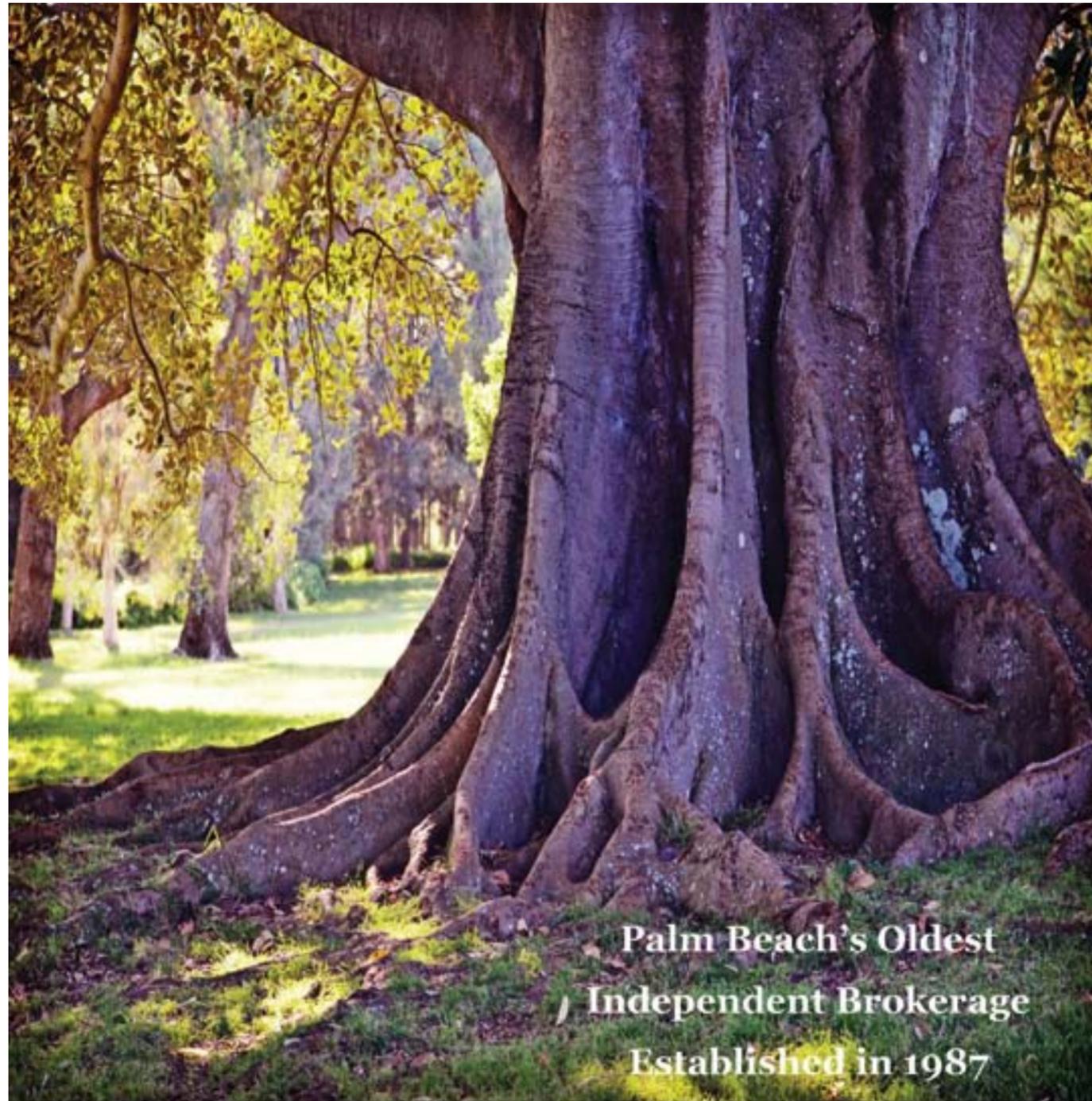
ChartTM

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Palm Beach Season 2018-2019 Vol. 10 No. 1 Published by Cutting Edge Communications, Inc.



Charticles on Charities & arts



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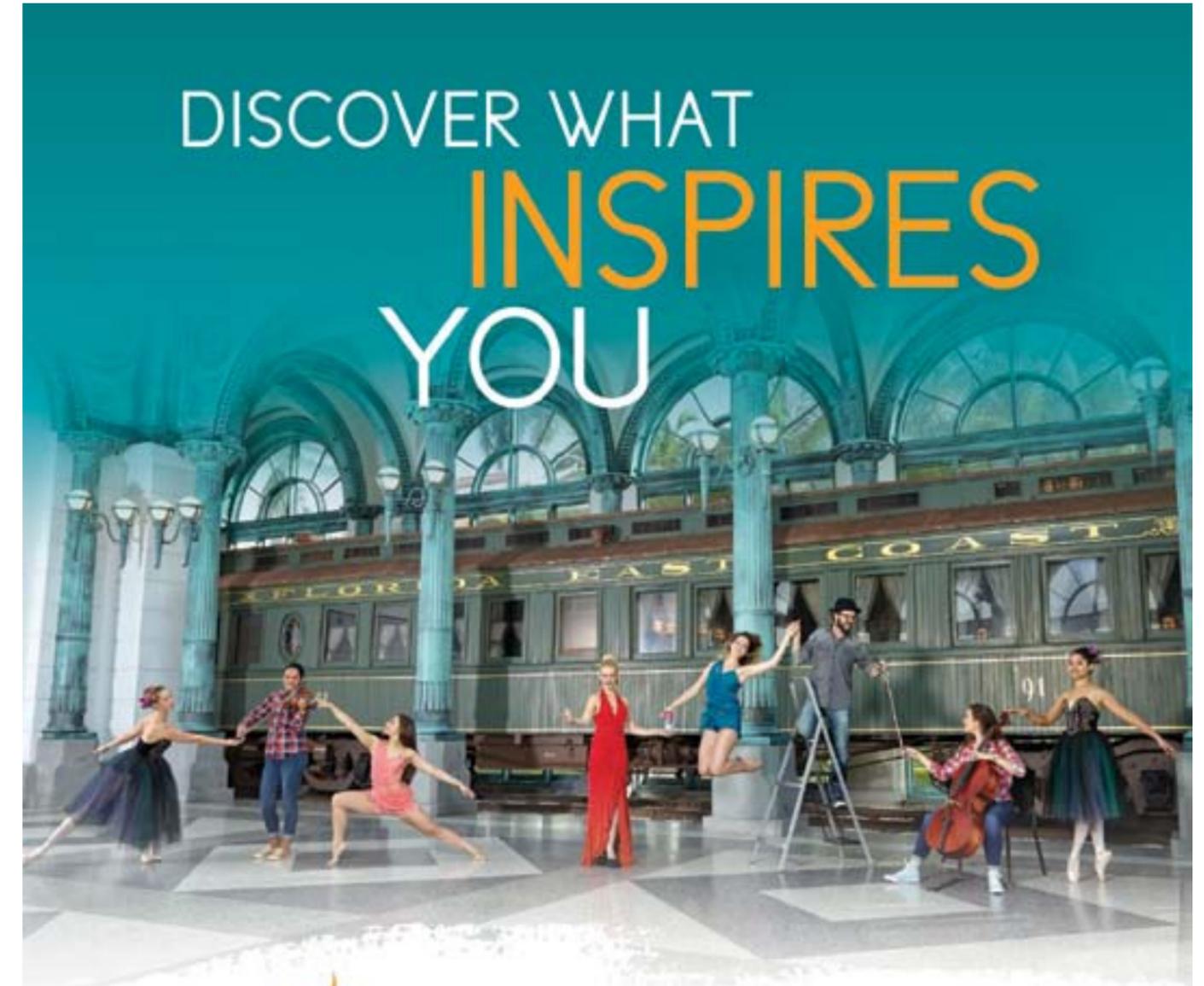
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Keep an eye out for more upcoming events #wpbARTS



ILLUSTRATED PROPERTIES | OUR ROOTS RUN DEEP



302 WILDERMERE ROAD, WEST PALM BEACH | \$675,000
 Located in tony Mango Promenade, this lovely historic area boasts fine restaurants and is within walking distance to the Norton Museum, downtown, and a short distance to beach. This home was redesigned from the studs, blending old world charm with modern amenities. Separate cottage!



234 CHILEAN AVENUE, PALM BEACH | \$3,999,000
 Light and bright, charming 4-bedroom, in-town home built in the 1920's was completely remodeled in 2011. The home is walking distance to Worth Avenue, the beach and many restaurants. This home is a must see!



2701 BOONE DRIVE, DELRAY BEACH | \$1,125,000
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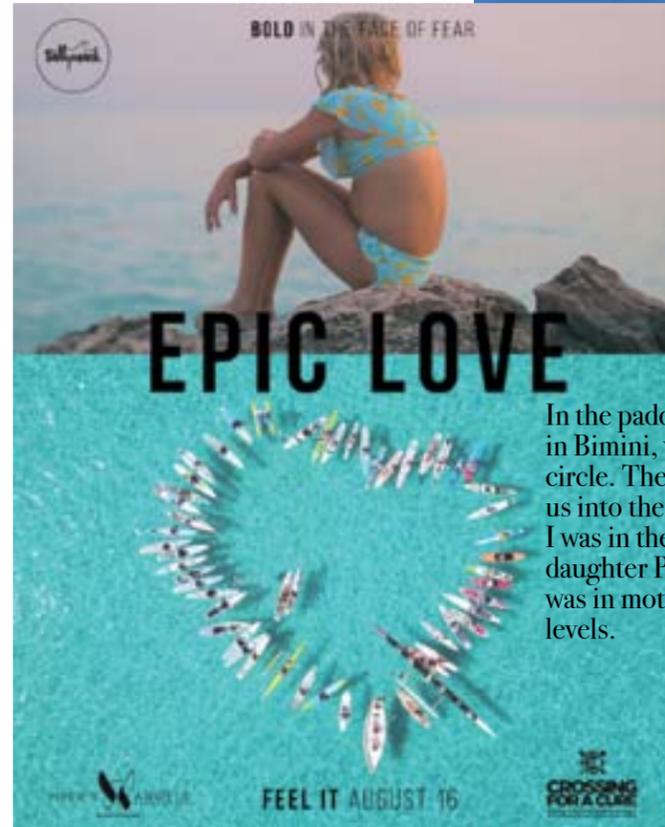
Artists shown: Damien Hirst, Jane Marcus, Anish Kapoor, Rainer Lagemann

Please join us at our new location!

408 Hibiscus Avenue
 Palm Beach



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In the paddle out ceremony in Bimini, we all got in a circle. The currents moved us into the shape of a heart. I was in the middle with my daughter Piper. Epic Love was in motion on many levels.

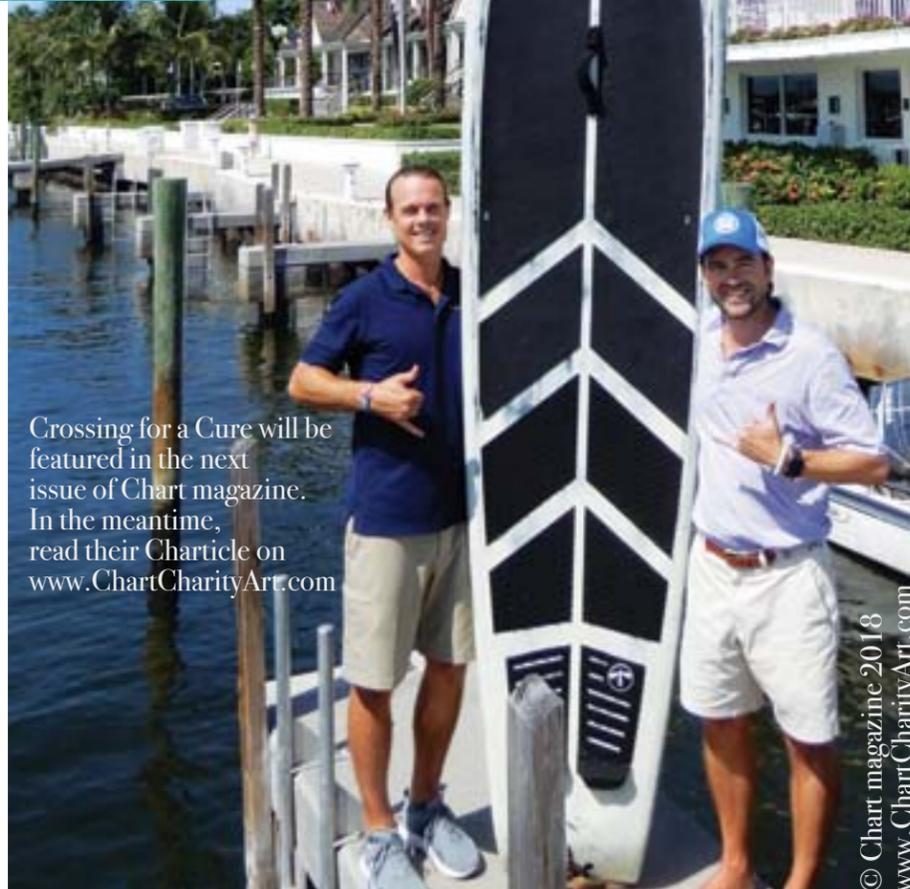
Travis Suit, Founder of Piper's Angels Foundation, Inc. and creator of Crossing For a Cure paddleboard event, with Matti Antilla, founder of Grain and Barrel Spirits and a sponsor of Crossing for a Cure, at The Sailfish Club Palm Beach planning for the next paddleboard fundraiser from Bimini Sands to the Palm Beaches photographed by Chart magazine

Documentary Film about a Paddleboarding Charity Event CROSSING FOR A CURE

Travis Suit, Founder
www.CrossingForACure.com
Epic Love documentary was created about the 2018 fundraising adventure with participants paddleboarding 75 miles from Bimini to the Palm Beaches to benefit Cystic Fibrosis via Piper's Angels Foundation. A feature length film is planned for the 2019 event. The Palm Beach Film Commission plans to help with fundraising and distribution of the film.

Sign up for the next event **Father's Day, June 15, 2019.**

Travis Suit, Founder
Piper's Angels Foundation, Inc.
561-246-0205
www.pipersangels.org
www.crossingforacure.com



Crossing for a Cure will be featured in the next issue of Chart magazine. In the meantime, read their Charticle on www.ChartCharityArt.com

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Chart Contents



Chart = Charity + art (creativity)



Chart magazine's first exclusive Palm Beach issue launched fall 2018, continuing over a decade of bringing charity and arts news to upscale Florida communities. Chart published for several years with a Palm Beach section.

Real Estate Lawyer Lee B. Gordon, Mary Rogan and Jon Roberson of the Palm Beach Flagler Rotary Club at a social at St. John store on Worth Avenue in August 2018. Lee is a past president and five time recipient of Rotarian of the Year.



Fernando Wong and partner Tim Johnson of award-winning Fernando Wong Outdoor Living Design socializing on Worth Avenue near their Palm Beach home. The seeds of Fernando's creativity were planted in his youth. Read the story inside

7 In the Publisher's Note Casey Tennyson answers the question, "Why Chart?" and explains the concept of Charticles

8 The first series of online Charticles was commissioned by Realtor Toni Lee for the charity Place of Hope
10 Charticles on charities and arts, Chart's only two topics

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28 Professional Photographer Ruth Petzold shares her underwater photography and her involvement in the charity Wild Dolphin Project

Sally O'Connor and Arlette Gordon at the 2018 brunch for Cancer Alliance of Help and Hope. Read about CEO Stan Collemer inside. Did you know that the character Diane on the television series *Cheers* was created based on Sally? True story.

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32 Landscape Designer Fernando Wong explains in life how what you plant will grow

36 Charting Palm Beach A-List

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44 Charting Dine & Drink



Follow your Chart Photo Contest Take your Chart magazine with you on your travels for photo opportunities with charities or arts. The charity The Florida Aquarium graced the cover of the Winter 2010 issue with a curious grouper reading Chart underwater (inside a baggie.) A selection of photos will be printed in the next issue of Chart. Post them on social media with #ChartingTravel

Welcome to Chart Palm Beach.
Dive right in. Make a splash with us!

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Chart

ChartCharityArt.com
magazine in print and online

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Charting Palm Beach e-News

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Publisher & Editor, Casey Tennyson

Chart-ing Florida for
charity innovators and
creative people since 2005

CHART PROMOTION
magazine in print and online,
website and online promotions,
Chart Live sensational celebrations,
books for sale, book signings,
ghostwriting Life Stories,
advertising agency / branding services

MISSION
Chart is committed to providing
innovative charity and arts news
and experiences delivered with
impeccable style and creativity,
and immersed in community spirit.

HISTORY
Chart was created and tested in
2004 as an intuitively inspired blend
of passion for producing quality
results-based promotions, desire to
serve the community and commitment
to promote charities, creative people
and sponsors.

MEMBERSHIPS \$25
See details at left

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CONTENTS Neither the publisher nor the
advertisers will be held responsible for errors
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by advertisers, interviewees, or contributors.

Publisher's Note

As I was wrapping up this issue,
another communications professional
asked what *everyone* has been ask-
ing, "WHY CHART?" Magazines are
not known to generate large profits. I
know this, but I garner something that
is valuable to me from telling the sto-
ries about charities and arts / creative
people.

Recently through creating Chart, I've
been a CATALYST to build excite-
ment and confidence and promotional
opportunities for supporters of chari-
ties and arts. A charity was formed. A
visual art exhibit and sale space was
committed. Donations were made
to charities. Personally people were
empowered and encouraged. I started
a lot of conversations.

Next I answer, "WHY WRITE
WHEN PEOPLE DON'T READ?"
Well, some stories deserve to be writ-
ten. I'm willing to chance my time and
effort for meaningful content.

I packaged the Chart content as
CHARTICLES® which are one-page
with one photo and 250 words written
in the first person about why person-
ally a community member is passion-
ate about a charity or an arts entity or
creative person. I had this vision that
as you flip through the pages of Chart,
you would get an intimate peek at Palm
Beachers, in their Palm Beach spaces,
with what is personally important to
them and why. Reading Chart in this
format is a way to get to know the soul
of the community.

A few sample Charticles were written.
Subsequent Charticles were spon-
sored. There are more posted on
www.ChartCharityArt.com.

The next question is always "WHY
THE BREAK?" I haven't published
the print issue of Chart since early
2014, following a horrific 2013.

The answer to that is on page 39
captured in my books. One, *Marlins
Cry A Phishing Story* tells of my 2011
Palm Beach cyber stalking incident
and then he returned in 2013 after the
release of the book and a cyber themed
magazine in late 2012. Two, *Secrets
of the Southern Shells*, also based in
the Bahamas, hints of travel. I travelled
a lot. Three, ghostwriting books nod
to my desire for a more private life,
still using my writing and promotional
skills. Through my ghostwriting of
clients' life stories, I got the inkling to
write Chart articles in the first person
for an intimate sense of sharing.

Answer number four, is what I have
not written, although I have made
offers. I attended galas and events at
The Breakers, Mar-a-lago and The
Beach Club. The photo at right was
at The Everglades Foundation. (I'm a
native Floridian, former swimmer and
competitive surfer. I love water sports
and the ocean.) For me, just to attend
events wasn't contributing enough.
So, I offered my skills to several chari-
ties with no takers.

I invest in charities. I also invest in
the arts. I invested \$5000 in a docu-
mentary which as this magazine goes
to press is still confidential. Through
my boutique advertising agency, I've
worked with many talented filmmakers
and other creative people that I sup-
port with encouragement and occa-
sionally funds. I've produced hundreds
and hundreds of broadcast commer-
cials and films myself so I hire a lot of
creative people. (For clients, I produce
every public impression including
broadcast, print, online, events, etc.)
I still give my time to Chart-ists from
the former Chart art gallery who still
call for marketing advice.

Then there's the ever-popular ques-
tion, "WHAT'S NEXT?" The vision is
that sponsors will commission
Charticles year-round for the creative
(photo and 250 words) and for online
promotions. An additional optional fee
will place Charticles in the annual print
issue to release each fall for distribu-
tion through season. Competitively
priced ads will be available for both the
online and print versions. Chart will
also continue with Chart Live Celebra-
tions where guests can meet the charity
and creative people featured in Chart
magazine.

What is "next" will also be influenced
by response to this preview issue from
readers and supporters. Chart is very
grateful for the generous advertisers
and sponsors in this issue!

So, in summary, to give my writing
and promotional talents to communi-
ties where I live through Chart is part
of my life's work.

Casey Tennyson, Publisher



See the
next page
for more on
Charticles.

The First Charticle

In Spring 2018 I was invited to a luncheon at The Beach Club Palm Beach for Women In The Window, a charity for missionary work.

I snapped a few candid photos and took notes. The next day, as a thank you to the table sponsor Toni Lee, I e-mailed her the very first Charticle. I had this idea of one bold photo in a Palm Beach setting and a punchy 250 words per page to highlight Chart's topics of charities and arts.

The idea worked! Toni Lee loved the first sample Charticle and hired my ad agency / branding company to create a series of Charticles for online use to promote her real estate business and her volunteer work with Place of Hope.

I asked Toni Lee over several months to put her Charticles in the print issue of Chart magazine. She declined. For advertising, she doesn't want print, only online. I explained that the online is free with the print purchase. She still declined.

I wanted to tell her story. The first in her series of messages is a two-page article. I found it powerful. There are five one-page Charticles in this series as well to be released online late 2018.

Then, I called her as I was going to press and offered the printed Charticle as a gift from me. You see, through her enthusiasm for the Charticles, she gave me the encouragement to go and sell to other clients. I am forever grateful for all of her continued positive feedback.

I also wanted her charity story in this issue as a profound example of how a handful of inspired people can make a difference. Her Place of Hope story is meaningful to me when I read it ... each time.

We all have times in our life when someone's encouraging words help us push forward with a project, an idea, a concept, or a new phase in life.

I hope Toni Lee's story and the other Charticles inspire Chart readers as much as they have me.

Truly,
Casey Tennyson,
Publisher Chart magazine



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www.ChartCharityArt.com

CHARITY
www.PlaceOfHope.org

PALM BEACH PLACE OF HOPE
In 2000 I was honored to be part of a group of committed visionaries who would ignite a profound legacy of hope for abused and neglected children in Palm Beach County.

FROM VISION TO REALITY

The short story about Place of Hope: Founding Pastor of Christ Fellowship Church, "Coach" Tom Mullins and his wife Donna, visited a refugee area in Europe and came home with a vision to rescue abused and neglected children in Palm Beach County. It's a Biblical mandate in Isaiah to protect the fatherless -- widows and orphans.

Out of this passionate concept, ten acres of swamp, bog and frogs, were transformed right next to the Christ Fellowship campus on Northlake Boulevard. One afternoon, Charles Bender, the newly hired director for Place of Hope and I, a new believer and volunteer, sat on the undeveloped land talking about "How were "we" going to do this? Answer: "Only God!"

The assignment was to birth, with no previous template for this idea, the first cottage to house six children, engage two house-parents, obtain the first permits as a foster care facility, create a fundraising voice, and adhere to the mandate to only build as we raised sufficient funds!

Since we didn't qualify, or want, state funding at the outset, the facility established a Faith-based platform without encumbrances from the government. Place of Hope started as a foster care facility and later became certified in adoptions. The model was so successful that other government agencies, municipalities, organizations, churches and synagogues came to study the concept. Place of Hope's model was reproduceable, teachable

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www.placeofhope.com

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and economically sustainable, state-licensed and yet faith-based.

The Florida Department of Children and Families began to call Place of Hope to help house children extricated from emergency situations. It was painful to see these young children come into the cottage with a single paper bag containing all their belongings. Upon arrival, each child was given a unique handmade quilt to symbolize a safe haven at long last. Place of Hope discovered through an unruly young resident, the idea of reuniting sibling groups. The existing foster care system outsourced children to be cared for rather than keeping them united.

One boy was acting out with fits of anger. He was incorrigible, yelling, crying and disruptive. He wanted his brothers and sisters! Place of Hope actually found them, reunited the siblings, and the boy was on his way to an adjusted happy future.

During this learning curve, we discovered that 18-year-olds in the foster care system aged-out of care and housing. Once again, they would find themselves totally abandoned. Driven by this newly realised need, Place of Hope developed a second tier of protection. Monitored by another house parent, 18 to 21-year-olds lived in an apartment complex and were given more grown up responsibilities. Residents had to pay rent, go to school, work and church. Place of Hope now has built a safe house for victims of abuse, and a new mother's residence where a young pregnant girl can have her baby and be mentored.

We were the Pied Pipers, solicitors, herders, and encouragers. It was an exciting time to be linked with such God-driven projects based on unity, concern and generosity.

Once the first cottage was built and occupied, off-duty policemen, firefighters, mathematicians, single professionals all donated time to be role models to teach that there could be a safe place to grow up. Volunteer families picked up the young residents to take to sports games, museums, art and cultural events. Other families would take some children away on summer vacations along with their own kids. (Note, all the background checks were in place!)

That redemption story started with a handful of volunteers in 2000. Place of Hope was exploding! The Planned Give Council came into existence! At one meeting with Charles, I came in with an inaugural matching gift! Two beloved mentors who wrote that gift coined the phrase "just one look" tag line. A whole community enrolled itself with a rallying cry of "YES!" and contributed with time, talent, money, contacts. As funds were raised, buildings were built, and a future and a hope were launched!

Place of Hope is now one of the largest residential providers for abused children, homeless youth and families, human trafficking victims and pregnant teens in the entire state of Florida.



MY PLACE IN THE WORLD
My volunteer work with Place of Hope not only changed children's lives but transformed my life, too. I had never seen a body of people put personal egos on the shelf to work with such agreement. My life, too, as a brand new Christ Follower, started with the undeveloped property at a special place called Place of Hope.

Toni Lee
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Twitter @ToniLeePalmBch

I joined Junior League in Washington D.C. in 2005. I transferred to the Boston chapter, and then the Palm Beach chapter for nine years. I am finishing my second year on the board as a Member at Large; I previously sat on the board twice in different capacities.

I first joined Junior League when I moved back to my hometown of Washington D.C. after getting degrees in art history and political science from Hollins College. I went on to get a master's degree and Ph.D. (ABD) from the Institute of Fine Arts at New York University.

Art gives us beauty in life. I grew up surrounded by art, going to art museums, and understanding art as a part of civilization. My father enjoyed a long career as curator and art museum director as well as senior art historian at the Smithsonian American Art Museum.

After college, I worked at The Metropolitan Museum of Art in NYC and Museum of Fine Arts, Boston. I moved to Palm Beach to work for a private collector with a collection of museum-quality varied works of art. Coming from the museum world where I focused on one artist or style, I found working for a collector exciting. Having studied collectors and collecting practices, I'm lucky to work with a collector who is passionate about art and enjoys it as much as I do.

In each career move, Junior League offered the opportunity to meet people and be involved in the community. Their mission is to develop potential in women, improve the community, and promote volunteerism. I learned so much about myself and have grown so much through my involvement.

Xiomi Penn
Curatorial Collections Specialist
for a private art collection

I'm also involved in Young Professionals of the Palm Beach Symphony, the Four Arts Contemporaries, the Norton Young Friends, American Friends of British Arts, and Young Patriots of Achilles. In Palm Beach there are so many exciting arts and cultural events and wonderful groups for young professionals to participate in philanthropy. I'm happy to be a part of it. Palm Beach is a special place.

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Xiomi Penn
at Taboo on Worth Avenue
photographed by Chart magazine



I love the Mizner monkey murals when you walk into Taboo. I like the historical venues which add to Palm Beach's rich history. Testa's, Nick and Johnny's, Charley's Crab and other iconic venues which closed recently all are missed on the island.

Roby Penn at The Breakers
photographed by Chart Magazine



The Young Friends of Palm Beach Symphony have a unique mission: to raise funds and awareness for the Symphony's music education program, which benefits thousands of area students through lessons and instrument donations made to students and music programs in need. Students have the opportunity to showcase their talents at community and Symphony events.

The Young Friends of Palm Beach Symphony hold their annual party in the Gold Room at The Breakers each February on the same evening as the Symphony Gala. Last season's All That Glitters party was a creative black-tie affair that attracted 120 guests with a cocktail buffet, champagne, live music and dancing.

The Young Friends of Palm Beach Symphony raise funds and awareness for the Symphony's music education program for lessons, instrument donations and performance opportunities.

I chaired the Young Friends annual gala night party All That Glitters last season. The fundraising process for the event was a wonderful experience, due to the fact that I got to work closely with Symphony Executive Director David McClymont, who is so well regarded in development circles. I greatly appreciated his guidance. I was honored to have David and the prior Young Friends chair Krystian von Speidel ask me to take the reins as this year's chair.

I believe it's one's duty to take an active philanthropic role and be involved in charities. I lived in Washington, serving in the Bush Administration, in the RNC, and as a deputy finance chair for the McCain Presidential Campaign. While in the nation's capital, I was the inaugural chairman of the Smithsonian Institution's Young Benefactor's Polo Cup. In NYC, I was on the Metropolitan Museum of Art's Apollo Circle Gala Benefactor's Committee.

I'm a Texas native who has spent time in Palm Beach my whole life – my family has had a presence here since the 1950s. I started playing polo here almost 20 years ago, and have been here full time for the last three years for my Master of Divinity at PBAU.

I appreciate the traditional, classic, old order feel of Palm Beach island. Fundraising for the Symphony gives me an opportunity to help perpetuate that timelessness.

J. Roby Penn IV
Chairman of The Young Friends
of Palm Beach Symphony

Palm Beach Symphony
400 Hibiscus Street, Suite 100
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ARTS, FASHION DESIGNER, CEO & PRESIDENT
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Wyatt at his Palm Beach home
photographed by Chart magazine



The Fernando Botero was painted when I was nine for my father. The Romero Britto is new in 2018. He asked me if I wanted a portrait, and I said, "yes!" Creative people like the camaraderie of other creative people.

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I feel a strong connection to Palm Beach. I was raised in New York City and Greenwich, Connecticut, but came to Palm Beach often as a boy to visit my father, and I have fond memories of those trips. At age 20, I moved to Palm Beach permanently to be with my father and attend college. I love living in Palm Beach, and I am active in its social and charity events. Palm Beach is also an important inspiration for my fashion designs.

I founded Wyatt Ingraham to create original and bold men's shirts. The ideas for my shirt designs come from

what I come in contact with every day. My shirts are designed to be bold and whimsical conversation starting pieces. I also believe in giving back, so I have started the Wyatt I. Koch Foundation to support local and national charities. My favorite design from the latest collection is the "cyclone" bicycle shirt, as it takes a simple object and turns it into wearable art. Really, I love all of the designs and find each one unique and relatable to life.

My initial inspiration came from my mother's love of fashion, and my father's passion for art. I also admire

style icons such as Pucci, Etro, and Ferragamo, and artists such as Renoir, Picasso, Modigliani, Diego Rivera and Romero Britto.

The next step for me is to expand into menswear accessories, swimwear and eventually women's wear.

My advice to all creative people is to stay true to your own vision of art, work hard, be patient, surround yourself with a great team, don't give up, be bold, be confident, and trust your instincts!

Wyatt Ingraham Koch



Margrit Bessenroth
at Salon Margrit
Salon, Spa and
the newly renovated Boutique
photographed by Chart Magazine

CHARITY
www.PalmBeachChamber.org

I moved to Palm Beach in 1965, only speaking German. By 1980 I started my own business in The Esplanade on Worth Avenue and in 1990 bought the building we are now in at 165 Brazilian Avenue. Our continued success and growth is possible because of our loyal customers, many of whom are entire families, often three generations.

One of the great things about owning the building is that I have enough space to make Salon Margrit a one-stop-shop. We offer complete services – really anything you can imagine! We also have a boutique where you can find a unique selection from beach to evening wear with the accessories and jewelry to go with it!

I'm very lucky to live in one of the most beautiful places on earth and I care very much about this town and all the wonderful people in it. Because I want all of the other businesses on this island to be successful as well, I volunteer on the Board of Directors for the Chamber of Commerce.

One of the things I love most about Palm Beach is the generosity of the people. Many of our customers are involved in a multitude of fantastic charities, and all 46 of us at the salon, spa and boutique make donations of items or gift certificates to support the many worthwhile local causes.

I love waking up and going downstairs to work every morning. We all really enjoy pampering our clients, both familiar and new people. Everyone here is having a good time and trying to do our part to give back so we can keep Palm Beach the special place that it is!

Margrit Bessenroth
Salon Margrit
House of Beauty
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Salon Margrit gives to Red Cross, Heart Ball, Easter Seals, Habitat For Humanity, Peggy Adams Animal Rescue, Big Dog Ranch, Dress For Success, children's charities and so many others. I give whatever I can give because I want to help people in need in Palm Beach and Palm Beach County.

MMADs Sylvia Rice Mesaric and Diana Davis at a film pre-production meeting photographed by Chart magazine at The Esplanade Palm Beach

As a first-time filmmaker with no funding, I was encouraged to win awards at both the Palm Beach International Film Festival in 2014 and the Jerome Film Festival in 2013 for the cult themed *Cathedral Canyon*.

Polygamist cults operate as organized crime syndicates under the guise of religion. They force followers into child marriage and forced labor. I live in Arizona and became aware of the cults of the Southwest but they are pervasive across the USA, Canada and Mexico.

If the victims escape they have a difficult time assimilating even though they are Americans. If they are under 18, they are denied services because they don't have parental consent. Like foster kids, older ones age out of the system. Because these kids have no education they have no benefits as students either. Many of them have addictions issues, too.

Making the movie, I met some of these kids and couldn't leave them with no resources. So, I created the nonprofit MoviesMakingADifference which aids the victims. I personally work with around 50 of the victims.

After Palm Beach residents saw the movie, they offered help. The help keeps coming. Each February we hold a Mardi Gras fundraiser. At our 2018 event we shot the first scenes of *Cult Cartel* with supporters being extras. The survivors play lead roles and work as crew. The film is their story.

Palm Beach-ers also provide resources to relocate victims to Florida. Many of the victims are finding safety in nearby Lake Worth. As a result, I am in Florida a lot for fundraising, movie making and caring for victims.

Diana Davis
Founder and Producer
MoviesMakingADifference
602-708-9188

Sylvia Rice Mesaric
Associate Producer



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Richard Gaff at a Chart Celebration at Bice Palm Beach photographed by Chart Magazine



“I sometimes find sponsors and dance the night away, but I really liked the running the day away.”

Richard Gaff
Boston Marathon Runner
Philanthropist
Veteran

In 2018 I participated in the Team in Training fundraiser for Leukemia and Lymphoma Society. I chose to run in the Boston Marathon. Only the top runners in the world qualify but they save some slots for charity fundraising.

LLS is the closest cause to me. I had a different type of cancer but research on blood cancers has an impact on all cancers. Blood is easier to research than tissue.

I trained for 20 weeks in Florida. The Boston Marathon is notorious for hills so I trained by running on bridges. I couldn't prepare for the weather though. It was 40-degrees and raining for 26.2 miles. Between sponsors, happy hours, social media, shop-and-shares, and personal asks, I raised \$15,000.

In the military I knew that it was important to give back to the community. Now I give back through nonprofits. Personally, professionally and through my nonprofit work, I get out of bed every day to help people.

I had a twisted ankle and was watching TV the day of 9/11. I signed up for the military a week later. I wanted to do my patriotic duty and give back to the country. I served in 2004 and 2005 in Afghanistan. It was the right path for me. When I got out, I had a better appreciation for education and now have an MBA from PBA.

The island is so philanthropic. In the last few years I've been involved in 16 organizations. I get invited to galas, then I get interested in the causes.

I really do like Team in Training. I sometimes find sponsors and dance the night away, but I really liked the running the day away.

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www.ChartCharityArt.com

CHARITY & ARTS, AUTHOR
The Coral Reef Society

I moved from New York to Palm Beach in the 1970s. Since then, I'm always in, on, near, or under the ocean.

I started diving in Palm Beach from the inlet dock which was wood and had ten parking spaces at the time. We would go out for two hours and bring back lobsters and leave some for the owner of the dock property. I was spoiled. It was easy to get out to 80 to 90-foot deep reefs. We didn't shallow dive. Over the years, we also boated out from The Sailfish Club, Riviera Beach and North Palm Beach docks.

In 1982 I joined the prestigious Explorers Club in New York with the discipline of underwater exploration. I carried the flag on four trips. Diving opened the world for me to places nobody else would go. I dove in remote places such as New Guinea, Micronesia, Australia and Indonesia.

In 1982 I also started The Coral Reef Society in Palm Beach along with a group of local concerned divers, surfers and fishermen. Now, just Jay Garbose and I continue our public awareness campaign of the damaging effects of offshore beach restoration. Among the ramifications is that shallow dives like The Breakers reef is silted over which killed the coral and the sea life around it. When they dredge the bottom of the ocean, the sand doesn't stay on the beach. There was a perpendicular groin field which helped keep the sand intact but it was removed because it was rusting. Replacing those and adding parallel barricades would be best for the underwater habitat.

Surfrider Foundation, which has a similar mission on a national level, took over our efforts since there are only two of us left to be an active voice in Palm Beach.

Judy Schrafft
Director
The Coral Reef Society
Palm Beach
and Author of three books
Places, Other Places, and
Visa Required



Author, Explorer and Ocean Conservation Activist Judy Schrafft photographed at her Palm Beach home by Farley Rentschler

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Get local knowledge of Palm Beach history and dive spots like the Rolls Royce artificial reef on Facebook and Twitter @ChartPalmBeach

P.B. Boys Club surf shop owner Rick Wentley photographed by Chart Magazine



*"The Future's Here, We Are It,
We Are On Our Own,
Climate Change Is Real."*

I still do my part to protect the local beaches by selling t-shirts in the store. I actually give many of the shirts away to help create awareness.

I also contribute money to Everglades Foundation. I like the educational programs and literature they generate about The Everglades and the flow of water to the estuaries and the ocean.

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CHARITY
www.Surfrider.org

A dozen of us held the inaugural meeting for Surfrider Foundation for Palm Beach County in 1994. I had opened P.B. Boys Club the year prior. The charter members all put in \$100 each. We were concerned about water quality, beach erosion and the impact of what decision makers were doing to the beaches of Palm Beach.

The purpose of a barrier island is to protect the mainland by constant motion and change of tides and sand. Palm Beach has a lagoon to which Palm Beach Inlet (Lake Worth Inlet) was dredged on the north end. That stopped the natural movement of sand and has created constant beach problems since. Developers are building right up to the beach which also creates issues.

Renourishing the beach by dumping sand on the beach wipes out the reefs and affects the surf breaks. The imported dredged light silty sand floats and just circles around the man-made jetties, groins and imported large beach rocks until it's taken out by the tides where it settles and smothers the marine life on the reefs. The erosion also creates cliffs that the sea turtles can't climb up to lay their eggs. It also affects the spawning of bait fish. We're losing species of marine life at a record pace. No part of Mother Nature operates in a vacuum. Everything affects everything else. We are all interconnected, including humans.

Watermen are atune to nature, the water, and the beach so we wanted to be a voice to help protect this barrier island.

I am still active in Surfrider by contributing money, and attending some hearings, beach clean ups and Surfrider sponsored events.

P.B. Boys Club Surf Shop
P.B. Girls Club
Aristokids
Rick Wentley
307 South County Rd.
Palm Beach
561-832-9335

I left my Wall Street life in New York City after 9/11 to heal. I helped with the relief efforts, but it didn't ease my grief. In 2004, I moved to be near the ocean, My Happy Place.

As I beachcombed, I found ocean trash which gets dumped ashore by the Gulf Stream that jets close to land here. It's important to collect the trash so it doesn't wash back out to sea to harm the marine life.

I've been diving for 25 years. I can remember seeing a huge pelagic at depth and as I swam closer, it was actually a large plastic bag. Heartbroken!

To be a part of the solution for a healthier ocean, I started Friends of Palm Beach with a wing and a prayer in 2013. A mutual friend's ocean-front home allowed beach access and a staging area for volunteers. I gained non-profit status in 2014, with my husband being my first donor. Some Palm Beachers started helping to protect the beach and turtles, locals allow us to use their dumpsters for non-recyclable trash, and now more realize our mission is also to help people. With donations, I looped in my other passion to help the homeless. We hire a weekday crew from The Lord's Place and VitaNova into our transitional work program.

We need more donations to keep our work going on the island. At the end of the day, I can keep picking up trash but awareness is the solution so other people get involved.

Diane Buhler
Founder & Beach Gardener
561-507-0345

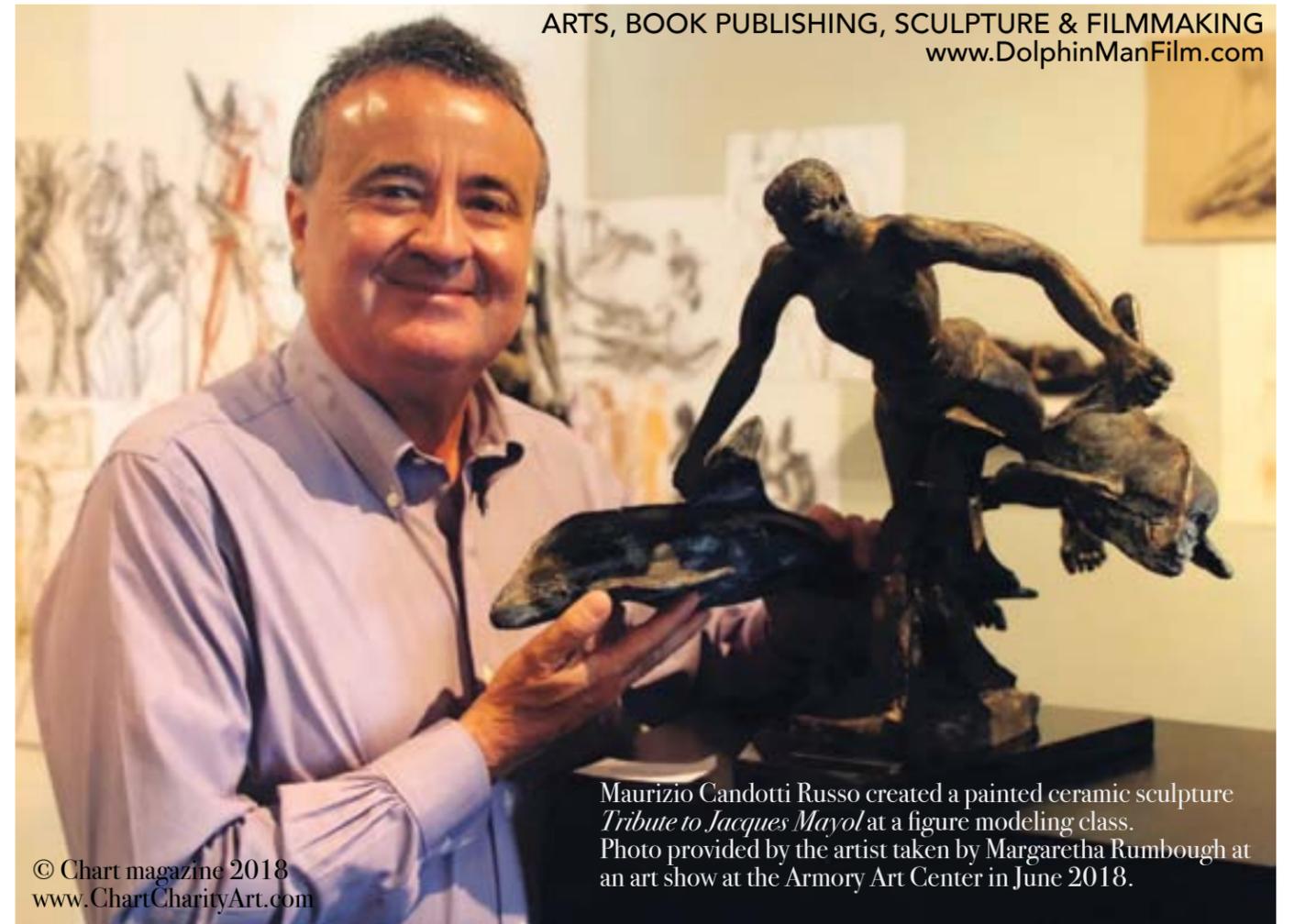


Diane Buhler at South Florida Science Center and Aquarium photographed by Chart magazine

The Surface 71 Sculpture Series is made of ocean debris by Stephanie Killingsworth's students at Conniston Middle School in Palm Beach County. Local artist Norman Gitzen created the wire frame for this sculpture. The collaborative art project is continuing with more students creating both art and awareness for the refuse, reuse, recycle mantra.

Since 2013, Friends of Palm Beach has picked up almost 100,000 pounds of trash off the island of Palm Beach. To continue, we need donations and beach access from the private estates on the island.

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Maurizio Candotti Russo created a painted ceramic sculpture *Tribute to Jacques Mayol* at a figure modeling class. Photo provided by the artist taken by Margaretha Rumbough at an art show at the Armory Art Center in June 2018.



Italian book publisher Maurizio Candotti Russo invited Palm Beach diving enthusiasts to join him at the 2018 Miami Film Festival for a North American premiere of a film based in part on a book published by his family's publishing company. Joining him were a former board member of The Wild Dolphin Project Farley Rentschler, a former director of The Coral Reef Society Judy Schrafft, and Chart Publisher Casey Tennyson.

I proudly published Jacques Mayol's work *Homo Delphinus* in English. This book became the Bible of divers and made Jacques Mayol and Freediving popular in the USA.

Mayol was a citizen of Planet Earth and dedicated his book to Clown, a Dolphin from the Seaquarium in Miami who inspired Mayol to the concept of Homo Delphinus.

Mayol was a researcher recognized by Prof. Jacques Picard the Swiss oceanographic and engineer known to explore the Marianna Trench in 1960 diving the depths of 10,916 meters. Mayol had deep knowledge of biology, old history, orientals, religions and cultures. He followed Dr. Hellen Jaworsky both inspired by the Ancient Greece texts to describe our planet as a micro-cosmic replica of the cosmos, known as Gaia's concept.

Mayol after meeting Elaine Morgan and Dr. Desmond Morris, became a believer in the aquatic Ape Theory (AAT) the idea that human ancestors were more aquatic.

Some friends from Palm Beach joined me for the Miami Film Festival in 2018 for the North American premiere of a film based in part on *Homo Delphinus*. The documentary film *Dolphin Man* captured some of the essence of this intelligent and interesting man, but not all. Mayol was not only the world's greatest free-diver and adventurer, but a friend to many influential people world-wide.

After the film, we met with other diving enthusiasts from Palm Beach for a discussion of the film at the classic Joe's Stone Crab. Mayol's daughter Dottie Mayol also joined us.

Maurizio Candotti Russo
Vice President
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Cancer affects all of us in some way. It was easy to connect to the mission of Cancer Alliance of Help and Hope. I like that the funds stay local to help cancer patients with financial assistance for non-medical bills. There are so many great causes in Palm Beach County, but when opportunity knocked in 2016 with a 13-year grassroots organization, it felt like I could make a difference.

With my 20-years of Palm Beach charity leadership and a base of passionate supporters and loyal sponsors, we did make a difference. We gave the charity visibility and in the first year created a signature event to rival more established fundraising events. The Shop the Day Away Luncheon at The Breakers sold out with 560 guests the first two years. We had over 1,000 luxury designer items donated for the largest silent auction in Palm Beach. We felt honored that the Worth Avenue Association tapped it as a Must Go-To Event. The combined events increased the budget by five-times since 2016. That means we can help more people in Palm Beach County struggling with both cancer and financial burdens.

I was touched and humbled at the generous outpouring of support. I grew up on a farm so I value community. I know what a dollar is worth. I understand hard work and long hours. The most important things in life are the basics; a close-knit family, carefree childhood, plenty of love, respect for each other, and honesty. In my work and in life, I believe that if you do the right thing, good things come.

Stanton Collemer
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Stanton Collemer
CEO of Cancer Alliance of Help and Hope, Inc.
at the Champions of Hope Champagne Brunch
at The Club at Admirals Cove in Jupiter
photographed by Chart Magazine

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Maureen Conte at the Cultural Council of
Palm Beach County at their office
in an art deco building in historic
downtown Lake Worth
photographed by Chart magazine



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www.ChartCharityArt.com

My family has been in the Palm Beaches since the 1920s. It was a wonderful place to grow up. As children, my siblings and I were surrounded by 17th Century art and Italian opera at my Grandfather Spartaco Castiglione's home in Northwood. He was from a Northern Italian Industrialist family who migrated here to build modest Mediterranean villas and art deco homes from the 1930s to the 1950s, which punctuate the Northwood neighborhood of West Palm Beach.

After growing up around the arts and with many artists in the family as well, I was restless as I felt this area was a cultural wasteland! I left in the late 1960s to explore art and culture in New York, Los Angeles, Europe and other places.

After moving back to Palm Beach in later years, I discovered a change here. The Kravis Center had arrived; the Norton Gallery became the Norton Museum; there were younger cultural groups of people celebrating the Palm Beach Opera, the Palm Beach Symphony, the Red Cross, the Society of the Four Arts, and many more. My favorite group, of which I have been a member for many years, is the Cultural Council of Palm Beach County. They are situated on Lake Avenue in Lake Worth, housed in a unique historical art deco building where they hold opening exhibits of local artists' works, as well as monthly cultural speaker events at the Colony Hotel Pavilion in season. Their organization has now spread to sponsoring many other cultural organizations in the area. They are well worth joining for the artistic education you will receive right here in the Palm Beaches!

Cultural Council
of Palm Beach County
601 Lake Ave., Lake Worth
561-471-2901

Maureen Conte,
Cultural Council Member for
over 20 years

CHARITY

www.AllianceForEatingDisorders.com
The Alliance for Eating Disorders Awareness

I love the sense of community and connection with women that I've built friendships with over the last 25 years running my store. I'm not just a store owner, but a trusted stylist. I help my customers decide what shoes, purse and accessories to wear for certain looks, and also how to wear their hair.

My customers come in to my store with friends to shop and relax. To shop local is the whole experience: to feel it, touch it and try it on.

I source fresh new merchandise each season from Paris, Italy, Israel, California and New York. My boutique carries sportswear and casual dresses to evening gowns and couture pieces. The Jennifer Tyler cashmere pieces are very popular. The only thing we don't sell now is shoes and I'm working on that. The customers love shopping here because they can find the latest new fashions competitively priced.

We also have a full-service alterations department for fashions bought here or brought to us to get the perfect fit.

While I'm helping customers find the perfect gown for a gala, through the conversations and exchanges, I find out the causes they care about in the community. For example, Lorraine Mari is the chairperson of the development committee - fundraising for Alliance for Eating Disorders Awareness. She's a psychologist and volunteers her time for support groups. Every hour someone dies from eating disorders. I know this because a close friend had the disease and I witnessed her plight.

For 25 years, loyal customers have enjoyed great values and a unique selection of ladies' clothes here. I look forward to the next 25 years in Palm Beach!

Arlene Bonner

Couture & More
255 Royal Poinciana Way
Palm Beach, FL 33480
on Historic Main Street
561-835-9979
www.CoutureNMore.com

Couture & More owner Arlene Bonner in her boutique on Royal Poinciana Way where she styles the ladies of Palm Beach County for casual wear to evening gowns. The boutique is a hub for shopping and also for sharing a sense of community.



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CHARITY

The Special Operations Warrior Foundation provides funding for veterans of Army, Navy, Air Force and Marine Corps for grants for severely combat-wounded personnel and for education assistance for the families of wounded or fallen personnel.



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Owner Chris Dalrymple at his Palm Beach Store. He also has North Carolina stores in Pinhurst, Wilmington, and Chapel Hill. Photo provided by Gentlemen's Corner.

CHARITY

www.SpecialOps.org
Special Operations Warrior Foundation

Gentlemen's Corner stores are bright, colorful and not too serious. I look at life in the same way and I try to express this passion in the attitude of my stores. We carry refined stylish menswear with colors and combinations that one won't find in department stores. We are a true specialty store meaning that every item that you see in my stores was handpicked by me.

I opened my first store in 1978 and added one in Palm Beach in 2012 because I wanted to expose folks in Palm Beach to unique good-looking merchandise. We quickly confirmed that Palm Beach was perfect for The Corner's Southern Gentlemen style. Whereas the larger stores might buy hundreds of an item, I might buy just three or four. There you get the meaning of special. Combine that with friendly Southern Hospitality, it makes for what I think is a great combination.

I've had many clients over the years say, "I've spent a lot on clothes over the years, but I only got compliments on items you selected for me." Just because something is expensive doesn't mean it's good looking, and vice versa.

I also live in Pinhurst which backs up to Fort Bragg in North Carolina. It's the largest military installation in the world with over 50,000 personnel and also the headquarters for Army Special Forces. They live close by with their families so I see how extraordinary these people are. They leave on all kinds of secret missions then come back home and go to a Cub Scout meeting. They are truly remarkable people. Sadly, some don't make it back to the Cub Scout meetings.

Gentlemen's Corner Palm Beach

Chris Dalrymple
235 Royal Poinciana Way,
Palm Beach, FL 33480
on Historic Main Street
561-345-3660
www.TheCorner.com

CHARITY
www.PBIlandCats.org
Palm Beach Island Cats

Palm Beach is filled with tranquil beauty during summer and excitement during season. With so many events how can one not feel joyful? Those struggling with depression may not be able to feel any joy. They feel emptiness. I believe no human has to struggle in silence.

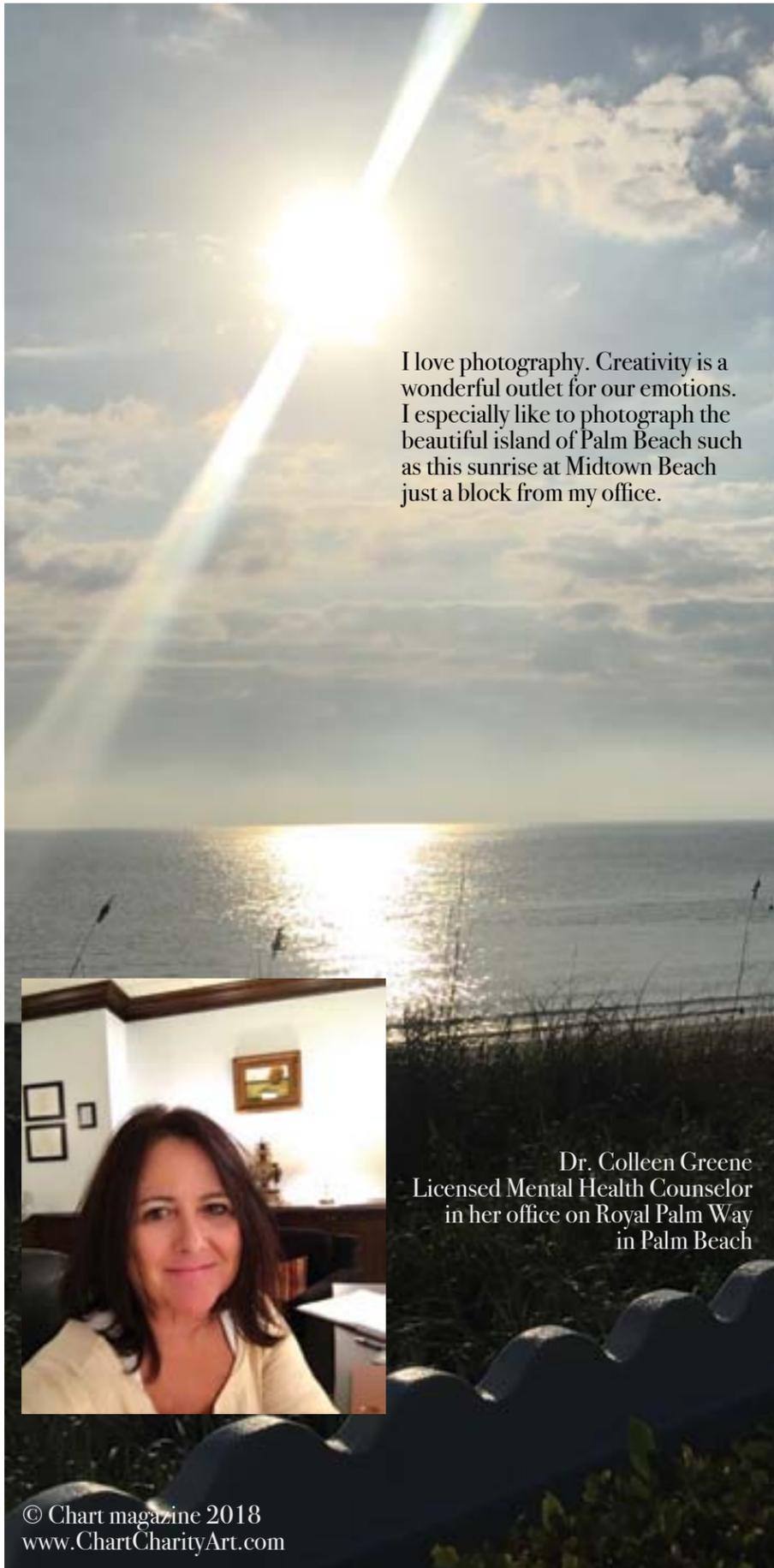
I have a PhD in Psychology and a Masters Degree in both Counseling and Psychology. I am Licensed Mental Health Counselor and Certified Addictions Professional. I have had post graduate training in diagnosis and treatment of Bipolar Disorder and Depression at Harvard University in Cambridge MA.

I work with couples struggling to communicate, unhealthy relationships, bipolar disorder, addictions, individual issues, depression and grief/loss of a loved one or even a pet. Home visits are sometimes an option.

When I'm not helping patients, I support Palm Beach Island Cats which prevent feral cats from reproducing by a humane trap, neuter, vaccinate and release method as well as maintaining its current population by daily feeding and providing medical care as needed.

I'm involved in the PBIC because felines are just precious to me. They have feelings and show emotion in ways similar to that of humans. On a rainy night five years ago my husband and I rescued four tiny kittens stuck in a storm drain. We trapped the feral mother, united her with her kittens and kept them safe inside. All were spayed neutered and adopted. We kept the mother who now gives kitty winks when spoken to and is so sweet and loving.

Dr. Colleen Greene PhD LMHC
CAP
Mental Health Counseling
240 Royal Palm Way, Suite 213
Palm Beach, FL 33480
561-501-1362



I love photography. Creativity is a wonderful outlet for our emotions. I especially like to photograph the beautiful island of Palm Beach such as this sunrise at Midtown Beach just a block from my office.

Dr. Colleen Greene
Licensed Mental Health Counselor
in her office on Royal Palm Way
in Palm Beach

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www.ChartCharityArt.com

Lois Cahall in her El Cid, West Palm Beach, home office...
ethereal, tranquil and feeling inspired to write.
photographed by Tara.Inc Photography



CHARITY & ARTS, AUTHORS
www.PalmBeachBookFestival.com

At a Manhattan cocktail party, a decade ago, I asked Oprah what do you do once you have it all. Her answer: Give it all back. Fast forward years later following my #1 best-selling novel *Plan C: Just in Case* (Bloomsbury) I found myself unexpectedly in Palm Beach in "self-imposed witness protection." The air was warm, the lifestyle gentle and the palm trees caressing.

The perfect place for me to write... when the community asked me to start a book festival. Fair enough...I flipped through my golden rolodex and asked some NY Times best-seller friends to come. And, they did.

But despite a sold-out crowd and an array of literati, it was James Patterson, my incredible Honorary Chairman, who told me about the Belle Glades kids. It was there in the sugar fields of Pahokee that I found my mission of nurturing the written word, bringing them into the digital age, building their library, and eventually helping with scholarships. This past year I began a Young Reader's Book Festival which honors *NY Times* kids' list authors.

For zero speaking fees, I bring in more A-list Talent than any Palm Beach event. We're "The Oscars of books" yet there's no red carpet, there's no society soiree. It's a thinking event. Which got me *thinking* on Oprah's words. Give back. If you really care about a mission, it's not about ego or credit. I've yet to see a salary. I've yet to have time to finish my next book. But, when I see those kids faces, my biggest secret is that I soar higher than at any past *Vanity Fair* party. And, that's the truth.

Palm Beach Book Festival
Lois Cahall,
Founder & Creative Director
Palm Beach Book Festival
PalmBeachBookFestival.com
PO Box 3069
Palm Beach, FL 33480

www.ChartCharityArt.com

ARTS, FINE ARTIST
www.RonBurkhardt.com

I was commissioned by Breakers Row to create art for the private residences Concierge Club. I painted sketches then took three months to produce the final four by eight foot work. The unique one-of-a-kind piece spells "Breakers." I used colors I associate with The Breakers such as ocean, grass, pool, jacuzzi, sand, sky and golf course green. It's made of archival ink on metallic paper sealed in plexiglass and mounted on aluminum brackets so it floats off the wall. They installed the focal point art in January 2018 as part of a total renovation of the space.

"Breakers" is a part of my LetterScapes series that I started in 2013. It evolved from my Notism genre in the late 1990s with museum caliber art of words in any language. It was incredibly popular. Notism art is scribbled and scrawled and LetterScapes are precise color fields with abstract words.

I've won over 200 creative awards, had over 60 gallery shows and sold hundreds of paintings. I started in the ad agency business in New York working on national accounts. After 9/11, I became an artist in 2001. Art is meaningful and becomes more important as time goes on and I want to leave a legacy of beauty.

I left New York for Palm Beach in 2015. I moved while I was still young enough to get involved in the community long before the idea of retirement. It's a great market for art, home design, writing and films. It's exceptionally easy to live here because everything is within ten miles ... including a vibrant art scene.

Ron Burkhardt
Artist, Filmmaker, Writer,
Space Designer

Charticle Sponsored by
Diana De Paola Nardy
Corcoran Group Palm Beach

Artist Ron Burkhardt at Breakers Row Concierge Club where he was commissioned to create one of his LetterScapes with the word "Breakers" photographed by Chart Magazine



I did a whole LetterScapes series of CityScapes and countries in the color of the areas. They sold well as did words like Kiss, Romance, Karma, and Lake. I get a lot of commissions for people's last names or a word that is special to the buyer. I can produce one in six to eight weeks from 24 by 36 inches up to about 4 by 6 feet.

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www.ChartCharityArt.com



Kasha McKee made a self portrait at Fritz Gallery in the newly renovated Royal Poinciana Plaza with one of the triptychs of The Mizner Memorial Fountain. Mizner left the signature piece on the island and Kasha photographed the historical fountain as the contemporary artist's homage to life on the island. #artliveshere



ARTS, FINE ART PHOTOGRAPHER
www.KashaMcKee.com

In the summer of 2017, the opportunity for a pop-up gallery in Palm Beach island was divine intervention.

I was on the second floor of The Esplande on the ocean block of Worth Avenue on the patio. I noticed a huge, empty space across from the restaurant perfect for a gallery. My instincts went on alert. Since I previously had an international marketing boutique, it was easy to research that luxury retail was tanking but contemporary art was boom-ing. So, I wrote a proposal and got the space for six months. This was a big deal for me to own my own gallery with my work on Worth Avenue. Divine intervention for real.

What an incredible experience it was. I debuted my new conceptual photography collection as a new genre. It was met with rave reviews by the unsuspecting public.

In 2018, the Fritz Gallery and I are collaborating to promote my collection as emerging art in Palm Beach and online with ARTSY.net. This is also a big deal.

I began photography in Toronto, shooting rock concerts. In 1996, when South Beach was super cool, I moved there to scout male models and create exhibits which made me an "IT girl" while I DJ-ed on the side at the hot spots.

In 2010, I met my husband and moved to Palm Beach island where I returned to my artistic roots with a new camera and laptop. I shoot hundreds, sometimes thousands, of digital images to build my large format scenes.

Now it is just a matter of time and exposure to find the right walls for my art.

Kasha McKee

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www.ChartCharityArt.com

I met Dr. Denise Hertzog, the founder and research director of Wild Dolphin Project, over 30 years ago at a fundraising event when she was new to Palm Beach. I was immediately attracted to her field study work with dolphins.

I made my first trip to the Bahamas with Wild Dolphin Project in the late 1990s. When I got in the water with Denise a new mother dolphin literally presented her new calf to Denise. I was amazed that an animal in the wild was not protective but instead showed great trust in this human. She knew the dolphins, and the dolphins knew her.

Her work has been featured in *National Geographic* and other publications. She is trying to break their code of communication with clicks and whistles. For 35 years, she has been studying their behavior patterns and acoustics, determining which sounds come from which animals.

I've been on numerous research trips with them as a professional underwater photographer recording many of the subjects. Individual Atlantic spotted dolphins can be identified through marks in their spotting and battle scars.

I recently chartered the Wild Dolphin Project's six-passenger 65-foot catamaran and took broadcast news journalist Miles O'Brien. On another trip, the ladies from the Explorer's Club experienced these special dolphins with me. It's such a privilege to be in the water with these animals.

There is so much left to learn about marine life. We know more about outer space than our own seas.

Ruth Petzold
Photographer
www.RuthPetzold.com



Ruth Petzold at her North Palm Beach home in Lost Tree where her parents were the first residents photographed by Chart Magazine

"Family Ties," imprinted on brushed aluminum, features Violet, Verde and Beyond, three of the Atlantic spotted dolphins studied in the Bahamas by Wild Dolphin Project and photographed by Ruth Petzold.

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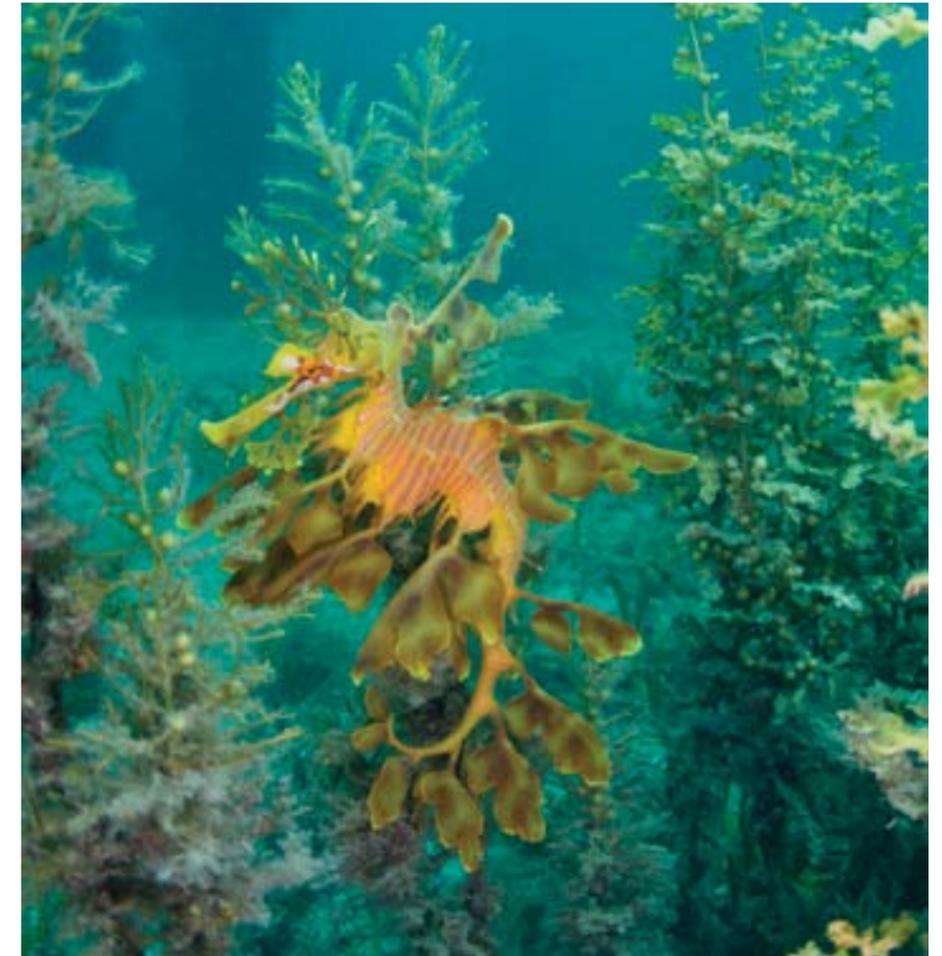
The most sought after photo of my photography career was the leafy sea dragon. After seeing one in the Monterey Bay Aquarium 25 years earlier, I was determined to photograph one in person. The opportunity presented itself in Southern Australia in 2011 with filmmakers Howard and Michelle Hall, UK *DIVE* magazine's Douglas and Emily Siefert, and great white shark advocate Andrew Fox. We were dry suit diving and photographing great whites from a cage.

The suits were cumbersome. Also, I had an issue with my prosthetic so I was kicking with one leg. Due to two serious breaks and numerous ongoing complications, my leg was amputated on Jan. 10, 2001. Two months later, I danced with my brother Mar. 17 at my mother's 90th birthday. I kicked butt big time to get my prosthetic and get back to my life and my life's goal. Three months later in April, I was swimming with dolphins again.

So, on the 2011 trip, even with deterrents, I was on the boat's back platform with my heart pounding in anticipation. I was so excited to find the leafy sea dragon. The dive site was in reedy sea grass and green water which makes the leafy sea dragons hard to find. Their only defense is camouflage. It was a very memorable dive. I photographed the leafy sea dragon!

Before my photography career, I was a medical tech at Rockefeller University in New York City. Eventually, I followed my passion and declared photography as my career. People pay more than fish, so I started shooting families and portraiture. In 1967, I bought an original black underwater Nikonis which could go to 150 feet without a housing. That began my underwater photography career.

Dr. Eugenie "Genie" Clark was my mentor. She founded Mote Marine Lab in Sarasota and was a world renowned marine biologist. I made over 50 trips with her photographing her projects. Some were published in *National Geographic* and other research publications. She loved cognac. At the end of



the day, it was our ritual to take a slurp of cognac and have a piece of chocolate. A remarkable woman, she still was diving at 92 after being diagnosed with lung cancer. She was a fabulous person. I loved her. We had so much fun.

On one memorable trip with her in 1988, I carried the Explorer's Club flag onboard the RV Atlantis, the support ship for the submersible Alvin. Dr. Clark and I were to dive to 12,000 feet in the Monterey Canyon but unfortunately I lost my slot to a Navy team. Dr. Clark had several slots, so she was still able to dive.

I was fortunate enough to dive all over the world in exotic locations such as Djibouti in the Red Sea, Indonesia, Thailand, New Guinea, Solomon Islands, Philippines and Australia. I also dived in Florida, the Caribbean, Bahamas, Maine and Michigan.

In 2016 I was inducted into the Women Diver's Hall of Fame, not just because of my diving but because of the work with Dr. Clark and Wild Dolphin Project. It's an extraordinary group of very accomplished women

divers with only 146 ever tapped.

Like many creative people, my love for photography started as a child. My mother had been a photographer and had a dark room. My instant passion for photography started at age seven with a Brownie Hawkeye camera. By that time, I was already swimming and snorkeling with my little mask going out in frigid 62 degree temperature in our seaside summer home in New Hampshire. I'd collect snails and crabs with my red pail. The adults would always check my pockets when I came from outside. They also checked my room so I saved my critters under my grandfather's bed and behind curtains if I could sneak them inside. The smell would give away my hiding places. I was impish. I didn't realize I was killing nature, I just knew I loved the animals and wanted to be around them.

I feel blessed because I've been happy my whole life. I combined my two passions of photography and marine life, which I share with other ocean lovers through my work.

ARTS, ARTIST
Farley Rentschler

I carved out an artist studio space in my Palm Beach pied-a-terre. There's something about the sound of the Palm Beach parrots in the mornings and the soft light that sparks my creativity. When I paint there, I go into a trance like a meditation. I forget time and my surroundings and become at one with the paper or canvas. When I come out a few hours later, I think, "Wow! I created that!"

I like bold, bright colors. My work is whimsical and light hearted. Life is too short to be serious. I have used my art skills in painting, linen designs, photography and filmmaking. People say my best medium is watercolor but my favorite is oil. I love the smell of the paint. I love when I start and arrange the colors of my palette. I'm filled with anticipation like a little kid.

I like all of my "children" but one of my early works in high school won an award and continues to be a favorite. It's a pair of tie died scarves with simple abstracts of two oranges. My sister has them now.

Of other artists' work, Wayne Tebow inspires me. He paints happy cakes and desserts, something I'm not supposed to eat. He's known for his orange streaks in all of his paintings. His work brings out a sense of childhood.

I have a knack for selling other artists' work but I'm bashful about selling my own. I've been the gallery director for several galleries in Palm Beach, Fort Lauderdale, Key West, and Savannah.
Continued next page

Farley Rentschler
Artist & Philanthropist



I like bold, bright colors. My work is whimsical and light hearted. Life is too short to be serious.

Farley Rentschler
at her Palm Beach artist studio
photographed by Chart Magazine

© Chart magazine
2018
www.ChartCharityArt.com

I started painting when I was six. My first art show was a one-man-show at age eight at my grandmother's studio in Fishers Island, New York. Rita Rentschler Cushman was a huge patron of the arts. She had a separate studio space in all of her homes.

My grandmother mentored me in art as well as the art teachers and artists in residence in her Fishers Island studio. Derek Hill lived in the studio for a month in 1984. He ignited my love of painting. I was six and my sister was being born in New York. I was staying with my grandmother surrounded by creative people. Derek sat me down in front of his art class. I didn't want to be the subject of their pastel paintings. I wanted to be painting like everyone else!

The next day I met a Rhode Island School of Design student Lisa Furman in the watercolor class. We started a ten year friendship with weekly private art lessons which inspired Lisa to become an art therapist. She said that my art was "so simple, yet so profound painted with uninhibited freedom."

Along with my own art, I also keep a portrait of my grandmother in my home. It inspires me to create, be charitable, and have fun.

I inherited not only my love of art from my grandmother, but also her charitable inclinations and sense of humor. In one story from the 1960s, she invited all of the art world's who's who to her gorgeous Sutton Place South Manhattan apartment to review work by an up and coming new artist. She called them after to admit they were painted by chimpanzees at the Cincinnati Zoo and that she was pulling their leg. It was to raise awareness and funds for the chimps.

I come from a long line of creative people. My great grandmother was a concert pianist and wrote the book *Music with a Feather Duster*. Elvis Costello now owns her piano.

Everyone around my childhood was supportive of my artistic ability. My family friend and idol Ruth Petzold bought some of my first paintings, and she still has them framed in her Lost Tree home in North Palm Beach.

As an adult, I only paint when I'm happy. I took a five year hiatus after my mother died in 2011. My first painting to kick off this season of my life was an

acrylic parrot with the happiest face. I traveled to Switzerland and there was so much beauty that it inspired me to pick up my brushes again and I started painting madly! If I'm not happy or not painting, I still have to create daily. It could be cooking or crafty projects or needlepoint, but painting is the most rewarding.

Just like my mentor grandmother, I'm also involved in my community. I'm currently on the Board of the Marjorie S. Fisher Boys and Girls Club Palm Beach County. I'm also a member of Young Contemporary at Society of the Four Arts, Junior League of the Palm Beaches, and South Florida Chapter of the Explorers Club.

Outside of Palm Beach, I'm a trustee for the Purnell School in Pottersville, New Jersey, and on the Board of Directors for the American Heritage Center in Laramie, Wyoming. My grandmother donated my grandfather's entire collection to them, which at the time was the largest western art collection including works by Henry Farny. The Rentschler Room is celebrating it's 20th Anniversary in 2018.

I previously did humanitarian work with Habitat for Humanity in Madagascar and Zambia. I also formerly was a Junior Counsel Member of the American Museum of Natural History in NYC, a junior committee member for the Palm Beach Heart Ball for 2016 and 2017 seasons, and a board member of Wild Dolphin Project.

In 2018, I'm returning to my Manhattan hometown for a year to complete a Masters degree in Fine and Decorative Art and Design at Sotheby's Institute of Art in New York.

Given my love for art, the ocean and philanthropy, Palm Beach will beckon me back after my studies with that creative and calming feeling I get every time I cross the bridge to the island I call home.

ARTS, FASHION DESIGNER
www.ShopLaurenGold.com



Lauren Russo photographed by Michael Gregson Reinert

Fashion is in my blood; my great grandfather and grandfather were both in garment manufacturing. I got a Singer sewing machine when I was eight and started making doll clothes and designing clothes. For high school, I went to Miss Porters School in Connecticut which further piqued my interest in fashion. While I was at Trinity College, I had a job at a factory in NYC. I had a knack for design so I became the liaison between the designers in the garment district. I then worked as a buyer at Macy's before I launched the Lauren Gold label in 2012. It embodies the Palm Beach lifestyle: very colorful, preppy chic and sophisticated with some conversational prints like sea life, monkeys and palm trees. The label has been in Bloomingdales and Nordstrom as well as 200 boutiques and country clubs.

In Palm Beach, I'm on the junior committee for the Heart Ball and on the board for the Marjorie S. Fisher Boys and Girls Club. This year I am also a host for the fashion event at the Armory. *I also donate clothes to charity fundraisers frequently.*

Lauren Russo
Fashion Designer
Lauren Gold Clothing
786-506-9500

Fernando Wong
at his Palm Beach office
photographed by
Chart magazine



I knew what I wanted as a creative person but I didn't know how to make it happen. So, I would help people, friends and acquaintances, to realize their dreams and how they want to live. In turn, they helped to build my dreams. It's fascinating.

I studied architecture for four years and interior design for three years and ended up in a different realm altogether for my creative outlet. **Landscape architecture chose me. I wanted to be an architect and interior design winked at me when I was still in Panama.**

I was also an athlete. I was a swimmer from the age of eight. At 19-years-old I was picked by a national group of athletes to travel the world and compete. I was in Pentathlons competing in sports such as shooting targets, equestrian jumping, cross country running, fencing and swimming. I was part of the group, with my dad as my coach, from 19 to 24. I didn't care as much about winning as I did about having a good time. I wanted to travel.

Then it was time to become an adult. A friend invited me to Florida. The light, the colors, the weather, the beach ... it was magical. To stay I needed a job and a sponsor. So I worked for a landscape architecture firm in Miami. Through that firm, I helped rebuild the University of Florida grounds after a hurricane. I got knowledge of the creative and the practical.

Then in 2005 I had a chance to do it on my own. I feel lucky to be in a subtropical environment in Florida.

A funny thing, I would help my friends with design. I would be at their home or office and take photos and draw on the photos. With photos, I could tell the story of what I saw with images. Images transcend language. I learned English in The States. So, I do the same process with my clients. What I perceive as their architectural style, furniture style, and vegetation style to apply to their residence or business, I communicate with images. If it's a Mediterranean Revival home, for instance, I can combine iconography of vegetation with architecture to look more Mediterranean. I can take the same Mediterranean Revival and make it Spanish Colonial or tropical ... all with the same house, it's just a matter of taste.

Being aware of your surroundings is key. Color is very important as well as light. Because of that, we can create a setting or mood in your surroundings. Light is invisible until projected on objects. So, we see the color, then we add fragrances to become more sensory. Then we add shade to cool off

and sunny spaces for warming. Then we create a body of work using vegetation to create areas and outdoor rooms and spaces.

I came to Palm Beach for business because it was a moment in time when I got lucky. Palm Beach Interior Designer Lillian Fernandez saw a job of mine in a magazine and called me. I was so excited. I never thought I'd be working here but in 2013 I started living and working in Palm Beach as well as Miami.

And now I have ten projects in Palm Beach alone.

One of them is in this book that I use as a reference, *Gardens By The Sea, Creating a Tropical Paradise* published in 1999 by The Garden Club of Palm Beach. I always admired one of the featured gardens in this book and, as luck would have it, I'm restoring that exact garden now. It was designed by Sanchez and Maddux. I am proud to say that Phil Maddux now works with us. I reference a book of his residential work often, *The Civilized Jungle*.

I'm very fortunate to be surrounded by many people that I admire that are an encyclopedia of knowledge with years of experience. I value their input and advice and collaboration. To create outdoor living, I work with other architects, and interior designers.

Even when the people aren't around, the insights for past projects continue living on through books. I keep a library of resource books and refer to them for my projects. I cross reference historical significance. I have series of books on regions of the world such as outdoor living in the Caribbean or gardens of Europe. I have books on the botanical world, horticultural world, and other reference books. You never stop learning and adding to your knowledge.

When you are young and don't really know, you live in a permanent state of suspense of how life will turn out. I knew what I wanted as a creative person but I didn't know how to make it happen. So, I would help people, friends and acquaintances, to realize their dreams and how they want to live. In turn, they helped to build my dreams. It's fascinating.

Now I'm doing design work for residential and commercial projects in six states and two countries. I've done

a lot of work in Palm Beach since that first call from Lillian. The Four Seasons Resorts in Palm Beach and Fort Lauderdale, The Four Seasons at the Surf Club in Miami as well as a Starwood Luxury Collection hotel called the Perry Lane in Savannah, Georgia are all wonderful commercial projects. It was a thrill to be featured in a book on *The Surf Club* published by As-souline and it was also fantastic to win the prestigious 2018 Lesley S. Smith Award for Landscape Design from the Palm Beach Preservation Foundation.

I got inspiration for that project from *Nicole de Vesian-Gardens Modern Design Provence*. **The clients briefed me on what they wanted then they let me do what I wanted. I incorporated their thoughts with my thoughts and made a beautiful living art piece. It will evolve, and grow with the seasons, and grow into what it was intended to be.** Hopefully, I will have the chance to look back on the space and say, "Wow! We did this!"

I do work all over the world. One exciting current project is for the Bahamas National Trust. I am designing a national park that will hold the world's largest collection of rare and exotic palm trees. I hope it will be a spot for tourists and Bahamians to enjoy nature.

Here in the Palm Beach community, we are involved with the Preservation Foundation, The Society of the Four Arts, the Palm Beach Chamber of Commerce, the Audubon Society, as well as the Kips Bay and Red Cross show houses. I never thought this would be where I would end up, but I am very happy to be a member of this amazing community.

Fernando Wong, Landscape Designer
Fernando Wong Outdoor Living Design
Palm Beach, Miami, Hamptons
561-515-0213
www.FernandoWongOLD.com
Contact: Tim Johnson, partner
tim@FernandoWongOLD.com

ARTS, DANCE & CHARITY
www.PBBallroom.com
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David Cook and Alexis Grey
 at Palm Beach Ballroom
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 with easy free parking in the back of the studio
 photographed by Chart Magazine



Palm Beach Ballroom
 David Cook
 2730 S. Dixie Hwy., #4
 West Palm Beach
 561-249-7962

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I opened Palm Beach Ballroom in 2017 in the El Cid neighborhood of West Palm Beach, just a few blocks from where I live. I knew it would be a challenge, owning my own Studio. Prior to Palm Beach Ballroom, I managed a dance studio in Jupiter. The commute was taxing since I live in Flamingo Park. Now, to be able to teach so close to home, allows me more time in my Studio teaching dance, which is my passion.

I began dancing at 19 at my uncle's dance studio in Naples, Florida. I was such a terrible dancer when I started. I couldn't even do a box step, my teacher had to tap on my arm for me to hear the beat. I was frustrated but stuck with it, which took patience. From that experience, I learned to become a patient teacher, which became my gift. I strongly believe that anyone has the ability to be a good dancer.

I've been dancing for 21 years as a professional teacher. In 2007, I met Alexis while we were performing in some local productions. While my dancing is very "store bought," she is a classically trained ballet dancer who studied at the Kirov, a very prestigious ballet school. Together we compliment one another and both share a love for teaching.

We teach adults of all ages and skill levels from the absolute beginner to the seasoned competitor. We help students prepare for upcoming galas, weddings and other social events through private instruction and semi private lessons. The studio offers weekly group classes and lively dance parties. Dancers from 19 to into their 90s enjoy our social dance parties to practice what they learn in the studio. The avid ballroom dancer zooms around the dance floor while others are counting their newly learned steps, "right-left-right." It's a fun night to mingle for singles and a great date night for couples.

We encourage social interaction and provide unique dance experiences, whether it's inside or outside our ballroom. Our students meet once a month and go out dancing on the town. We also plan and organize exciting dance trips so our students can take what they learned and use it around the world. We dance the Mambo in Cuba, Tango in Argentina, Samba in Rio and Waltz at the Vienna Ball. *Con't next page*

To give back to our community, we run a charity Dance to Enhance the Lives of Seniors which preforms at no cost to nursing homes and senior activity centers. We do shows and offer group lessons for seniors. The 1940s Fred-and-Ginger era is familiar to seniors so they love ballroom dancing. As a dancer, I love to see their eyes light up! We have performed at some local charity events such as the Little Smiles Ball. For charity silent auction items, we provide dance lesson packages in the studio.

We are in the process of implementing an artist program by providing wall space within the studio for local visual artists to display their art for sale. The art should have a dance theme and be framed or on gallery-wrapped canvas. Fifty percent of art sales will go directly to our charity Dance to Enhance the Lives of Seniors. Someday we will all be dancing as Seniors, enjoying life to the fullest.



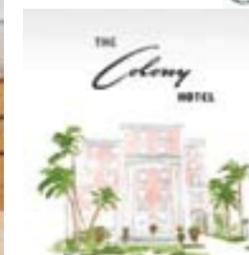
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www.KimDeguchi.com
 Kimiko is a real estate professional who is also a professional ballroom instructor. She has competed in international 10 dance style, and is now available to teach at Palm Beach Ballroom. Her passion for ballroom dancing is unstoppable! Kimiko is available for private lessons, wedding, and event performance!
 Kimiko is also a seasoned real estate professional who manages all residential, commercial and investment real estate transactions at One Sotheby's International Realty.

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Charting Palm Beach A-List

A-List Charity & Arts & Activities & Sponsors



The wine room at HMF at The Breakers is a stunning setting to hold meetings for up to 20 people.

Charity
ACHILLES INTERNATIONAL
www.achillesinternational.org
 R.J. Roby Penn IV said,
 "A charity that I am passionate about is Achilles International, which empowers wounded veterans to participate in mainstream running events and provides them with the support and tools - wheelchairs, etc. - to do so."

PGA Golf Tournament
THE HONDA CLASSIC
 PGA Resort, Palm Beach Gardens
www.TheHondaClassic.com
 The first week of March brings PGA golf to Palm Beach County.
 2019 dates: Feb. 25 - Mar. 3



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Arts, Fashion Designer
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 646-644-3701
www.ManeGoalApparel.com
 Palm Beach County's Felicity Biggans is the designer, creator and owner of Mane Goal Polo, Golf, and Tennis. Felicity is the first woman to design a woman sports player on any fashion or sports clothing line.



Charity Event, Boat Parade
PALM BEACH HOLIDAY BOAT PARADE www.MarinePBC.org
 The Marine Industries Association of Palm Beach County (MIAPBC) hosts Palm Beach Holiday Boat Parade and Toy Drive benefiting Maine's Marines-Toys For Tots and Little Smiles of Florida.
 The parade navigates up the Intra-coastal Waterway from North Palm Beach to the Jupiter Inlet Lighthouse. It's usually held the first Saturday of December to kick off the holiday season.



Event, Boat Show
Palm Beach International Boat Show
 101 S. Flagler Dr., West Palm Beach
www.PBBoatShow.com
 Every March boaters and boat lovers wrap up the Palm Beach season on the docks!
 March 28-31, 2019

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Museum, History
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www.FlaglerMuseum.us
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Charting Palm Beach A-List A is for Authors



From Poverty To Polo To Politics ... A Life Leading To Trump
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Robert Kiger is the founder of the first PAC for Donald Trump. He was the first pundit on Fox News to predict a Trump win. This is the story of his journey. BUY on Amazon.com or www.RestoringUSA.org

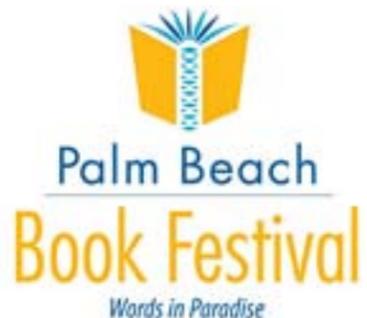


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"Above all this book radiates Optimism and Joy and serves as a blueprint for those of us women who keep reinventing ourselves..." Ali MacGraw



Doug Kass On The Market
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Event for Authors & Book Lovers
PALM BEACH BOOK FESTIVAL
www.PalmBeachBookFestival.com
561-429-4008
Lois Cahall, Founder
They bring in NY Times Best-selling authors and celebrity household names to nurture the written words for adults and children in Palm Beach County. The focus is the Pahokee School who needs help with books, library, digital, resources and scholarships for college. The festival is held each spring.

Get local knowledge of Palm Beach authors and books and book signing events

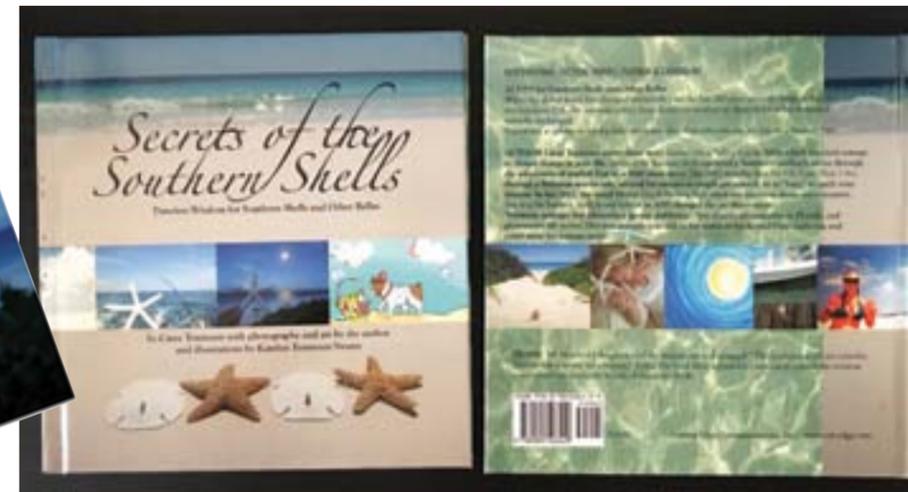
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@ChartPalmBeach



Ranee Day and Elizabeth Kuhnke at a Chart Celebration at Bice Palm Beach. Elizabeth is an author of the international best selling *Body Language For Dummies* and other books.

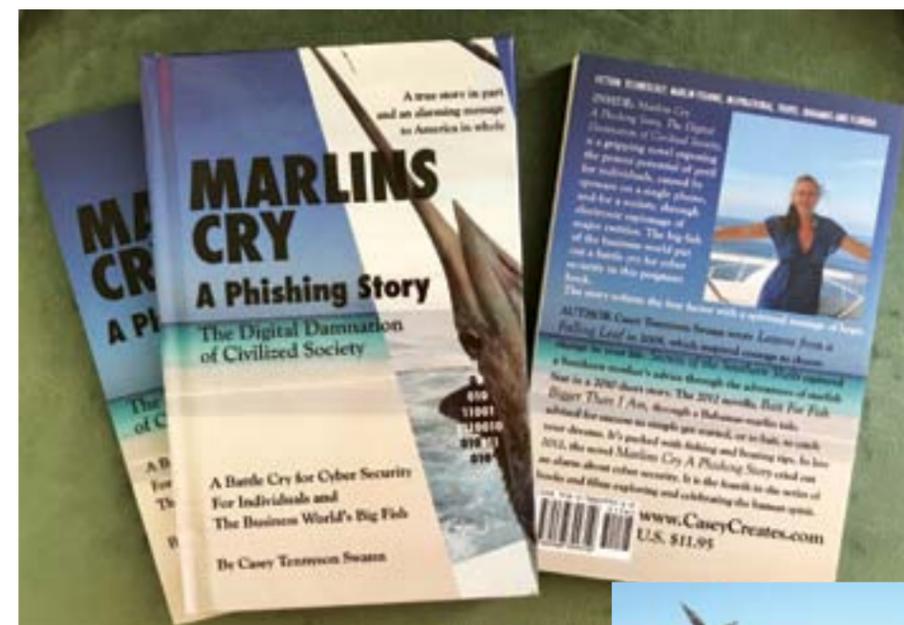


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www.K9sForWarriors.org
Proudly sponsored by Ranee Day, Palm Beach resident
"I'm a dog lover and have been an avid supporter of ASPCA and Adopt the Dog of Fairfield County when I lived in Greenwich. My late husband and I spent summers in Greece during those years and ended up rescuing over 40 dogs. We created a shelter for them and had them cared for, neutered and vaccinated. Another favorite cause is supporting our troops that were wounded during the Iraq war. So many of our vets have to not only come home with devastating injuries but also the stress of dealing with the expectations of friends and family, which can generate a sense of failure. This can be totally overwhelming and a lonely struggle. I believe that by having a support dog, you are comforted by a friend that is loyal and loves you no matter what shape you find yourself, and allows you to 'just be.' When one has been through trauma and tragedy, just 'being' can feel pretty darn good."

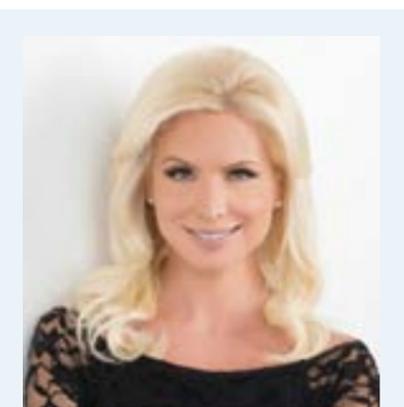


Secrets of the Southern Shells By CASEY TENNYSON
www.ChartCharityArt.com Facebook @AuthorCaseyTennyson

Photography of Florida and Bahamas beaches with a sweet story of a starfish based on advice from Southern mothers is a favorite gift book of Palm Beachers and all beach lovers. BUY Amazon, local bookstores, and boutiques and shops.



Marlins Cry, A Phishing Story
by CASEY TENNYSON
www.ChartCharityArt.com
Facebook @AuthorCaseyTennyson
A true story in part about cyber stalking in Palm Beach in 2011 based in a setting of fishing in the Bahamas and Florida. Read 85 cyber safety tips in the thriller's storyline published in 2012. BUY Amazon, local bookstores, and boutiques and shops. Casey is available for presentations to groups on cyber safety awareness. Casey at right with a little tuna having big fun.



Musician / Performer
I perform at Mar-a-lago every season for the president and his distinguished guests. I also perform at private parties in Palm Beach.
AND Presenter on Cyber Safety
I can relate to the cyberstalking cause. I spoke at Palm Beach County Schools on cyberbullying prevention and cyber safety for over a decade. I was honored by the school district in 2012.
Dawn Marie
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www.shineassemblies.com
Vocalist/Model/Actor
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Life Story GHOSTWRITING books and a novel releasing soon by CASEY TENNYSON
www.ChartCharityArt.com Facebook @AuthorCaseyTennyson
Casey writes and creates Life Story books for clients. Also, she has a novel in progress slated for publishing in 2019.

Charting Palm Beach A-List

A is for Artists

Arts, Artist in Palm Beach

SUSAN LUNDIN, ARTIST
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 Instagram @SLundinArtLife
 www.SLundin.com
 Susan Lundin's paintings are unique. Whether a watercolor or an oil on canvas, they are energetic, enigmatic and colorful. They electrify any space they occupy reflecting a coastal Palm Beach imagination. Her work is in private and corporate collections and museums. Her work can be seen and purchased in Palm Beach at relatively affordable prices.
 Contact for sales and commissions
 SLundinArtLife@aol.com



ARTIST WISH: More places for local artists to sell their work in Palm Beach.

Arts, Art Museum

NORTON MUSEUM OF ART
 1451 S. Olive Ave. West Palm Beach 561-832-5196 www.Norton.org
 The Museum will re-open to the public on February 9, 2019 with activities and exhibitions. Until February, visit the Norton Museum of Art events at Grandview Public Market in West Palm Beach's Warehouse District.

ARTISANS

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 &
THE CRAFT GALLERY
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 561-585-7744
 www.TheCraftGallery.net
 The Craft Gallery and studio sell hand crafted functional decorative pottery and custom tiles designed by owner Betty Wilson and other local artists.



Art Walk on Thursday Evenings
SAILFISH MARINA RESORT
 on Singer Island, 98 Lake Dr.
 561-842-8449
 www.SailfishMarina.com
 Enjoy live music and exhibits by local Palm Beach County artists along the marina's waterfront on Thursdays.

Collaborative Art Studio Space
STUDIO 411
 Mandel Public Library
 411 Clematis Street, West Palm Beach
 561-868-7700
 www.wpbcitylibrary.org
 The new Studio 411 offers comprehensive studio space for creatives.
Volunteer Opportunity for Creative Professionals
 The library also now has a studio series for **Creative Entrepreneurs**.



Event, Film Festival
THE PALM BEACHES STUDENT SHOWCASE OF FILMS
 Palm Beach County Film and Television Commission
 800-745-FILM (3456)
 561-233-1000
 www.pbfilm.com/student-showcase
 The Palm Beaches Student Showcase of Films (SSOF) is the largest statewide film competition and awards show for Florida student filmmakers, screenwriters, graphic design and digital media artists.
 Save the date April 5, 2019.



Event, Art Show
PALM BEACH MODERN & CONTEMPORARY
 Dixie Hwy. at Okeechobee Blvd., West Palm Beach 305-517-7977
 www.ArtPBFair.com
 January 10-13, 2019 is the buzz of the Palm Beach art collectors for the pop-up Pavillion show.



Charity Fundraising & Events
LUXURY STRAW BAGS
 305-942-7930
 www.LuxuryStrawBags.com
 Luxury Straw Bags is available for trunk shows for charity fundraisers and other events in Palm Beach County. Select from luxury natural and organic handmade straw bags for daytime or evening wear. Straw bags are hand decorated as one-of-a-kind fashion statements by owner Tracy Pham. A portion of every sale also goes to help homeless children in Vietnam, home country of Tracy.



Events for Well-Being
COLORS OF WISDOM
 Founder Vera J. Bellamy
 www.ColorsOfWisdom.com
 Meditation Programs and Coaching for individuals and organizations aimed at gathering insight, developing intuition, creating well-being, and reclaiming deeper wisdom.
 Gift certificates for complimentary sessions are available for charity events and fundraisers.
 vera@colorsofwisdom.com
 561-501-3807



Charity Fundraising & Events
LORRAINE BRUNO JEWELRY
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 Lorraine is available for trunk shows, home parties, pop-up shops and other events to bring a unique display of jewelry for sale, now including men's fashion bracelets. Ask about having Lorraine at your charity fundraising event, too. Luxurious trendy fashion and travel jewelry adds dazzle to events.



Nancy Telese (left) photographed at the Chart Celebration Spring 2018 to announce the Palm Beach print issue of Chart magazine.
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SAVE THE CHIMPS MEMBERSHIPS
 www.SaveTheChimps.org
 Volunteer Nancy Telese said, "At this time I have decided to devote myself to be a voice for animals. My favorite cause is Save The Chimps. An hour north of Palm Beach are over 270 chimpanzees in the world's largest and best animal sanctuary. Almost every week, I take them granola bars, dried fruit and sometimes nuts. I bring fleece blankets and stuffed animals from local thrift stores. Everyone can participate with a donation or membership."

Arts, Music Festival
SUNFEST
 Where music meets the waterfront in West Palm Beach
 www.Sunfest.com
 Save the date for the first weekend in May for 4 days, 3 stages, 50 bands, surrounded by floating bars, art district events, food and wine events, a 5K run, and closes with one of the largest fireworks displays on the East Coast.

Arts and Culture Programs
SOCIETY OF THE FOUR ARTS
 100 4 Arts Plaza, Palm Beach
 561-655-7227
 www.fourarts.org
 The Gallery and Box Office, The King Library and the Children's Library offer hundreds of art, music, drama and literature experiences annually. The sculpture and botanical gardens add to the offerings. How can the Society of the Four Arts inspire you?

I moved to the Palm Beaches in 2013, from the San Francisco Bay Area. Palm Beach is rich in history and traditions, and it is very welcoming to newcomers. Since making my home here, I have come to enjoy the arts, culture and philanthropic opportunities. In particular, I enjoy my volunteer work with the Palm Beach Symphony.

The Palm Beach Symphony has been an important part of Palm Beach County for 45 years. Under the leadership of Executive Director David McClymont, and supported by a new wave of enthusiastic board and committee members, the Symphony is revitalized and has become a world-class orchestra. With increased community awareness and attendance, added programs for youth and families, plus an increased finan-

cial stability, the Palm Beach Symphony has a solid foundation for the future. It is exciting to be a part of the growth and evolution of this local treasure. I also help with the London Symphony Orchestra and assist both organizations in sharing ideas and potential collaborations.

In addition to the Palm Beach Symphony, I also volunteer and support several other non-profits, among them, The Stimson Center, a non-partisan think tank in Washington, DC (www.stimson.org) and the Johnny Mac Soldiers Fund (www.johnnymac.org).

Sarah Stimson Karis,
 Development for
 Palm Beach Symphony



Sarah Stimson Karis with Rosa Carreiro of First Republic Bank, a sponsor of Palm Beach Symphony Gala at The Breakers Palm Beach
 Photography by Capehart courtesy of Palm Beach Symphony

Chart Live Celebration

Chart announced the exclusive Palm Beach issue at Bice Palm Beach in May 2018
 Chart will continue to feature our charity and arts partners and sponsors at events



- 1 Richard Gaff
- 2 Laura Mari
- 3 Farley Rentschler
 Judy Schrafft
 Michael Gregson Reinert

- 4 Sylvia Rice Mesaric
 Diana Davis
- 5 George Buckner II
- 6 Lily LaMonica
- 7 Casey Tennyson
 Farley Rentschler

- 8 Lorraine Bruno
- 9 Mary Rogan
 Felicity Biggans
- 10 RV Rene "Drummer Girl"
 and John Canning
- 11 Dr. Colleen Greene

- 12 Dianne Nissen
- 13 Bonnie Roseman
- 14 Elizabeth Higginbotham
- 15 Elizabeth Sharland
- 16 Sura Malaga
 Lew Blatte



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Charting Palm Beach Dine & Drink

Chart saved dessert for the last page ...

BICE RISTORANTE
313 1/2 Worth Ave., Palm Beach
561-835-1600

www.PalmBeach.BiceGroup.com
Best HHH = Happy Hour Half price menu is the buzz for sensational Northern Italian fare. Chart faves for antipastis are the fried calamari with zucchini and mushrooms or the eggplant parmesan.

BRICKTOP'S
375 S. County Rd., Palm Beach
561-855-2030

www.bricktops.com
Best Surf Then Turf = You'll be hooked on the flavorful fish tacos at lunch! On the dinner menu, you will crave the filet mignon. Everything cooked on their grill is succulent! The covered patio offers outside seating to catch the sea breeze from just a block away.

AND/OR
Take a road trip or go by boat to the dock of the sister BRICKTOP'S in Palm Beach Gardens on the intercoastal.



BUCCAN
350 S. County Rd., Palm Beach
561-833-3450

www.BuccanPalmBeach.com
Best Vibe = Freshly updated Buccan-in-Blue vibe is extra cool Mondays with half price wine bottles. Chef Clay Conley changes the small plates options often which you can count on to be vibrant. Chart rented a guest house a block away for several years. Buccan bar and lounge is where in-town locals stop for a drink before, during and after dinner to see who's there. *Someone is always there.*

CHEZ JEAN PIERRE BISTRO
132 N. County Rd., Palm Beach
561-833-1171

www.ChezJean-Pierre.com
Best Sole and Soul = With 350 wines to choose from and a generous selection of authentic French cuisine, this family-owned bistro has charmed Palm Beachers since 1991. Chart suggests the dover sole fileted tableside. For a more social ambiance, dine at Momo's bar in the back dining room.

COYO TACO SPEAKEASY
The Royal Poinciana Plaza

Best Secret = SHHH! Sorry, can't share here. You have to be on the Charting Palm Beach e-News list.

HMF at THE BREAKERS
1 S. County Rd., Palm Beach
561-290-0104

www.TheBreakers.com
Best Martini = Espresso martinis are the hit at HMF. You'll like the caffeine kick because the scene doesn't happen until 11 p.m.
AND/OR
For after dinner for a crowd about half the age and drinks about half the price, check out CUCINA on Royal Poinciana Way.



IMOTO AT BUCCAN
350 S. County Rd., Palm Beach
561-833-5522

www.ImotoPalmBeach.com
Best Sushi = Find the freshest sushi inventively prepared under the watchful eye of both Buccan's Chef Clay Conley and Imoto's Sushi Chef Gede Adnyana. Served in an intimate setting with friendly service, Imoto is the island's destination for sushi and sashimi. If they have the duck tacos on the menu, that is a must-try.



SANT AMBROEUS
340 Royal Poinciana Way, Palm Beach
561-285-7990

www.SantAmbroeus.com
Best Al Fresco Dining = Patio dining in the newly renovated Royal Poinciana Plaza is the place to see and be seen. The fresh Milanese dishes are a delight, especially the chicken paillard. Locals like the Wednesday night late happy hour specials and live jazz music.

SURFSIDE DINER
314 S. County Rd., Palm Beach
561-659-7495

www.SurfsideDiner.com
Best Humpday Lunch = Wednesday has the crispy chicken wrap on the daily specials list. Everything on the menu is consistently tasty, and often served with a side of celebrity sightings.

TA-BOO
221 Worth Ave., Palm Beach
561-835-3500

www.TabooRestaurant.com
Best S&S = For Salad & Shopping on Worth Avenue, the Pistachio Salmon wins. That's the new Chart fave after a four-year run of the seafood sensation Worth Avenue Salad! Bartenders at Taboo cater to the specific sips of each Palm Beacher with superb service at lunch, happy hour, and dinner. Locals also stop in for piano music and after dinner drinks, too.



THE FRENCH WINE MERCHANT
139 N. County Rd., Palm Beach
561-833-7712

www.TheFrenchWineMerchant.com
Best Wine Tastings = Maurice Amiel's boutique wine store hosts alfresco Friday wine tastings in the Paramount Building courtyard. The popular event draws from wine lovers all over Palm Beach County.



WEST PALM BEACH, near the Norton

GRATO
1901 S. Dixie Hwy., West Palm Beach
561-404-1334

www.GratoWPB.com
Best BBB = Brunch, Bottomless & Burger Combo is a hit. Brunch is both Saturday and Sunday with bottomless cocktail specials, and PBC's best Cheeseburger perfected with sundried tomato, pesto onion marmalade, and arugula. Yum!

MORE PALM BEACH ISLAND FAVES and Palm Beach County highlights are online where they can be updated regularly. To keep culinary-current on local knowledge, specials, events, hot-spots, and culinary arts news and also other charity and arts news ...

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